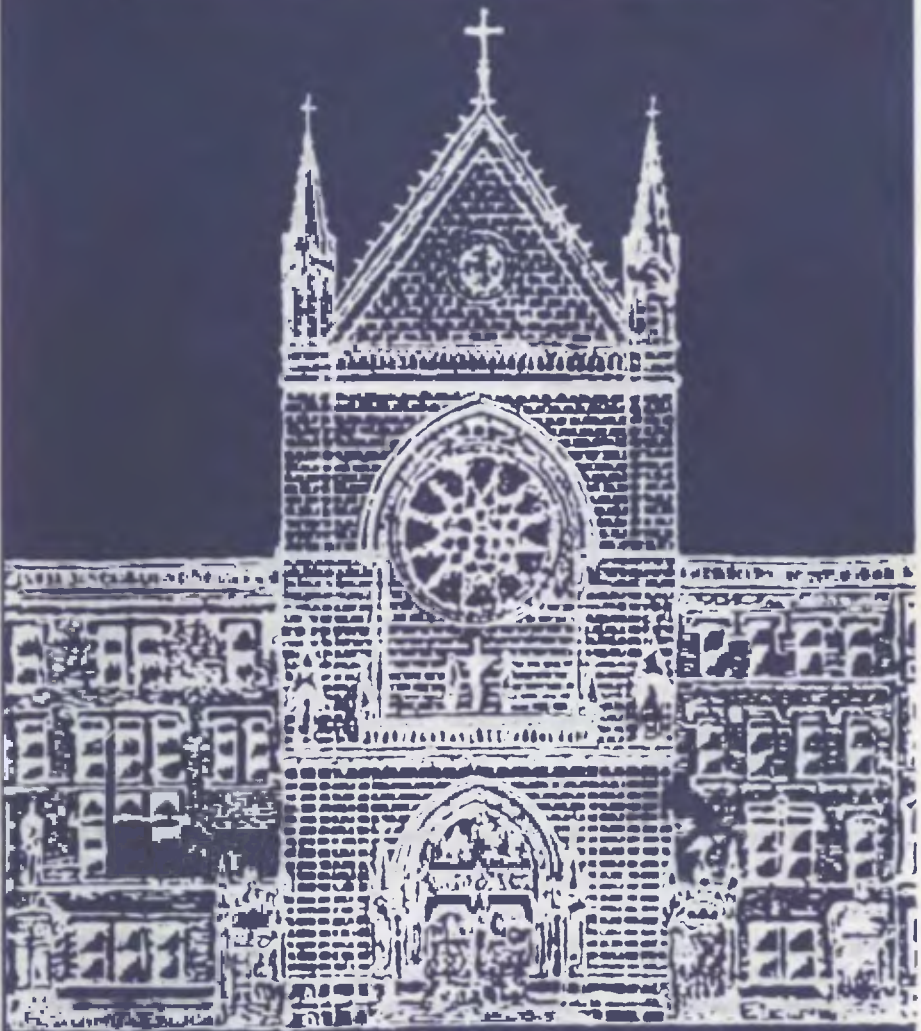


Volume LXVI No. 2

March-April, 1997

AVE

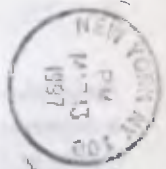


Church of Saint Mary the Virgin
New York City

AVE

CHURCH OF ST. MARY THE VIRGIN
145 WEST 46TH STREET
NEW YORK, NY 10036-8591

ADDRESS CORRECTION REQUESTED



MARCH-APRIL ISSUE

CHURCH OF SAINT MARY THE VIRGIN
139 West 46th Street New York, New York 10036-8591

SERVICES

The Church is open for prayer and meditation: Monday-Friday: 7am - 9 am,
11 am - 7 pm; Saturdays: 11:30 am - 5:30 pm; Sundays: 8:00 am - 5:30 pm

SUNDAY

Morning Prayer 8:40 am
Masses 9:00, 10:00 am, 5:00 pm
Solemn Mass with Sermon 11:00 am
Evening Prayer 4:45 pm

WEEKDAYS (Monday-Friday)

Morning Prayer 8:30 am
Noonday Office 12:00 Noon
Daily Mass 12:15, 6:15 pm
Evening Prayer 6:00 pm
Saturday Mass: 12:15 pm

SACRAMENT OF RECONCILIATION

Saturdays 11:30-12:00 noon and 4:00-5:00 pm (Parish Clergy)
Sundays 10:30-10:50 am (Fr. Wells) Major holy days 5:30-5:50 pm (Fr. Wells)

DIRECTORY

Mr. Christopher Babcock, Music Director & Organist	(212) 391-0877
Eileen Sorensen, Parish Secretary	(212) 869-5830
Mr. George H. Blackshire, Hospitality	(718) 858-5797
Mr. Philip Dean Parker, Tours	(212) 582-0807
Morehead-McKim-Gallaher Funeral Directors	(212) 744-2500
The Rev'd. Allen Shin	(212) 768-8140

RECTORY

144 W. 47th St. NY, NY 10036-8591
The Reverend Canon Edgar F. Wells, Rector
The Reverend William C. Parker, Curate

PARISH OFFICE

145 W. 46th St. NY, NY 10036-8591
Office Hours from 9:30 a.m. - 5:30 p.m.
Monday - Friday, except legal holidays
(212) 869-5830 (212) 869-5831
Fax No. (212) 869-7039

MISSION HOUSE

133 West 46th Street, New York, NY 10036-8591

BOARD OF TRUSTEES

The Rev'd. Canon Edgar F. Wells, *President* ♦ Gerald J. McKelvey, *Vice President* ♦
Leroy R. Sharer, *Secretary* ♦ Barbara L. Klett, *Treasurer* ♦ George H. Blackshire ♦ Linda
Bridges ♦ Jon A. Bryant ♦ Larry C. Cramer ♦ James W. Dennis ♦ R. William Franklin
♦ Thomas E. Kamm ♦

AVE is published bi-monthly by the Church of Saint Mary the Virgin, 145 West 46th Street,
New York, NY 10036-8591. Telephone (212) 869-5830. The Rev'd Canon Edgar F.
Wells, Editor. Your contribution of \$25.00 or more will be greatly appreciated, and will
ensure future publication and distribution of AVE. All gifts made to AVE Church of St.
Mary the Virgin are tax-deductible.

AVE

A Bulletin of
THE CHURCH OF SAINT MARY THE VIRGIN
New York City

VOL. LXVI No. 2

Lent/Easter 1997

My dear People:

OUR INTERIOR RESTORATION HAS BEGUN!!!

As I write this letter to you the noise of cleaning and the occasional sound of voices can be heard from the church. And it is a joyous sound indeed. For despite some temporary inconveniences as we maneuver around the church for our weekday services, what it all means is that the interior reconstruction for which we have all been waiting has begun. The first task has been to clean the surfaces of our stone columns within the church, and for that purpose we have retained a marvelous French firm, Thomann-Hanry, who number among their accomplishments the restoration of the Cathedral of St. Denis, burial site of the French kings. Watching them at work, and realizing that these people are true artisans, only adds to the pleasure of what we anticipate during the next several months. During the week the doors on West 46th Street are closed, and all services are being held in the Lady Chapel, with its easy access from 47th Street. On Sundays we are using the church proper - as we did also on Ash Wednesday, and as we will do on the last three days of Holy Week. The principle behind it all is simply this: our rhythm of prayer continues unabated. And our music continues as wonderfully as it always has - with a quite acceptable electric organ located in the crossing at the head of the nave, and the choir members themselves arranged in front of it. To those of you who live far away I can only attempt to relay the excitement experienced by those of us here as we watch this work in progress. And of course we all look forward to its completion, and to what we know will be the utter joy of entering this building once this work has been finished.

And as you can imagine Lent is something of a challenge liturgically as our renovation work continues week by week. The marvel is that, apart from being restricted to the Lady Chapel during the week, almost everything else is taking place in its accustomed place. The one exception is our Friday evening custom of Stations of the Cross and Benediction. For the last several years we have alternated week by week with the Church of the Transfiguration as the setting for these services but this year it has been impossible to prepare our building for use on alternate Fridays, and Father Catir and his people have been most generous in allowing the full series of services to be held in their parish church. Our clergy have helped in the execution

of those services, and we are as usual supporting a common Lenten program of discussion with our sister parish - this year involving a study of that particular form of Christian art known as iconography, with the theology, history, and development of icons being at the heart of our discussions. Here at St. Mary's Father Parker and Father Shin, our Assistants, are preparing a class for Baptism, Confirmation and Reception at the Easter Vigil, and the members of the class have been enrolled in a new and highly developed program for the catechumenate, to which they were publicly admitted during High Mass on the Last Sunday after the Epiphany.

And so life continues at St. Mary's, and we find ourselves approaching Holy Week and Easter with our usual devotion and sense of anticipation - all of it surely heightened this year by the realization that this house of God is experiencing its own resurrection. May God bless you richly as you follow his Son through death to new life, and may the joy of Our Lord's risen life fill you with renewed faith and hope.

With affection and an Easter (+) blessing,

Edgar F. Wells

GOING TO LONDON?

Going to London? Why not stay in a Christian community in the shadow of Westminster Abbey, where worship, relaxation and a sense of home go hand in hand. For further information contact Fr. Philip Chester, St. Matthew's House, 220 Great Peter Street, Westminster, London SW1P 2BU. Tel. No. 011-44-171-222-3704, Fax No. 011-44-171-233-0255.

Suggested cost: 25 Pounds per night bed & breakfast.

HOLY WEEK 1997

SUNDAY OF THE PASSION: PALM SUNDAY

Masses 9, 10 am & 5 pm

BLESSING OF PALMS, PROCESSION & SOLEMN MASS 11:00 am

Sermon: Fr. Wells

Missa in die Tribulationis *McNeil Robinson*

Motets - Hosanna Filio David *Thomas Weelkes*

Pueri Hebraeorum vestimenta *Tomas Luis de Victoria*

Ingrediente Domino *Fray Manuel Cardoso*

Christus factus est *Felice Anerio*

O vos omnes *Pablo Casals*

MONDAY, TUESDAY, WEDNESDAY

Masses 8 am, 12:15 & 6:15 pm

SERVICE OF TENEBRAE

Wednesday, 7:00 pm

Responsories - *Ignotus & Victoria*

Canticle - Benedictus (*with Fauxbourdon by Palestrina*)

Motet - Miserere mei, Deus *Gregorio Allegri*

MAUNDY THURSDAY

Morning Prayer 8:30 am Evening Prayer 5:30 pm

SOLEMN MASS & PROCESSION TO THE ALTAR OF REPOSE 6:00 pm

Sermon: The Rev'd Canon J. Cameron Cairns

Watch Before The Blessed Sacrament Until Noon on Friday

Missa de Sancta Maria Magdalena *Healey Willan*

Motet - Ubi caritas *Maurice Duruflé*

Here repose, O broken body *Daniel Pinkham*

GOOD FRIDAY Strict Fast & Abstinence

Morning Prayer, 8:30 am

SOLEMN LITURGY & PREACHING OF THE PASSION

12:00 Noon *(With Full Choir)*

Fathers Wells, Parker and Shin

Reproaches *Tomas Luis de Victoria*

Motet: *Crux fidelis King John IV of Portugal*

Evening Prayer, 6:00 pm

Stations of the Cross 6:15 pm

HOLY SATURDAY SOLEMN VIGIL

FIRST PONTIFICAL MASS OF EASTER 6:00 pm

(With Full Choir)

Sermon: The Rt. Rev'd James W. Montgomery

Missa de Sancta Maria Magdalena *Healey Willan*

Motet - *Haec dies Giovanni Pierluigi da Palestrina*

THE SUNDAY OF THE RESURRECTION

(Easter Day)

Low Masses 9 & 10 am

PROCESSION & SOLEMN PONTIFICAL

MASS 11:00 am

Sermon: Bishop Montgomery

Messe G Dur *(with string orchestra) Franz Schubert*

Anthem - Sing ye to the Lord *Edward C. Bairstow*

4:00 pm SOLEMN EVENSONG

PROCESSION & BENEDICTION

(With Full Choir)

Magnificat & Nunc Dimittis in D *A. Herbert Brewer*

Motet - Rise up, my love *Healey Willan*

O Salutaris & Tantum ergo *Flor Peeters*

Ave verum & Laudate dominum

Wolfgang Amadeus Mozart

The following Sermon was preached on the Feast of Dedication, October 6, 1996 at the Church of St. Mary the Virgin by Canon Jeremy Davies, Precentor, Salisbury Cathedral.

THE SCANDAL OF THE FAITH

May I say how delighted I am to be with you to share your Dedication Festival and how grateful I am to the Rector and to the community here for the gracious welcome and hospitality I have received.

I have to say a word of exegetical introduction to my sermon. The first epistle of Peter, from which our epistle this morning was taken, contains five chapters. It is quite clearly part of a baptismal rite containing instructions to the newly-baptized as followers of Jesus. It's likely to have been written in Rome about 60 AD and the internal evidence suggests that the community at which it was directed was largely a slave community. What I have to say assumes that the epistle - though it is not a letter at all but a liturgy - was penned or put together by the Bishop in Rome after whom the epistle is named shortly before his death. One further point omitted from this morning's epistle reading was the phrase:

'The stone which the builders rejected has become the head of the corner and a stone that will make people stumble, a rock that will make them fall.'

You need to know that the Greek from stumbling block is *Scandalon* from which we get our English word 'scandal'.

You are a scandal, each one of you, and your faith is a scandal also, and this Jesus - the cornerstone of your faith - is no cornerstone but a stumbling block, a block of stone on which men stub their toes.'

So the sermon began. Rufus' jaw dropped; he could not believe his ears to hear the old man seated across from him on the other side of the huge bath say that he, Rufus, was a scandal, his faith a scandal, that Jesus in whom he had come to believe and to whom today he gave his life - a scandal. He was a slave, yes, and the butt of his master's jokes and sometimes the butt for his master's foot as well as his tongue - but a *scandal* - he felt the blood rise to his face as he listened to what the old man was saying. 'Yes, you are a scandal, and I too am a scandal, or have been until the time came that I was made a cornerstone'. The old man paused, his eager congregation sat forward with expectation and in the silence they travelled back with him some thirty years to a moment so vivid in the old man's memory that tears sprang to his eyes in recollection. 'It was on a mountain side in Judea; we had just come from the town of Caesaria Philippi and the

Master asked us what the people were saying about him. How did they sum up his ministry? How did they account for the signs and miracles and the power of his teaching? Well, the truth was that the crowds followed him everywhere, they'd seen him feed thousands of people, to them he was a saviour.

“Some say you are a prophet - Jeremiah, Elijah, even John the Baptist - come back to life.”

Then the Master, after a moment's silence, looked at us intently and asked us a question, as though everything depended on our answer.

“And who do you, my friend, say that I am?”

The old man paused in his telling of the story and then continued: ‘Suddenly I said what I believed in my heart but never would have had the courage to say -

“You are the anointed one, you are the son of the living God”.

The others looked at me with astonishment. I was fairly astonished myself, though we all knew my words were true. Then the Master turned to me, put his hands on my shoulders, looked deeply into my eyes and said:

“Blessed are you, Simon bar Jonah, you are no longer Simon but Peter, the Rock, and upon this rock I will build my church, and I will give you the keys of the Kingdom of Heaven.”

I was shattered, stunned, confused, dumbstruck but most of all I was filled with pride, absolutely converted to the way of the Master, determined to be worthy of my new name.!

Rufus listened to the old man's story with fascination. He'd heard so much about the Master, stories that circulated secretly among slaves of Rome, but most of all about his arrest and trial and about his heroic death outside Jerusalem and about his amazing third-day rising from the dead that had made new men and women of his despairing friends. Rufus had heard the story of Jesus and by degrees (dangerous though it was with a mad and vicious Emperor on the throne) Rufus had been brought to the secret assembly of those who followed the Way of Jesus; and as he had listened to the story of the Master and as he had found himself - though a slave - an accepted member of the hidden community, he knew that he himself was being called by the same Master to enter the waters of death and new life, to be crucified with Jesus in order to be raised with him to a life that no-one - not even Nero - could destroy.

This dawn morning was the day when Rufus with other slaves would cast off his chains and become, in every sense that mattered, a free man. Today was the day of his baptism.

He hadn't expected to be called 'a scandal'.

But the old man was continuing his story; Rufus listened intently.

‘I was the rock, I was the foundation stone, I was the keeper of the keys. My new-found reputation did not go down too well with all the disciples. We had worked together for too long on the fishing boats. They knew how hot headed and unreliable I could be. I heard them joking about sinking stones rather than building blocks, but their views mattered little beside the trust of the Master. I was his rock.

But one day soon after, the Master told us it was time to go to Jerusalem. He wanted to be there with us for the Passover. We were very unhappy about this. We know that opposition to the Master was growing as his popularity increased. Jerusalem was the last place he should be seen, it spelled danger and intrigue and even death. But the Master seemed well aware of the danger. He spoke about Jerusalem as the place where everything had to come to a head, where God's kingdom and the kingdom of men would confront each other, and where God's agent - his ambassador - his son - would indeed meet his death.

“God forbid, Lord” I shouted as I heard this nonsense. “God forbid that this should happen to you.”

There was a silence. The Master turned to me as he had turned before. He looked deeply into my eyes again, but this time there was no familiar look of recognition but a blazing anger.

“Get behind me, Satan, you are a scandal and a stumbling block to me. You are not on God's side but on the side of the earthly powers.”

I was silenced, stunned, I wanted the earth to open and swallow me. The great rock had been reduced to rubble in a moment. The Master turned to the others and said:

“If you want to follow me, forget all other priorities and hopes and ambitions. Take up your cross and follow me. If you want to find life, you must be prepared to lose it with me and for me - the decision is yours. To Jerusalem we go.”

Rufus was deeply moved by the old man's story. He saw that he was both a cornerstone on which the Church might be built and also a stumbling block, a scandal. Was it possible to be both a scandal and a building block? Heaven knows, thought Rufus, there are many things in my life that I am ashamed of. I am a liar, a thief, a cheat, a brawler, a drunkard, an informer, a deceiver - even colluding in mugging and murder. One of the reasons he had been so deeply attracted to this following of Jesus was that with all his scandal, with all his low life, with his menial status as a slave, he was accepted, could be forgiven if he repented of his shameful past, could be made - stumbling block though he was - into a rock.

The old man was continuing his story. 'We went to Jerusalem; I a wiser, humbler, chastened man, a potential rock maybe, a building block in the making but at the moment a bit of a stumbling block, a scandal - though it hurts me to say so. We went to Jerusalem, and as the Master prophesied (and as we feared) it came to a showdown. The authorities, alarmed at the Master's popular following, especially when the city was crowded for the Festival, acted swiftly. The arrest at night, the show trial speedily completed - almost fouled up by the Roman Governor's refusal to be pushed around by the high priests - but when the crowd invoked Caesar's name the Governor put discretion before valour and washed his hands of the whole shameful episode. The Master's death was accomplished fact. He became a statistic in the Roman chronicles: the pure, the innocent, the anointed of God died cruelly outside the walls of the city, in the company of criminals; spat upon in self-righteous contempt by all who mattered in the church and state. He who was the cornerstone of God's kingdom on which alone the rule of God would be established on earth, became a scandal, an outcast, a stone rejected, thrown away, despised.

And in that process of rejection, I, Peter the Rock, had my shameful part to play. The Master had looked intently into my eyes and confirmed me as his rock on which his master plan depended. He had again looked into my eyes with blazing anger and saw how flawed and fissured his rock truly was - scandal over which men and women would trip. And a third time he looked at me. He was on trial for his life. I was nearby, watching, *incognito* as I thought, to see what would happen. My disguise was seen through, I was recognized three times and challenged about my connection with the arrested man. Three times I showed just what kind of man I was, what kind of rock I truly was. "I do not know the man" I screamed, just as he said I would. When the cock crew, the Master turned and looked intently at me. I saw in a moment what I had done, who I was and the depths to which a man may fall. I saw the scandal that I was, and in the same moment as the Master looked at me, scrutinised me, saw how fallible I was, at the very same moment his look restored me. In the depths of my despair I knew that I was forgiven, that I was healed, that I was loved.'

Rufus and the others crowded into that Roman bath house that Easter morning at dawn saw the scene so vividly as the old man related the story of his life, but in the telling he also saw the present in new and vivid colours as the past was unfolded. That story of the old man and the Master was a story about him, Rufus, and the living Jesus who beyond the grave had risen to life and come again and was calling *him, today* to live his risen life. Rufus saw in a moment that his life was a scandal, a rejected life, a life of no importance or quality or substance and yet that life was to be taken and blessed and consecrated and transformed into the likeness of Jesus' risen life. The stumbling block of his life was to be made an integral brick in the edifice of the Church.

Rufus looked across the bathing pool into the eyes of the old man and he saw the figure of Jesus - Jesus was calling him to follow, Jesus saw the imperfections of his scandalous life and healed him and forgave him. Jesus was drawing him into the waters of his own death that he might rise the other side, a member of a chosen race, a royal priesthood, a holy nation, God's own people called out of darkness into his marvelous light.

And so down the ages from Peter and Rufus to Jeremy and Jan and Bill and Mary and Eileen and Sam, in our own age, in our own time and place. The Master has been calling scandals out of darkness into the light that we may become the building blocks of his Church today.

Amen.

LENTEN QUIET DAY

Saturday, March 8, 1997

with Br. Clark Berge, SSF

10:45	Morning Prayer
11:00	First Meditation
12:00	Noonday office
12:15	Mass & Second Meditation
1:00	Lunch*
1:30-2:30	Confession/Counseling
2:30	Third Meditation
3:30	Benediction of the Blessed Sacrament

* Lunch today is being provided by the parish clergy. We ask that people register on the sheet provided in the church narthex, or phone the parish office: (212) 869-5830.

CALENDAR FOR MARCH

1 Sa	Lenten Weekday (David, Bishop of Menevia, Wales, c. 544)	23 Su	THE SUNDAY OF THE PASSION: PALM SUNDAY Preacher: Father Wells Music: See page 19
2 Su	THE THIRD SUNDAY IN LENT Preacher: Father Wells Music - Missa brevis <i>Lennox Berkeley</i> Motet - If ye love me <i>Thomas Tallis</i> Motet - Let us break bread together <i>arr. Mark Milosevich</i>	24 M	MONDAY IN HOLY WEEK <i>Masses at 8, 12:15 & 6:15</i>
3 M	Lenten Weekday (John & Charles Wesley, Priests)	25 Tu	TUESDAY IN HOLY WEEK <i>Masses at 8, 12:15 & 6:15</i>
4 Tu	Lenten Weekday	26 W	WEDNESDAY IN HOLY WEEK <i>Masses at 8, 12:15 & 6:15</i> <i>SERVICE OF TENEBRAE, 7 PM</i> Music: See page 19
5 W	Lenten Weekday	27 Th	MAUNDY THURSDAY Preacher: The Rev. Canon J. Cameron Cairns Music: See page 19 <i>Morning Prayer, 8:30 AM Evening Prayer, 5:30 PM</i> <i>SOLEMN MASS & PROCESSION TO THE ALTAR OF REPOSE</i> <i>6 PM</i>
6 Th	Lenten Weekday	28 F	GOOD FRIDAY <i>Strict Fast & Abstinence</i> <i>Morning Prayer 8:30 AM Evening Prayer, 6 PM</i> <i>Solemn Liturgy & Preaching of the Passion, 12 Noon</i> Preachers: Father Wells, Fr. Parker & Fr. Shin Music: See page 20 <i>Evening Prayer, 6 PM Stations of the Cross, 6:15 PM</i>
7 F	Lenten Weekday (Perpetua and her Companions, Martyrs at Carthage, 202) <i>Stations of the Cross & Benediction, 7 PM at Transfiguration</i> <i>Abstinence</i>	29 Sa	HOLY SATURDAY <i>Morning Prayer & Liturgy of the Word 9 AM</i> <i>Evening Prayer 5 PM</i> <i>Solemn Pontifical Vigil 6 PM</i> Preacher: The Rt. Rev. James W. Montgomery, Retired Bishop of Chicago Music: See page 20
8 Sa	<i>Lenten Quiet Day with Br. Clark Berge, SSF 10:45-3:30 pm</i> (com. Edward King, Bishop of Lincoln, 1910)	30 Su	THE SUNDAY OF THE RESURRECTION, or EASTER DAY <i>FIRST MASS OF EASTER, 6 PM Saturday</i> <i>PROCESSION & SOLEMN PONTIFICAL MASS, 11 AM</i> Preacher: <i>Bishop Montgomery</i> Music: See page 20 <i>SOLEMN EVENSONG, PROCESSION & BENEDICTION, 4 PM</i>
9 Su	THE FOURTH SUNDAY IN LENT Preacher: Father Parker Music - Missa in honorem Sancti Joseph <i>Flor Peeters</i> Motet - God so loved the world <i>John Goss</i> Motet - Create in me a clean heart <i>John Berger</i>	31 M	MONDAY IN EASTER WEEK
10 M	Lenten Weekday		
11 Tu	Lenten Weekday		
12 W	Gregory the Great, Bishop of Rome, 604		
13 Th	Lenten Weekday		
14 F	Lenten Weekday <i>Stations of the Cross & Benediction, 7 PM at Transfiguration</i> <i>Abstinence</i>		
15 Sa	Lenten Weekday		
16 Su	THE FIFTH SUNDAY IN LENT Preacher: Father Shin Music - Missa Iste Confessor <i>Giovanni Pierluigi da Palestrina</i> Motet - Hear my prayer, O Lord <i>Henry Purcell</i> Motet - Deep River <i>arr. Gerre Hancock</i>		
17 M	St. Patrick, Bishop and Missionary of Ireland		
18 Tu	Cyril of Jerusalem, Bishop & Doctor, 386		
19 W	SAINT JOSEPH		
20 Th	Lenten Weekday (Cuthbert, Bishop of Lindisfarne, 687)		
21 F	Lenten Weekday (Thomas Ken, Bishop of Bath and Wells, 1711) <i>Stations of the Cross & Benediction, 7 PM at Transfiguration</i> <i>Abstinence</i>		
22 Sa	Lenten Weekday (James DeKoven, Priest, 1879)		

CALENDAR FOR APRIL

1 Tu TUESDAY IN EASTER WEEK
 2 W WEDNESDAY IN EASTER WEEK
 3 Th THURSDAY IN EASTER WEEK
 4 F FRIDAY IN EASTER WEEK *No Abstinence*
 5 Sa SATURDAY IN EASTER WEEK

6 Su THE SECOND SUNDAY OF EASTER
 Preacher: Father Wells
 Mass - Mass in D Major *Everett Titcomb*
 Motet - Blessed be the God and Father *Samuel Sebastian Wesley*
 This service will be sung by the Choir of Men and Boys, All Saints' Church, Ashmont, MA Michael Kleinschmidt, Organist & Master of Choristers

7 M THE ANNUNCIATION OF OUR LORD JESUS CHRIST TO THE BLESSED VIRGIN MARY (transferred)
 Mass with full choir cancelled due to renovation schedule!
 8 Tu William Augustus Muhlenberg, Priest, 1877
 9 W William Law, Priest, 1761 (Dietrich Bonhoeffer, 1945)
 10 Th
 11 F George Augustus Selwyn, Bishop of New Zealand, and of Lichfield, 1878 *No Abstinence*
 12 Sa *of Our Lady*

13 Su THE THIRD SUNDAY OF EASTER
 Preacher: The Rev'd Canon Anne Richards
 Mass - Mass in e minor *Thomas Tallis*
 Motet - Ye choirs of new Jerusalem *Charles V. Stanford*

14 M
 15 Tu
 16 W
 17 Th
 18 F *No Abstinence*
 19 Sa Alphege, Archbishop of Canterbury, and Martyr, 1012

20 Su THE FOURTH SUNDAY OF EASTER
 Preacher: Father Wells
 Mass - Mass of the Good Shepherd *Daniel Pinkham*
 Motet - The Lord is my shepherd *Lennox Berkeley*

21 M Anselm, Archbishop of Canterbury, 1109
 22 Tu
 23 W George, Patron of England, Martyr, c. 303
 24 Th Fidelis of Sigmaringen, priest & martyr
 25 F SAINT MARK THE EVANGELIST *No Abstinence*
 26 Sa *of Our Lady*

27 Su THE FIFTH SUNDAY OF EASTER
 Preacher: Father Shin
 Mass - Missa Dies sanctificatus *Giovanni Pierluigi da Palestrina*
 Motet - Haec dies

28 M
 29 Tu Catherine of Siena, 1380, Virgin and Doctor
 30 W

CONTRIBUTIONS TO AVE
 are gratefully acknowledged:
 Please make checks payable to the
 CHURCH OF ST. MARY THE VIRGIN

The Rev. Canon Thomas M. Greene, \$25.00; The Rev. Jay H. Gordon, \$25.00; James and Constance Wood, \$25.00; The Rev. John Andrews, \$25.00; The Rev. Malcolm L. Foster, \$25.00; Edward R. Cook, \$25.00; The Rev. Gary Lawler, \$25.00; Mary H. Douglas, \$25.00; The Rev. Vern Jones, \$25.00; Charles C. LoRé, Jr., \$25.00; Richard A. Siver, \$25.00; The Rev. Dr. Robert G. Caroon, \$25.00; Roland Blackburn, \$25.00; Keith DeVries, \$25.00; M. Patricia Faber, \$25.00; Charles Dickinson-Marks, \$25.00 and Xavier J. Montreuil, Jr., \$35.00.

REMEMBER SAINT MARY'S IN YOUR WILL

BEQUESTS may be made in the following form:

"I hereby give, devise, and bequeath to the Society of the Free Church of Saint Mary the Virgin, a corporation organized and existing under the laws of the State of New York, and having its principal office at 145 West Forty-sixth Street, New York City, NY [here state the nature or amount of the gift]:

DID YOU KNOW? ST. MARY'S IS NOW REACHING INTO CYBERSPACE!

Join us on our world wide web address: <http://www.stmvirgin.com>

For \$150 a year we have entered on this exciting and efficient means of parish evangelism.

BUT CAN AVE CONTINUE? - Mounting deficits necessitate an

EMERGENCY APPEAL

in order for this magazine to continue publication. Our areas of concern are the following:

1) Layout, typesetting, preparation. This work has been done for many years by our parish secretary, and can no longer be done efficiently in our office. We would like to use a nearby company for this purpose, at a cost of **\$120 per issue.**

2) Printing. Currently we print six issues a year, 16 pages in length, at an average cost of **\$600 per issue.** We are considering instead a quarterly issue, with 20 pages, at an average cost of **\$640 per issue.**

3) Mailing. The unsung heroes of this work have been the volunteers from our parish who have made it possible to benefit from bulk mailing rates. But new onerous postal regulations have made this effort a thing of the past. We must go to a professional mailer. 1,300 copies are sent to addresses in the U.S., and 200 are sent to Canada and overseas addresses, all of the latter at first class air mail rates. Handling and Mailing the 1,300 U.S. copies will now cost **\$285 per issue.**

In terms of 1,2, & 3 above, what this means is this:

A 16 page issue of AVE, six times a year, will cost **\$6,030 per year** for the United States alone. First class rates to Canada and overseas are an additional **\$200 per issue.**

A 20 page issue of AVE, four times a year, will cost **\$4,180 per year** for the United States alone. First class rates to Canada and overseas are an additional **\$200 per issue.**

All of this is by way of saying that some drastic decisions are facing us where the continued publication of AVE is concerned. For the past several years we have asked for an annual gift of \$25.00 from each subscriber.

\$25 (U.S. funds) from each subscriber per year WILL MORE THAN ENABLE AVE TO CONTINUE PUBLICATION. Will YOU please send us your 1997 donation today?

We are deeply grateful for your help.



GUILDS AT ST. MARY'S

THE CONFRATERNITY OF THE BLESSED SACRAMENT

One of the oldest devotional guilds of the Catholic Revival, our St. Mary's Ward was the first Ward established in the American Church. Dedicated to the centrality of the Eucharist and devotion to the Real Presence of Our Lord in the Blessed Sacrament, the Guild currently meets four times a year for the purposes of study, reflection, and adoration.

SAINT MARY'S GUILD

Sacred vessels and vestments are cared for by men and women working together on assigned weekends each month, and at other specified times. To volunteer, please contact one of the clergy.

THE CURSILLO COMMUNITY

A group of men and women dedicated to the building of Christian community within our parish life. Members meet weekly at various convenient times for the purpose of sharing their experience of the Christian life in small groups, and come together monthly as a large body for common worship, adoration, and the sharing of Christian fellowship.

SAINT VINCENT'S GUILD

Acolytes' Guild serving at Sunday and weekday services. Those interested should speak to the clergy. Guild members occasionally serve as Readers as well.

SAINT RAPHAEL'S GUILD

Ushers at parish services: Sunday morning and evenings, on Feast days. Interested persons, men and women, should contact George Handy at (212) 757-1071.

SAINT MARTIN'S GUILD

Tours of the church are conducted after Sunday Solemn Mass, and Guild members are trained for this special ministry. If interested, please phone Philip Dean Parker at (212) 582-0807.

BROTHER LAURENCE GUILD

Hosts and Hostesses in charge of refreshments after Solemn Mass on Sundays and Feast days, and at special parish meals.

SAINT MARGARET'S GUILD

A guild devoted to prayer and study, focusing on issues within the Church, with a particular concern for those involving women. Interested women should contact Vera Guarino at (718) 335-5084.

CHURCH OF SAINT MARY THE VIRGIN 145 West 46th Street, New York, N.Y. 10036-8591

After prayerful consideration of the needs of my church and of God's gift to me, I pledge for 1997:

\$ _____ [] weekly [] monthly [] annually

[] I want envelopes [] I do not want envelopes

NAME: (Please Print) _____

ADDRESS: _____
(No.) (Street) (Apt.)

CITY _____ STATE _____ ZIP _____

I am a [] Parishioner of St. Mary's [] Friend of St. Mary's

Please check within each appropriate box. This pledge may be changed by notifying the Treasurer.

Signature

Date

CHANGE OF ADDRESS?

Please check the address label on the outside of the back page. If your address is incorrect, or if you plan to move, please fill in the portion below and return it to us as soon as possible.

NAME:(Please Print) _____

ADDRESS: _____
(No.) (Street) (Apt.)

CITY _____ STATE _____ ZIP _____

Former Address: _____
(No.) (Street) (Apt.)

City _____ State _____ Zip _____