

Thou whose mercies know no bound

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode II.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

Soprano I
Thou whose mer - cies know no bound, Par - don my com -

Soprano II
Thou whose mer - cies know no bound, Par - don my com -

Bass
Thou whose mer - cies know no bound, Par - don my com -

$\text{♩} = \text{c. } 52$

Keyboard

3

S. I
pli - ant sin. Death in me the _____ guilt less found, Who his re - fuge _____

S. II
pli - ant sin. Death in me the _____ guilt - less found, Who his re - fuge

B
pli - ant sin. Death in me the _____ guilt - less found, Who his re - fuge

Kbd.

Thou whose mercies know no bound

5

S. I
should have been. To her - self and thee, my soul, her trans - gres - sion

S. II
should have been. To her - self and thee my soul, her trans - gres - sion

B
should have been. To her - self and thee my soul, her trans - gres - sion

Kbd

7

S. I
o - pen lays. Cleanse me from a guilt so foul, And thy mer -

S. II
o - pen lays. Cleanse me from a guilt so foul, And thy mer -

B
o - pen lays. Cleanse me from a guilt so foul, And thy mer -

Kbd

9

S. I
 cies I shall praise. With the crime my heart with - stood,

S. II
 cies I shall praise. With the crime my heart with - stood,

B
 cies I shall praise. With the crime my heart with - stood,

Kbd

11

S. I
 Did my dif - fring hand com - ply: Yet if bathed in thy rich Blood,

S. II
 Did my dif - fring hand com - ply: Yet if bathed in thy rich Blood,

B
 Did my dif - fring hand com - ply: Yet if bathed in thy rich Blood,

Kbd

Thou whose mercies know no bound

13

S. I
Snow my white - ness shall out - vie: Jus - tice let me learn of thine,

S. II
Snow my white - ness shall out - vie: Jus - tice let me learn of thine,

B
Snow my white - ness shall out - vie: Jus - tice let me learn of thine,

Kbd

15

S. I
Who for death un - just - ly giv'n, Fu - ture dan - gers to de - cline,

S. II
Who for death un - just - ly giv'n, Fu - ture dan - gers to de - cline,

B
Who for death un - just - ly giv'n, Fu - ture dan - gers to de - cline,

Kbd

17

The musical score is for the hymn 'Thou whose mercies know no bound'. It features four staves: S. I (Soprano I), S. II (Soprano II), B (Bass), and Kbd (Keyboard). The music is in 2/4 time and begins at measure 17. The lyrics are: 'In - to great - er now am driv - en.' The vocal parts have a melodic line with a final note held over the bar line. The keyboard part provides harmonic support with chords and moving lines in both hands.

S. I
In - to great - er now am driv - en.

S. II
In - to great - er now am driv - en.

B
In - to great - er now am driv - en.

Kbd

Thou whose mercies know no bound

20

S. I
2. Nor by par - tial judge - ments swayed Let me with thy

S. II
2. Nor by par - tial judge - ments swayed Let me with thy

B
2. Nor by par - tial judge - ments swayed Let me with thy

Kbd

22

S. I
will dis - pense. Once (too oft) I was be - trayed Man to ap - pease_ and_

S. II
will dis - pense. Once (too oft) I was be - trayed Man to ap - pease_ and_

B
will dis - pense. Once (too oft) I was be - trayed Man to ap - pease and

Kbd

24

S. I
thee in - cense. Nor bribed by in - t'rest let me, My mis - gui - ded

S. II
thee in - cense. Nor bribed by in - t'rest let me, My mis - gui - ded

B
thee in - cense. Nor bribed by in - t'rest let me, My mis - gui - ded

Kbd

26

S. I
heart with - draw From my con - science and from thee: Thou my Judge, —

S. II
heart with - draw From my con - science and from thee: Thou my Judge, —

B
heart with - draw — From my con - science and from thee: Thou my Judge, —

Kbd

Thou whose mercies know no bound

28

S. I
— and that my Law. To thy joy my soul u - nite,

S. II
and that my Law. To thy joy my soul u - nite

B
and that my Law. To thy joy my soul u - nite

Kbd

30

S. I
And my rea - dy will sub - mit To thy spi - rit's sav - ing light,

S. II
And my rea - dy will sub - mit To thy spi rit's sav - ing light,

B
And my rea - dy will sub - mit To thy spi - rit's sav - ing light,

Kbd

32

S. I
Truth my heart and_ ac - tions knit; Lord to the in - ter - ce - ding voice

S. II
Truth my heart and_ ac - tions knit; Lord to the in - ter - ce - ding voice

B
Truth my heart and_ ac - tions knit; Lord to the in - ter - ce - ding voice

Kbd

34

S. I
Of my Sa - viour's Blood_ in - cline. O make me and mine re - joice,

S. II
Of my Sa - viour's Blood_ in - cline. O make me and mine_ re - joice,

B
Of my Sa - viour's Blood_ in - cline. O make me and mine re - joice,

Kbd

36

S. I
and the broken bones re - joice.

S. II
and the broken bones re - joice.

B
and the broken bones re - joice.

Kbd

*Raymond H. Clark
San Diego, California
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Memory of Dame Julian of Norwich*

*In memory of
Ruth E. Day
Mentor, teacher, friend*