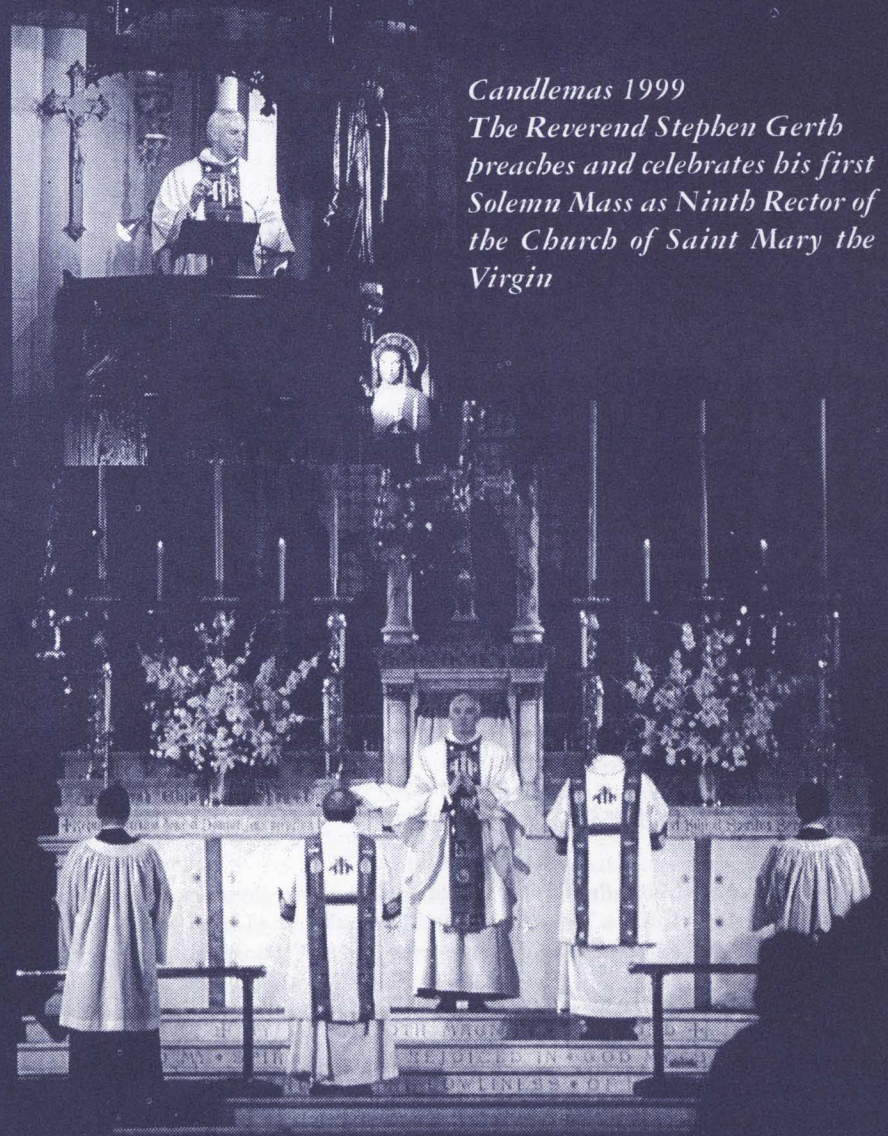


March - April, 1999

Volume LXVIII No. 2

# AVE

*Candlemas 1999  
The Reverend Stephen Gerth  
preaches and celebrates his first  
Solemn Mass as Ninth Rector of  
the Church of Saint Mary the  
Virgin*



CHURCH OF ST. MARY THE VIRGIN  
145 WEST 46TH STREET  
NEW YORK, NY 10036-8591

## AVE

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139 West 46th Street, New York, New York 10036-8591

SERVICES

The Church is open for prayer and meditation: Monday-Friday: 7:00 AM - 9:00 AM,  
11:00 AM - 7:00 PM; Saturday: 11:30 AM - 5:30 PM; Sunday: 8:00 AM - 5:30 PM

**SUNDAY**

Morning Prayer 8:40 AM  
Masses 9:00, 10:00 AM, 5:00 PM  
Solemn Mass with Sermon 11:00 AM  
Evening Prayer 4:45 PM

**WEEKDAYS (Monday-Friday)**

Morning Prayer 8:30 AM  
Noonday Office 12:00 Noon  
Daily Mass 12:15, 6:15 PM  
Evening Prayer 6:00 PM

**SATURDAY**

Noonday Office 12:00 Noon  
Mass 12:15 PM  
Evening Prayer 5:00 PM

**SACRAMENT OF RECONCILIATION**

Saturday 11:30 - 12:00 Noon and 4:00 - 5:00 PM (Parish Clergy)  
or by appointment

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|  |                |
|--|----------------|
| Mr. Christopher Babcock, Music Director & Organist | (212) 391-0877 |
| Mr. Ken Cowan, Assistant Organist                  | (212) 391-0877 |
| Mrs. Eileen Sorensen, Parish Secretary             | (212) 869-5830 |
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The Rev'd Stephen Gerth, Rector  
The Rev'd William C. Parker, Curate  
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AVE is published bi-monthly by the Church of Saint Mary the Virgin, 145 West 46th Street, New York, NY 10036-8591. Telephone (212) 869-5830. Miss Linda K. Bridges, Editor. Your contribution of \$25.00 or more will be greatly appreciated, and will ensure future publication and distribution of AVE. All gifts made to AVE Church of St. Mary the Virgin are tax-deductible. COVER PHOTO: Alice V. Manning

A Bulletin of  
**THE CHURCH OF SAINT MARY THE VIRGIN**  
New York City

Vol. LXVIII No. 2

MARCH - APRIL, 1999

February 15, 1999

Dear Friends in Christ,

It hardly seems possible to me that I am sitting in the rector's office in the Church of Saint Mary the Virgin and writing the opening letter for AVE. When I first went to Nashotah House in the fall of 1980 I met very briefly the Reverend Edgar F. Wells, rector of this great parish. Sometime later the priest who sent me to seminary, the Reverend Craig B. Johnson, who had been Father Wells's first seminarian years before in Waukegan, Illinois, suggested to me that I get on the mailing list for this parish magazine. I did, and ever since copies of AVE have been accumulating on my bookshelf.

The night I was called to be rector of this parish I thought of that stack and took it to bed with me. I found an issue from November 1980 that I probably had not opened for eighteen years. Father Wells had sent me that copy of AVE with a short message: *Dear Stephen, It was a joy to meet you. Please visit us at St. Mary's when you are in the East. Edgar Wells.*

I hope I wrote him a reply. I know I was never able to take him up on his kind offer to visit. The first time I saw this parish was the afternoon I arrived for the first interview. I had followed the story of Saint Mary's over the years. I was unprepared for the physical experience of entering the doors of this holy and beautiful place. Moreover, as I opened the doors, Christopher Babcock, the director of music and organist, was practicing. I could not believe I was here.

I am honored and humbled by the privilege of being the ninth rector of this parish. I never ever imagined such a ministry for myself. I promise to try to offer my best efforts and my best love to the call that has been given me.

So much about my own life is different now. Life is always different as we grow and change. I am looking forward so much to the journey with this parish community. I am old enough to know that the years here will pass all too quickly. The pace of life is a fast one anyway in New York. I wish it were possible for life to be in slow motion, not to cut down on its fullness but to enjoy it longer.

My first liturgy was "The Blessing of Candles, Procession & Solemn Mass" on the Feast of the Presentation. I was unprepared for so many of the moments I would experience that evening as celebrant. It was the first time I had ever presided with some of the older ceremonial elements like the deacon and subdeacon holding open the cope. As I was moved by the master of ceremonies, the Reverend Allen Shin, the deacon of the Mass, the Reverend William Parker, and the subdeacon, Mr. Phillip Burgess, through the ambulatory behind the high altar for the procession, the congregation sang loudly "Hail to the Lord's Anointed" while holding the blessed candles. The church and the altars were so beautiful (great flowers too). I didn't know there would be a second thurible at the stand by our Lady's shrine! As we



walked through the ambulatory and I looked up at the ceiling with its freshly painted blue, dotted with gold stars, I wasn't sure where I was.

The Station at the Rood was even more powerful. Again, I had never attended a liturgy here, although I had sneaked into the choir gallery during part of a Solemn Mass on January 17 to observe. After the Station by our Lady, the procession would move, eventually, up the main aisle. The congregation was singing, "Christ is made the sure foundation." Again, everyone has a hand candle. Incense is wafting through the room from the thurible. (I had no idea how big and heavy that number is either. And do you know about the grills hooked up on a gas line in the smoke room at SMV for lighting charcoal?)

**S**uddenly I am stopped at the front pew. Across from me on the top of the chancel steps is Dr. Leroy Sharer, a member of the board, who is serving that night as crucifer. Altar servers with candles or torches seem to be everywhere. I look up eighty feet to the ceiling. We are standing before the rood. I blink back tears so I can see the prayer that I must sing (and well!) at my first Mass. Only in heaven is it any better than this, and not just for me either. I sense that the congregation standing with me is aware of the great gift Christ has given all of us by his blood, the gift of eternal life.

The glory seems to continue throughout the liturgy. When I climb up into the pulpit I sense a congregation that is happy. When I walk down into the nave for a few announcements before the final hymn and dismissal I sense an intense joy and warmth. Saint Mary's is a very special place, and the people who were able to be here that night seemed to know it too.

I think the ministry of this congregation will continue to grow not only for the local parish community but also for the wider community of this church. The Lord has always seemed to want this place to be a special witness of his abiding presence and providence for his people. I cannot begin to express in words what I feel at the present time. I have thanked the people who are here at Saint Mary's for the trust they have placed in me. I promise to try to be faithful to that trust as together we do the work Christ will call us to do.

Yours faithfully,



The Reverend Stephen Gerth

### REMEMBER SAINT MARY'S IN YOUR WILL

BEQUESTS may be made in the following form:

"I hereby give, devise, and bequeath to the Society of the Free Church of Saint Mary the Virgin, a corporation organized and existing under the laws of the State of New York, and having its principal office at 145 West Forty-sixth Street, New York City, [here state the nature or amount of the gift]:

## A New Call

by The Reverend Stephen Gerth

*From the December 13, 1998, issue of Trinity Church News, the weekly parish newsletter of Trinity Church, Michigan City, Indiana.*

**A**t a special meeting of the vestry of Trinity Church on Tuesday evening, December 8, I asked the vestry to accept my resignation so that I could accept the call of the board of trustees of the Church of Saint Mary the Virgin in New York City to be their ninth rector. Some details remain to be worked out, but I expect to take up my duties in New York on February 1, 1999. I expect my last Sunday at the altar of this church to be January 10, the Feast of the Baptism of our Lord.

Last summer after Mike and Linda Bailey's wedding, on one of the hottest days of the year, Bishop James Montgomery, the retired bishop of Chicago and the bishop who sent me to seminary, saw the open doors of our church. When I went in the sanctuary I found him kneeling at the Shrine of Our Lady of Walsingham. I invited him into the rectory for something to drink. He asked for ice water. At some point in the conversation he said there was a parish in New York he would like to give my name to. I said to him without giving it much thought, "Of course."

Earlier this year I was contacted by Saint Mary's. They asked for a copy of my CDO ("Church Development Office") profile and my résumé. I sent in my resume and told them that I didn't have a profile because I wasn't looking for a job. Sometime later they sent me a list of questions. I answered them very briefly, yet they were sufficiently intrigued to set up a brief telephone interview with me while I was at class in Minnesota this summer.

Then they asked to send a committee. I had never let a search committee come to Trinity Church before. But this was the Church of Saint Mary the Virgin in New York City and they had gotten my name from my first bishop. They came the Sunday after Kristine Graunke's ordination, when Kris was serving at the High Mass for the first time. They attended the 9:00 AM Mass and Sunday School. I gave them lunch before they left.

The week before Thanksgiving I went to New York for an interview. It was the first time I had ever visited the parish. They wanted me to arrive on Thursday. I went on Wednesday because they were potentially asking for twenty-one years of my life and an extra night in New York didn't seem like very much time at all. Saturday night when I flew home I was terrified that they might call and terrified that I might accept. On the airplane I could not bring myself to think about leaving Trinity even when I tried. I physically could not do it.

But since then I have had time to reflect on the possibility of the call and whether I should accept if offered. I did not know at all that I would be called. I knew that the board was scheduled to meet on Saturday, December 5, at 10:00 AM Eastern Standard Time. When no one had called by 1:00 PM I decided they must have chosen the other fellow. At about 1:30 PM the call came. I accepted and in a very short while collapsed on my bed in tears.

The Church of Saint Mary the Virgin was founded in 1868. They have had eight rectors. (By contrast Trinity, founded in 1837, has had 28 rectors.) St. Mary's is a half-block from Times Square. The parish has been since its founding one of the leading Anglo-Catholic parishes in the Episcopal Church. It is a tremendous honor for me and for this parish that I was a candidate for this position. I consider it an honor for all of us that they have called me to another work in the Church.

I feel called to the work at Saint Mary's for many reasons. In some ways it might seem that my work here has been a preparation for the very kind of work for which a priest is needed at this parish in New York. Almost always we feel more than one way about things, but I have the sense that I am moving towards a new work, not away from this one.

**T**here will be another meeting of the vestry on Tuesday, December 15, when the Reverend Canon David Seger, canon to the Ordinary, will be here to discuss the transition. Particular decisions about the transition and the future will be made by your vestry. They will need to decide how to hire an interim priest and what shape such ministry will take and how to structure the search for a new rector. Canon Seger knows our parish well and will be a great help to the whole community.

I treasure the gifts you have given me. I have tried to be jealous for the Gospel and for the people of this parish since you honored me by calling me here to work with you for God's Kingdom as your rector. It was here, at Trinity, that I learned in my gut, at the deepest level, that the Kingdom of God is in you and me. You and I are the true and great signs of the presence of God in this world.

I look forward to the last five Sundays I will have with you. Christmas will be incredibly special for me this year. I hope it does work out for Sunday evening, January 10, the date set for the Epiphany Dinner, to be our last time together.

I told the board that should they call me to be their priest I would arrive with a broken heart. I will. But I will also carry with me the love and grace of this community in Christ. Jesus asked, "What can a man give in return for his life?" The Psalmist replies to this question, "The ransom of our lives is so great we should never have enough to pay it." I will never be able to repay you for what you have given me. But I look forward to the day when we shall be together forever at God's table, dear sisters and brothers in Christ.

**CONTRIBUTIONS TO AVE**  
are gratefully acknowledged:

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Charles C. LoRé, Jr., \$25.00; Richard M. Pietro, \$25.00; Donald R. McKenzie, \$25.00; The Rev'd Peter Hannen, \$50.00; Fr. Alan P. Maynard, \$25.00; Michael A. Reid, \$40.00; The Rev'd Edgar F. Wells, \$25.00; Edward & Mary Anderberg, \$25.00; Mr. & Mrs. James A. Wood, \$25.00; Xavier J. Montreuil, Jr., \$30.00; John A. L. Mann, \$30.00; Joseph P. Reilly, \$100.00; The Rev'd Philip Stephen Harris, \$25.00; Ian Brett, \$33.00; Alice D. Vinik, \$25.00; and Mr. & Mrs David Crommett, \$25.00.

*The Annunciation of our Lord Jesus Christ  
to the  
Blessed Virgin Mary*

Thursday, March 25, 6 PM



Procession, Solemn Mass,  
& the Institution of the Reverend Stephen Gerth  
as Rector of the Parish



The Right Reverend Richard F. Grein,  
The Bishop of New York, Celebrant



The Reverend John L. McCausland,  
Vicar, Church of the Holy Cross,  
Weare, New Hampshire, Preacher



Mass: Missa Dixit Mariae **Hans Leo Hassler**  
Anthem: I sing of a maiden **Patrick Hadley**



Organ Recital, 5:30 PM **John Michniewicz**



## Holy Week

### SUNDAY OF THE PASSION: PALM SUNDAY

Blessing of Palms & Said Mass, 9:00 AM

BLESSING OF PALMS, PROCESSION &

SOLEMN MASS, 11:00 AM

*Missa Octavi toni* Felice Anerio

Motets:

*Christus factus est* Felice Anerio

*Ingrediente Domino* Fray Manuel Cardoso

*O vos omnes* Pablo Casals

*Pueri Hebraeorum vestimenta* Tomás Luis de Victoria

*Hosanna Filio David* Thomas Weelkes

### MONDAY, TUESDAY, WEDNESDAY

Masses, 8 AM, 12:15 & 6:15 PM

### SERVICE OF TENEBRAE

Wednesday, 7:00 PM

Responsories: Orlando de Lassus

*Benedictus* arr. Giovanni Pierluigi da Palestrina

*Miserere mei, Deus* Gregorio Allegri

### MAUNDY THURSDAY

Morning Prayer, 8:30 AM

THE EVENING MASS OF THE LORD'S SUPPER, 7:00 PM

Preacher: The Rector

Mass: Plainsong; *Deutsche Messe* Franz Peter Schubert

Motets:

*Ubi caritas* Maurice Duruflé

*Here repose, O broken body* Daniel Pinkham

*The Watch before The Blessed Sacrament until the Good Friday Liturgy*

## Holy Week

### GOOD FRIDAY *Strict Fast & Abstinence*

Morning Prayer, 8:30 AM

THE CELEBRATION OF THE PASSION OF THE LORD, 12:30 PM

Preacher: The Rector

*Reproaches* Tomás Luis de Victoria

Motet: *Crux fidelis* King John IV of Portugal

Evening Prayer, 6:00 PM

Stations of the Cross, 6:15 PM

### EASTER EVE

Morning Prayer, 9 AM

THE GREAT VIGIL OF EASTER, 7 PM

Preacher: The Rector

Mass: Plainsong; *Deutsche Messe* Franz Peter Schubert

Anthem: *Hallelujah* George Frederic Handel

Motet: *Haec dies* Giovanni Pierluigi da Palestrina

### THE SUNDAY OF THE RESURRECTION: EASTER DAY

Low Masses, 9 & 10 AM

PROCESSION & SOLEMN MASS, 11:00 AM

Preacher: The Rector

*Missa in Angustiis (Nelson Mass)* with brass, strings & tympani

Franz Joseph Haydn

Anthem: *Laudate dominum* César Franck

*St. Mary's Choir*

Organ Recital - Lorenz Maycher, 3:30 PM

SOLEMN EVENSONG AND BENEDICTION (*With Full Choir*), 4:00 PM

*Magnificat & Nunc dimittis* - Collegium Regale Herbert Howells

Anthem: *Save us, O Lord* Edward C. Bairstow

*O salutaris & Tantum ergo* Flor Peeters

*Ave verum & Laudate dominum* Wolfgang Amadeus Mozart

## *Baptism Defines Easter*

The Episcopal Church like the wider Christian tradition has never really lost the memory of baptism as the definition of Easter. It was a hidden memory for a long time. Over the centuries many ritual activities have found their way into the Church's Easter consciousness as the centrality of baptism was allowed to recede. Easter became a day of doing one's religious duty and of family celebrations. Baptism became a necessary ritual that made peace with God. The liturgical texts and the lessons from the Bible calling us to die and rise with Christ were always there – check your old Prayer Book – but very few people paid attention to them.

**L**et me repeat, baptism defines Easter. Easter is not just the occasion for baptism. It is the celebration of baptism that is Easter, the celebration here and now of the death and resurrection of Jesus Christ. When you and I share in that celebration, Easter happens in our midst.

Baptism is much, much more than a water rite. It is not until the latter part of the first millennium that ordinary Christians thought of baptism as a rite separated from the Easter Triduum. The water rite was one crucial part, but only one, of Christ transforming death to life in this world, in the present moment. Baptism was the whole process by which persons were drawn into the life of Christ. Baptism apart from repentance, apart from life as a member of a community of faith, apart from the journey of the community, and apart from the whole Easter Triduum is a shadow of its true self.

Thinking about Easter being defined by baptism is new to me. I've always thought of it the other way around. But I am sure as I write that it really is baptism that defines Easter. Baptism in its full expression and meaning is the key that unlocks faith in a risen Lord. You and I, like the apostles, are witnesses of the resurrection.

It seems to me that this kind of understanding is what is crucial to that part of Christian tradition which is called catholic as we approach the end of the second millennium. You and I are baptized to do more than follow Christ. You and I are baptized to be members of the Body of Christ. This is not an empty expression. I wonder what our parish communities might be like if at our ordinary Sunday liturgies every member of Christ's Body experienced his or her presence as essential to the assembly and to what the assembly was doing. We are called to do more than follow; we are called to be and to do.

— *Stephen Gerth*

## *GUILDS AT SAINT MARY'S*

### THE CONFRATERNITY OF THE BLESSED SACRAMENT

One of the oldest devotional guilds of the Catholic Revival (of which St. Mary's Ward was one of the first established in the American Church), dedicated to the centrality of the Eucharist and devotion to the Real Presence of Our Lord in the Blessed Sacrament. The Guild meets four times a year for the purposes of study, reflection, and adoration.

### SAINT MARY'S GUILD

Sacred vessels and vestments are cared for by men and women working together on assigned weekends each month and at other specified times. To volunteer, please contact one of the clergy.

### THE CURSILLO COMMUNITY

A group of men and women, clergy and laity, dedicated to the building of Christian community within our parish life. Members meet weekly at various convenient times for the purpose of sharing their experience of the Christian life in small groups, and come together monthly as a large body for common worship, adoration, and the sharing of Christian fellowship. All parishioners are welcome at meetings.

### SAINT VINCENT'S GUILD

Acolytes' Guild serving at Sunday and weekday services. Those interested should speak to the clergy. Guild members occasionally serve as Readers as well.

### SAINT RAPHAEL'S GUILD

Ushers, serving at Solemn Mass on Sundays and Feast days. Interested persons, men and women, should contact George Handy at (212) 757-1071.

### SAINT MARTIN'S GUILD

Tours of the church are conducted after Sunday Solemn Mass, and Guild members are trained for this special ministry. If interested, please phone Philip Dean Parker at (212) 582-0807.

### BROTHER LAURENCE GUILD

Hosts and Hostesses in charge of refreshments after Solemn Mass on Sundays and Feast days, and at special parish meals.

### SAINT MARGARET'S GUILD

A guild devoted to prayer and study, focusing on issues within the Church, with a particular concern for those involving women. Interested women should contact Vera Guarino at (718) 335-5084.

### SAINT CECILIA'S GUILD

The Guild strives by fund raising to enhance the musical life of the parish throughout the year. Masses with orchestral accompaniments, music during the summer months, and special events are among its priorities. The Music Director works closely with the Guild to share ideas and establish needs and goals. James Dennis is Chairman.



## CALENDAR FOR MARCH

- 1 M Lenten Weekday (David, Bishop of Menevia, Wales, c. 544)  
 2 Tu Lenten Weekday (Chad, Bishop of Lichfield, 672)  
 3 W Lenten Weekday (John and Charles Wesley, Priests, 1791, 1788)  
 4 Th Lenten Weekday  
 5 F Lenten Weekday  
*Stations of the Cross & Benediction, 7 PM, at Church of the Transfiguration* Abstinence
- 6 Sa Lenten Weekday
- 7 Su THE THIRD SUNDAY IN LENT  
 Mass: *Missa Iste Confessor* Giovanni Pierluigi da Palestrina  
 Anthem: *Wash me thoroughly* Samuel Sebastian Wesley
- 8 M Lenten Weekday (Edward King, Bishop of Lincoln, 1910)  
 9 Tu Lenten Weekday (Gregory, Bishop of Nyssa, c. 394)  
 10 W Lenten Weekday  
 11 Th Lenten Weekday  
 12 F Lenten Weekday (Gregory the Great, Bishop of Rome, 604)  
*Stations of the Cross & Benediction, 7:00 PM, at St. Mary's* Abstinence
- 13 Sa Lenten Weekday  
*Lenten Quiet Day with Fr. Kenneth Leach* 10:00 AM - 3:00 PM
- 14 Su THE FOURTH SUNDAY IN LENT  
 Preacher: Fr. Kenneth Leach  
 Mass: *Messe solennelle* Louis Vierne  
 Motet: *God so loved the world* John Goss
- 15 M Lenten Weekday  
 16 Tu Lenten Weekday  
 17 W Lenten Weekday (Patrick, Bishop & Missionary of Ireland, 461)  
 18 Th Lenten Weekday (Cyril of Jerusalem, Bishop & Doctor, 386)  
 19 F SAINT JOSEPH  
*Stations of the Cross & Benediction, 7:00 PM, at Transfiguration* Abstinence
- 20 Sa Lenten Weekday (Cuthbert, Bishop of Lindisfarne, 687)
- 21 Su THE FIFTH SUNDAY IN LENT  
 Mass: *Missa in honorem Sancti Josephi* Flor Peeters  
 Spiritual: *Deep River* arr. by Gerre Hancock
- 22 M Lenten Weekday (James DeKoven, Priest, 1879)  
 23 Tu Lenten Weekday (Gregory the Illuminator, Bishop and Missionary of Armenia, c 332)  
 24 W Lenten Weekday (Gabriel the Archangel)  
 25 Th THE ANNUNCIATION OF OUR LORD JESUS CHRIST  
 TO THE BLESSED VIRGIN MARY  
 Organ Recital, 5:30 PM - John Michniewicz  
 PROCESSION, SOLEMN MASS & INSTITUTION OF THE RECTOR,  
 6:00 PM  
 Mass: *Misa Dixit Maria* Hans Leo Hassler  
 Anthem: *I sing of a maiden* Patrick Hadley

- 26 F Lenten Weekday  
*Stations of the Cross & Benediction, 7:00 PM, at St. Mary's* Abstinence
- 27 Sa Lenten Weekday (Charles Henry Brent, Bishop of the Philippines and of Western New York, 1929)
- 28 Su THE SUNDAY OF THE PASSION: PALM SUNDAY  
 Blessing of the Palms & Said Mass, 9 AM  
 BLESSING OF THE PALMS, PROCESSION & SOLEMN MASS, 11 AM  
 Mass: *Missa Octavi toni* Felice Anerio  
 Motets: *Christus factus est* Felice Anerio  
*Ingrediente Domino* Fray Manuel Cardoso  
*O vos omnes* Pablo Casals  
*Pueri Hebraeorum vestimenta* Tomás Luis de Victoria  
*Hosanna Filio David* Thomas Weelkes
- 29 M MONDAY IN HOLY WEEK *Masses at 8, 12:15 & 6:15*  
 30 Tu TUESDAY IN HOLY WEEK *Masses at 8, 12:15 & 6:15*  
 31 W WEDNESDAY IN HOLY WEEK *Masses at 8, 12:15 & 6:15*  
 SERVICE OF TENEBRAE, 7 PM  
 Responsories: Orlando de Lassus  
*Benedictus* arr. Giovanni Pierluigi da Palestrina  
*Miserere mei, Deus* Gregorio Allegri

### Lenten Quiet Day

With  
**Kenneth Leech**  
*Community Theologian*  
*at St. Botolph's Parish, Aldgate, London*

Saturday, March 13  
 10:00 AM – 3:00 PM

at the  
**Church of St. Mary the Virgin**  
 145 W. 46<sup>th</sup> Street  
 New York, NY 10036  
 (212) 869-5830

*Bring your lunch. Beverages will be provided.*

## CALENDAR FOR APRIL

- 1 Th MAUNDY THURSDAY  
 Morning Prayer, 8:30 AM  
 THE EVENING MASS OF THE LORD'S SUPPER, 7 PM  
 Mass: Plainsong; *Deutsche Messe* Franz Peter Schubert  
 Motets: *Ubi caritas* Maurice Duruflé  
*Here repose, O broken body* Daniel Pinkham  
*The Watch before the Blessed Sacrament continues until the Good Friday Liturgy.*
- 2 F GOOD FRIDAY *Strict Fast & Abstinence*  
 Morning Prayer 8:30 AM  
 THE CELEBRATION OF THE PASSION OF THE LORD, 12:30 PM  
*Reproaches* Tomás Luis de Victoria  
 Motet: *Crux fidelis* King John IV of Portugal  
 Evening Prayer 6:00 PM  
 Stations of the Cross 6:15 PM
- 3 Sa EASTER EVE  
 Morning Prayer, 9 AM  
 THE GREAT VIGIL OF EASTER, 7:00 PM  
 Mass: Plainsong; *Deutsche Messe* Franz Peter Schubert  
 Anthem: *Hallelujah* George Frederic Handel  
 Motet: *Haec dies* Giovanni Pierluigi da Palestrina
- 4 Su THE SUNDAY OF THE RESURRECTION, or EASTER DAY  
 Low Masses 9 & 10 AM  
 PROCESSION & SOLEMN MASS, 11:00 AM  
 Mass: *Missa in Angustiis (Nelson Mass)* with brass, strings & tympani  
 Franz Joseph Haydn  
 Anthem: *Laudate dominum* César Franck  
*St. Mary's Choir*  
 Organ Recital - Lorenz Maycher, 3:30 PM  
 SOLEMN EVENSONG AND BENEDICTION (*Full Choir*), 4:00 PM  
*Magnificat & Nunc dimittis - Collegium Regale* Herbert Howells  
 Anthem: *Save us, O Lord* Edward C. Bairstow  
*O salutaris & Tantum ergo* Flor Peeters  
*Ave verum & Laudate dominum* Wolfgang Amadeus Mozart  
 Altar Flowers: Grieg Taber (Priest and Rector)
- 5 M MONDAY IN EASTER WEEK
- 6 Tu TUESDAY IN EASTER WEEK
- 7 W WEDNESDAY IN EASTER WEEK
- 8 Th THURSDAY IN EASTER WEEK
- 9 F FRIDAY IN EASTER WEEK *No Abstinence*
- 10 Sa SATURDAY IN EASTER WEEK

- 11 Su THE SECOND SUNDAY OF EASTER  
 The Choir of All Saints, Ashmont - Boston, Mass.  
 Mass: *Collegium Regale* Herbert Howells  
 Motet: *Exultate Deo* Giovanni Pierluigi da Palestrina
- 12 M
- 13 Tu
- 14 W
- 15 Th
- 16 F *No Abstinence*
- 17 Sa
- 18 Su THE THIRD SUNDAY OF EASTER  
 Mass: *Missa brevis* Franz Joseph Haydn  
 Anthem: *Thou, O God, art praised in Zion* Malcolm Boyle  
 Alphege, Archbishop of Canterbury, and Martyr, 1012
- 19 M
- 20 Tu
- 21 W Anselm, Archbishop of Canterbury, 1109
- 22 Th
- 23 F George, Patron of England, Martyr, c.303
- 24 Sa Mellitus, First Bishop of London, 624
- 25 Su THE FOURTH SUNDAY OF EASTER  
 Mass: *Missa Dies sanctificatus* Giovanni Pierluigi da Palestrina  
 Anthem: *The Lord is my shepherd* Lennox Berkeley
- 26 M SAINT MARK THE EVANGELIST (transferred)
- 27 Tu
- 28 W
- 29 Th Catherine of Siena, 1380
- 30 F Holy Abbots of Cluny, 10th - 11th Century *No Abstinence*

### NOTES FROM THE MUSIC OFFICE

The Music Office is pleased to have this opportunity in AVE to announce upcoming events.

Lionheart will present its second concert this season in the church on Thursday, March 4, at 8:00 PM. These five talented gentlemen will perform vocal music by Festa, Palestrina (including his Litany), and Victoria. This event is FREE for parishioners of St. Mary's. Please place your name on the list by calling the office before 5:00 PM on the 4th.

And, please join us in welcoming a visiting choir on the Second Sunday of Easter, April 11, at 11:00 AM. The Choir of Men & Boys from All Saints Church, Ashmont (Boston), will sing under the direction of Michael Kleinschmidt.