

VOLUME LXIV NO. 6 NOVEMBER DECEMBER, 1995

AVE



CHURCH OF SAINT MARY THE VIRGIN  
NEW YORK CITY



CHURCH OF ST. MARY THE VIRGIN  
145 WEST 46 STREET  
NEW YORK, NY 10036-8591

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NOVEMBER - DECEMBER ISSUE

## THE CHURCH OF ST. MARY THE VIRGIN

139 West 46th Street, New York, NY 10036-8591

Parish founded 1868 Church built 1894

### SERVICES

#### SUNDAY

Morning Prayer: 8:40 am

Masses: 9 am, 10 am and 5 pm

Solemn Mass with Sermon: 11 am  
(Full Choir)

Evening Prayer: 4:45 pm

#### WEEKDAYS (Monday - Friday)

Morning Prayer: 8:30 am

Noonday Office: 12 noon

Mass: 12:15 pm

Evening Prayer: 6 pm

Mass: 6:15 pm

#### SATURDAY

Mass: 12:15 pm

### SACRAMENT OF RECONCILIATION

Saturday:

11:30 - 12 noon (Parish Clergy)

4 - 5 pm (Parish Clergy)

Sunday:

10:30 - 10:50 am (Fr. Wells)

Major holy days:

5:30 - 5:50 pm (Fr. Wells)

**CHURCH HOURS:** The church is open for prayer and meditation Monday - Friday, 7 am-9 am and 11 am-7 pm; Saturdays 11:30 am-5:30 pm; Sundays 8:30 am-5:30 pm

**BOARD OF TRUSTEES:** The Rev'd Edgar F. Wells, President; Russell H. Bagley, Jr., Vice-President; Leroy Sharer, Secretary; Barbara L. Klett, Treasurer; George H. Blackshire; Jon Bryant; Ronald L. Cox; Larry C. Cramer; George Handy; Thomas Kamm; Michael J. Merenda

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### ADMINISTRATION

#### PARISH OFFICE

Phone: (212) 869-5830 Fax: (212) 869-7039

145 W. 46 St., New York, NY 10036-8591

Office Hours: 9 am - 4:30 pm

Monday - Friday, except legal holidays

The Reverend Edgar F. Wells, Rector

The Reverend David L. Carlson, Curate

Mrs. Eileen Sorensen, Parish Secretary

Morehead-McKim-Gallaher

Funeral Directors (212) 744-2500

#### MUSIC OFFICE

Mr. Kyler Brown, Music Director & Organist

Phone: (212) 921-2939 Fax: (212) 869-9770

#### RECTORY (212) 869-5831

144 W. 47 St., New York, NY 10036-8591

#### MISSION HOUSE

133 W. 46 St., New York, NY 10036-8591

# AVE

A BULLETIN OF

THE CHURCH OF SAINT MARY THE VIRGIN

NEW YORK CITY

VOLUME LXIV

NOVEMBER — DECEMBER

NO. 6

Advent/Christmas 1995

My dear People:

The moment has finally arrived - December 8th, the Feast of Our Lady's Conception, will be the 100th anniversary of the opening of this church building for public worship. I know that I shall see many of you here at our great Pontifical Mass that evening. It will be celebrated by our Presiding Bishop, with the Bishops of New York and Fond du Lac as concelebrants, and our preacher will be The Most Reverend Richard Holloway, Primus of the Scottish Episcopal Church and Bishop of Edinburgh, and an old friend of this parish. Bishop Holloway will be with us for the whole weekend, and I urge you to consult the full schedule of events for December 8th, 9th, and 10th in this AVE. Please note that the preacher at Solemn Evensong on Sunday afternoon, the 10th, will be The Right Reverend Russell Jacobus, Bishop of Fond du Lac. St. Mary's connection with the Diocese of Fond du Lac goes back a complete century, for it was Charles Chapman Grafton, the Second Bishop of Fond du Lac, who presided and preached at the first Pontifical Mass in this building on December 8th, 1895. It is my own personal joy to have been ordained in that diocese thirty-five years ago. So the Bishop of Edinburgh will occupy our pulpit twice on our anniversary weekend, and Bishop Jacobus will preach from it once - a rather full and wonderful series of occasions as our centenary celebrations begin.

And of course I want to take this opportunity to wish all of you a holy Advent, and a blessed and joyous Christmas feast. Our own centenary celebrations almost seem to dwarf the liturgical year this winter. But our spiritual growth continues, and part of its value lies in our keeping of a holy Advent, and our preparation for our Christmas Communion. That preparation, and especially our Christmas confessions, are absolutely essential if we are to maintain our spiritual balance during the heady month that lies ahead.

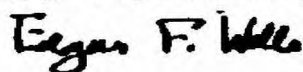
Please note that this issue of AVE is rather more filled with articles and information than is usually the case. I invite you to read Mother Adele Marie's



sermon from All Saints Day last year, and also to peruse my article on the Affirming Catholicism Conference at York last summer. Bishop Richard Holloway was one of the founders of that movement in Britain, and it has now found a home among many Anglo-Catholics in Canada and the United States. One of its leaders, Dr. William Franklin, not only teaches at the General Seminary but attends mass at St. Mary's as occasion allows, and a particular joy for us is that he will be the preacher at our Sung Evensong on Saturday, December 9th. For those who are interested, further information about Affirming Catholicism appears also in this issue.

May God bless us all richly as we enter our centenary observance, and may the Church of St. Mary the Virgin go from glory to glory as a new century of worship and ministry unfolds.

With a special blessing (+), and my love in Christ,



Edgar F. Wells

## LOOKING AHEAD — FEAST DAYS & HOLY DAYS

### ALL SAINTS DAY

Wednesday, November 1st, 6:00 PM

#### PROCESSION & SOLEMN MASS

Preacher: *The Rev. Harold Nahabedian*

Mass: Missa "O quam gloriosum" *Tomás Luis de Victoria*

Motet: "O quam gloriosum" *Tomás Luis de Victoria*

### COMMEMORATION OF ALL FAITHFUL DEPARTED (ALL SOULS)

Thursday, November 2nd, 6:00 PM

#### SOLEMN REQUIEM

Preacher: Fr. Wells

Requiem *Gabriel Fauré*

## LOOKING AHEAD — FEAST DAYS & HOLY DAYS

### THE FEAST OF CHRIST THE KING

Sunday, November 26th, 11:00 AM

#### PROCESSION & SOLEMN MASS

Sermon: Fr. Wells

Music: Missa brevis *Jackson Hill*

Motet: Let all the world in every corner sing *Roger Borland*

### SOLEMN MASS OF THANKSGIVING DAY

Wednesday, November 22nd, 6:00 PM

Sermon: Fr. Wells

Music: Congregational

### THANKSGIVING DAY

Thursday, November 23rd, Low Mass, 10:00 AM

### EVE OF THE NATIVITY OF OUR LORD JESUS CHRIST (CHRISTMAS EVE)

Sunday, December 24th

9:30 PM ORGAN RECITAL - Kyler Brown, organist

#### 10:00 PM PROCESSION & SOLEMN MASS

Sermon: Fr. David L. Carlson

Music: Missa Solemnis, K. 337 *Wolfgang Amadeus Mozart*

Motet: Hodie Christus natus est *Francis Poulenc*

Tomorrow shall be my dancing day *Anonymous*

*St. Mary's Choir and Orchestra*

### THE NATIVITY OF OUR LORD JESUS CHRIST

Monday, December 25th, 11:00 AM

#### SOLEMN MASS OF CHRISTMAS DAY AND PROCESSION

Sermon: Fr. Wells

Music: Congregational

LOW MASSES: 9:00 AND 10:00 AM

(No Afternoon Mass)

# Catholicism of Affirmation and Welcome

Sponsored By:

Affirming Catholicism and the Church of  
St. Mary the Virgin

\* \* \*

Guest Speaker:

**DR. R. WILLIAM FRANKLIN**  
The General Theological Seminary

\* \* \*

**November 13, 1995**

The Church of St. Mary the Virgin  
145 West 46th Street, NY, NY  
(212) 869-5830

\* \* \*

**Cost: \$10 per person**

The day begins with Mass at 12:15  
Lunch and Dr. Franklin's address follows

(Please phone by November 10 to make your reservation)

## AFFIRMING CATHOLICISM AT YORK 1995 A VIEW FROM THE OTHER SIDE OF THE ATLANTIC

*Edgar Wells*

'The future is with Catholicism'. With those words the Archbishop of York, Dr. John Habgood, addressed the Affirming Catholicism Conference at York in July this year. Though attended primarily by Catholic Anglicans from the Church of England and by some sympathizers from other traditions within the English Church, the conference claimed representatives from other Anglican jurisdictions as well--notably, Canada and the United States, Scotland, Wales and the Church of Ireland.

Unlike in the two previous conferences, sessions were held in Central Hall at the University of York, an institution resembling one of our state colleges on this side of the Atlantic and located just outside the city of York itself. Central Hall is also the site of meetings of the Church of England's General Synod.

For our visit, there was situated on the main floor of the hall itself, and just below the dais, a large vested altar whose presence reminded us constantly of our first vocation as Catholic Anglicans --the worship of Almighty God. And contrived though the setting obviously was as a place of worship, the conference participants sat in semi-circular rows rising from the floor of the hall, much as if we had been at Yankee Stadium or Madison Square Garden. When the moments of formal prayer arrived, The English genius for solemnity asserted itself and the offering of the Eucharistic Sacrifice became a rich and dignified expression, almost Benedictine in nature, of our worship together.

For this American there was much in terms of a simpler yet dignified style that seemed more appealing as he contemplated the patterns of formal worship in many American Catholic Anglican parishes. Most impressive indeed were the measured cadences that marked the readings from Holy Scripture at our various services during the conference; and the Eucharistic Liturgy, drawn in an intelligent and appealing manner from current authorized rites in the Church of England, provided an impressive advertisement for contemporary Catholic worship in an Anglican setting.

Though a kind of Prayer Book fundamentalism does exist in parts of the English Church, and particularly among Evangelicals, it is both exciting and encouraging to see the extent to which Catholic Anglicans have made the liturgical renewal of the last generation an integral part of our life of worship.

All this was very much in evidence at York and was enhanced by the use of good congregational musical settings, some of them exceedingly appealing, in our offering of daily Mass. Matins and Evensong were sung daily, most of the texts being taken from *Celebrating Common Prayer*, an office book of the English Franciscans that is available through Mowbrays. And apropos of good singing, the use of both traditional and relatively new hymn texts became a

further means of enhancing our worship at York. A small choir consisting of conference members provided further leadership in this regard, and especially appealing was the manner in which we sang the psalter at both the offices and the Eucharist, simply, easily, much as if we had been with the Communauté de Jérusalem in Paris. And though everything unfolded with dignity and grace, the work that brought it all to fruition was the accomplishment of the Vice-Dean and Precentor of Norwich Cathedral, Canon Michael Perham, who was responsible for our worship at the conference.

Beyond all this--in reality stemming from it--the theme of the York Conference was 'Catholic Evangelism'. We were presented with it first in an introductory address by the Bishop of Salisbury, the Rt. Rev'd Dr. David Stancliffe, who has assumed leadership of the Affirming Catholicism movement from Richard Holloway, Bishop of Edinburgh. Immediately after supper we were addressed by the Archbishop of York. Dr. Habgood carried the theme of Catholic Evangelism into the realm in which Catholic Anglicans have long been at home, the Church in Society. Indeed, for this listener, Dr. Habgood's address was the most penetrating in its analysis of the Church's present task and in its appreciation of the larger context to which the best in Anglicanism is always pointed, which in no way diminishes the value of other addresses at the Conference.

Dr. Mary Tanner, a laywoman involved in the highest echelons of ecumenical contact on behalf of the Church of England, spoke movingly of the ecumenical world in which all mainstream Christians now find themselves. Bishop Michael Marshall enlarged our vision of what Catholic Evangelism might express; and Angela Tilby, an Anglo-Catholic laywoman who is well-known in the British media, gave a fascinating talk entitled 'The flickering image--Evangelism in an age of mass media'.

Less interesting to me as a North American was the address by the Very Rev'd Dr. John Moses on 'Catholicism and the national Church'. In terms of our shared history the subject is of obvious interest to all Anglicans, and in terms of a present reality the fact of establishment is a continuing issue in the life of the Church of England. For North Americans, however, the issue is one of understanding Catholic Evangelism in the context of a self-defined secular society. Much can be said on both sides of the question of establishment. For our English friends it became apparent in some ensuing discussion that, where this matter is concerned, opinions continue to vary greatly among Catholics.

On the Sunday morning before our conference came to an end Bishop Rowan Williams' sermon was followed by the renewal of our baptismal vows, which brought a perfect finish to three and a half days of prayer and study together. And so we sang:

*Water of life, cleanse and refresh us  
raise us to life in Christ Jesus*

In conclusion, it appears to me that the true value of an experience like that of the York Conference lies less in specific areas of its agenda than in the solidarity witnessed to by our time together. The Affirming Catholicism movement is providing a real sign that the fragmentation experienced within the Catholic movement in the aftermath of the admission of women to the priesthood is being overcome, and though this is of immediate importance in the English context where that admittance is still a recent reality, it is also of importance to us in Canada and the United States, in both of whose provinces women have been entering the priesthood and the episcopate since 1976. What appears to me to be happening is that the wholeness and generosity of Catholic witness is reasserting itself within the context of Affirming Catholicism. We do not have final answers, and in no way do we wish to disassociate ourselves from traditionalist Catholics who find themselves unable to cope with the Church's present stance. But we are all witnesses to the disintegration of that kind of traditionalism, and we have watched as individuals and groups with whom we were once associated have walked along a path of bitterness that in many instances has led them into separation and schism. Our choice has been to be faithful to the Church as we have received it and to opt for a continuing proclamation of Catholic truth within an organism that we continue to believe is an integral and authentic expression of the Catholic Christian gospel. York this summer has been a means of strengthening our resolve, and of affirming our own loyalty to a Church that has nourished many of us through the greater part of our lives.

### CONTRIBUTIONS TO AVE are gratefully acknowledged:

Please make checks payable to the  
CHURCH OF ST. MARY THE VIRGIN

Florence A. Klaus, \$25; The Rev. Stuart H. Hoke, \$15; Terry D. Prince, \$10; Joseph James Lesnick, \$10; Nathaniel F. Queen, Jr., \$50; Alonzo J. Tinsley, \$25; Joseph Anthony Mazzeo, \$25; The Rev. Canon Thomas M. Greene, \$25; Mr. & Mrs. Nicholas Mazzola, \$5; James W. Dennis, Jr., \$25; The Rev. George H. Bowen, \$25; J. Harrison Walker, \$20; Charles Bryan Nelson, Jr., \$20; Claire Malouf, \$20; Kenneth W. Willett, \$25; William R. Carwithen, \$50; Joan Touye, \$20; The Rev. Richard J. Simeone and The Rev. Lyn G. Brakeman, \$50; Xavier J. Montreuil, Jr., \$30; Henry Spangler, \$25; Howard Silberer, \$25; The Rev. Canon John C. Powers, \$50; The Rev. Leigh Axton Williams, \$25.



## THE CENTENARY OF THE OPENING OF THIS CHURCH

### CONCEPTION OF THE BLESSED VIRGIN MARY THE CENTENARY OF THE OPENING OF THIS CHURCH

Friday, December 8, 1995

**5:30 PM ORGAN RECITAL**

**6:00 PM PROCESSION & SOLEMN PONTIFICAL MASS**

Sermon: The Rt. Rev. Richard Holloway  
Bishop of Edinburgh

Music: Mass in D Minor (Lord Nelson) *Josef Haydn*

Motet: I was glad *Hubert Parry*

*Ecce sacerdos John Church*

*(Commissioned by St. Mary's, 1990)*

*Ave Maria Elliot Levine*

*(Commissioned by St. Mary's, 1995)*

*Ubi Caritas Maurice Duruflé*

*St. Mary's Choir and Orchestra*

**Saturday, December 9th**

**EVENSONG — 5:00 PM**

Address: Dr. William Franklin

Music: Congregational

**Sunday, December 10th**

**THE SECOND SUNDAY OF ADVENT**

**SOLEMN PONTIFICAL MASS — 11:00 AM**

Preacher: Bishop Holloway

Music: Missa "Papae Marcelli" *Giovanni Pierluigi da Palestrina*

Motet: Populus Sion (People of Zion behold) *Jackson Hill*

*(Commissioned by St. Mary's, 1995)*

*Ave Maria Franz Biebl*

*St. Mary's Choir*

**SOLEMN EVENSONG & BENEDICTION — 4:00 PM**

Preacher: The Rt. Rev. Russell Jacobus,  
Bishop of Fond du Lac, WI

Music: Magnificat and Nunc Dimittis *Orlando Gibbons*

Motets by Cesar Franck, Maurice Duruflé, Olivier Messiaen,

Francis Poulenc, Marc-Antoine Charpentier

*St. Mary's Choir*

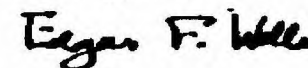
## A CENTENARY APPEAL - CAN YOU HELP?

On Friday, December 8th, our choir will be singing Haydn's *LORD NELSON MASS*, the same setting used on this occasion in 1895 - just 100 years ago. But our music budget cannot cover this cost.

Therefore - **CAN YOU HELP?** Your check, made out to The Church of St. Mary the Virgin, and marked "for music on December 8th", will help defray this expense.

THANK YOU FOR YOUR HELP!  
AND THANK YOU FOR LOVING ST. MARY'S.

Faithfully yours,



Edgar F. Wells

## CONCERTS AT ST. MARY'S PRESENTS

### THE VIRGIN CONSORT

KYLER BROWN, Director

*NOËL — AND THE ANGELS SANG!*

Thursday, December 14, 1995, 8:00 pm

Missa "O magnum mysterium" **TOMÁS LUIS DE VICTORIA** • Four Christmas Motets **FRANCIS POULENC** • Jesus Christ the apple tree **DANIEL PINKHAM** • O my dear hert **VIRGIL THOMSON** • Ave Maria **FRANZ BIEBL** • Magnificat **ARVO PÄRT**

Tickets: \$25, \$20 & \$15 (seniors & students)

*The following sermon was preached by Mother Adele Marie,  
SSM on November 1, 1994, All Saints' Day at the Church  
of St. Mary the Virgin*

**ST. MARY THE VIRGIN, NYC**

Today we sing a song of the saints of God. We sing of a countless multitude, a community spreading beyond all bounds of race and language and condition, beyond time and space, reaching even across the divide of death. These are the godly ones, our forebears and companions in faith. With them we are, as the collect tells us, knit together by God, bound up in solidarity. The Orthodox speak of the "golden chain" of all the saints: In the words of St. Symeon the New Theologian, "The saints in each generation, joined to those who have gone before and filled like them with light, become a golden chain, in which each saint is a separate link, united to the next by faith and works and love. So in the one God they form a single chain which cannot be quickly broken."

All Saints' Day is a celebration of connectedness. All Saints' Day is a festival of the church, the community of saints. It is a festival of the great church as well as each particular local church. The golden chain can be seen not only by looking beyond and outside us but looking within and around us. This church, soon to observe with thanksgiving its one hundredth anniversary, has certainly been able to glimpse its share of glimmering links of that golden chain. To celebrate a centennial involves a look back at the past and there one sees the brightness of the holy men and women who made this parish all that it is. For me to be here tonight is to remember one such person. It was to this church that I regularly came on Saturdays many years ago to celebrate what we now call the Sacrament of Reconciliation. I remember sitting over there near Fr. Taber's confessional, waiting my turn, for there were others, sometimes many others, waiting, too. Where else in the Episcopal church, I thought, would one have to queue up for confession? To sing a song of the saints of God is to give thanks for all those we have known who have made God's love real for us or made faith possible. When we praise the saints we praise God who has triumphed through them and whose abounding grace we see in their lives.

What makes a saint? Not extraordinary talents. Saints are not necessarily high achievers. Sanctity has nothing to do with the particular gifts or deficits one brings to the world. It has everything to do with love, the wholeheartedness of a love willing to give all away. Such wholeheartedness is not something that happens overnight. Rather, it is a matter of opening up one's entire life to the transforming grace of God. Placing all their hope in God, the saints become likened to God. And in poverty or mourning, in gentleness or hunger, in the mercy they give and the peace they bring, even in the terrible losses they endure, the saints find the happiness we all long for.

All Saints' Day need not depress us because we fail; it should encourage us because those we honor as saints also failed but, trusting in the love of God, did not give up. Saints are always people in process, prone to error and sin, not yet perfected, but giving their wholehearted best.

What makes a saint? Love, God's love, is what makes a saint. And this is what all of us, living and dead, famous or nameless, illustrious or unknown, have in common. The truest thing that can be said about you, or about me is "I am one who is loved by God." Some of us may do more with that love than others but the title of saint is one that is given to us all at baptism. We were enrolled in the communion of saints when we were baptized and we cannot undo that anymore than give back our names or change our blood type. We are knit, bound, linked together with God and each other in that golden chain we call the communion of saints.

However, to rejoice in celebration of this festival of connectedness is also, sadly, to note its lack in many areas of modern life. People feel horribly alone; small congregations sometimes experience a terrible isolation. Where shall the golden chain be found? There is a tremendous need in our time for connectedness. A parish bulletin from a Cambridge church that came in the mail recently contained a report which had emerged out of a parish evening of reflection. Entitled, "Connectedness: the Problem of the Nineties," it spoke of the "connectedness gap" or "void" that is felt today. The report noted how many people today experience no sustaining sense of belonging. When belonging breaks down, achievement is all that is left, and failure is inevitable at times when striving to achieve is everything. Without real, sustaining connection in life, it is devastating to fail, and people back off from life and relationships rather than face the possibility of failure without support and the capacity to cope. The long term penalty for living without connection is depression.

Elsewhere another commentator on modern life observes how our world values celebrity not sanctity, individualism not community. Blessedness is found in winning and so we have endless award shows and competitions to see who is "the best." Amiss, Oscar's, Tony's, Grammy's and countless "Best This's" and Best That's" are showered on actors and singers. Individual accomplishments are enshrined in Halls of Fame - there are more than 700 of them in the United States alone.

Needless to say, the saints, living and dead, famous or nameless, illustrious or unknown, are not celebrities but witnesses to someone and something greater than themselves. Our faith tells us that they are with us, a great cloud of witnesses, supporting and encouraging us who are linked together with them in the communion of saints, the blessed company of those whose values in life are expressed by the Beatitudes. The holy people of God, held together in the golden chain, not by the Gold Card, are those whose task it is to forge new links of connectedness in our world.

To name this day a festival of connectedness is, then, to say something about ourselves: We are to be a people helping others make the connection. While this is not an easy task it is a possible one because I believe God calls us to it. It means that more than ever before we must be a people of the Presence, working to create the space where others may touch the holy and discover that they are not alone nor their lives empty and meaningless; working to enable others to be woven into the golden chain of holiness and there find themselves encircled by purpose and meaning. As you move into your second century be then what you are: the community of saints, those who know who they are and whose they are.

And now, let T. S. Eliot have the final word:

*And of all that was done that was good, you have the inheritance  
For good and ill deeds belong to a man alone, when he stands alone on the other side of death,  
But here upon earth you have the reward of the good and ill that was done by those who have gone before you.  
And all that is ill you may repair if you walk together in humble repentance, expiating the sins of your fathers;  
And all that was good you must fight to keep with hearts as devoted as those of your fathers who fought to gain it.  
The Church must be forever building, for it is forever decaying within and attached from without:*

*What life have you if you have not life together?  
There is no life that is not in community.  
And no community not lived in praise of GOD.*

## COVER ARTWORK

The logo on our AVE cover has been designed especially for our Centenary year by a member of our parish, Mr. Paul Jansen.

## CALENDAR FOR NOVEMBER

- 1 W ALL SAINTS DAY  
Procession & Solemn Mass, 6 PM  
Preacher: Fr. Harold Nahabedian  
Music: Missa "O quam gloriosum" *Tomás Luis de Victoria*  
Motet: "O quam gloriosum" *Tomás Luis de Victoria*  
Altar Flowers: Departed Members of St. Mary's Guild, Gertrude Kirk, Nona Parker and Gaetano Thomas Perciballi, Mary G. Perciballi, Florence Lorena and J. L. Gilvin, Mary Frances Henderson, Cora Mae Rowland and Eugene Bolden Ellis, Merlyn and Jay McArdle.
- 2 Th COMMEMORATION OF ALL FAITHFUL DEPARTED (ALL SOULS)  
Solemn Requiem, 6 PM  
Preacher: Fr. Wells  
Music: Requiem *Gabriel Fauré*
- 3 F Richard Hooker, Priest, 1600 (comm. Martin de Porres) *Abstinence*
- 4 Sa Charles Borromeo, Archbishop of Milan, 1584  
Parish Requiem - (A-G from last names on All Souls Day list)
- 5 Su THE TWENTY-SECOND SUNDAY AFTER PENTECOST  
Preacher: The Rev. Walter E. Hartlove  
Music: Messe in Style Ancien *Jean Langlais*  
Motet: The souls of the righteous *Ralph Vaughan Williams*  
Altar Flowers: Margaret Larsen, Arthur and Martha Schaefer
- 6 M
- 7 Tu Willibrord, Archbishop of Utrecht, Missionary to Frisia, 739
- 8 W
- 9 Th *Requiem (H-M from last names on All Souls List)*
- 10 F Leo the Great, Pope and Doctor, 461 *Abstinence*
- 11 Sa Martin, Bishop of Tours, 397
- 12 Su THE TWENTY-THIRD SUNDAY AFTER PENTECOST  
Preacher: Fr. Wells  
Music: Missa brevis *Giovanni Pierluigi da Palestrina*  
Duet: Laudamus te (Gloria) *Antonio Vivaldi*  
Altar Flowers: Margaret Egan, Margaret Cantwell, Kimball O'Hara
- 13 M Frances Xavier Cabrini, Virgin
- 14 Tu Consecration of Samuel Seabury, First American Bishop, 1784
- 15 W Albert the Great, Bishop and Doctor, 1280
- 16 Th Margaret, Queen of Scotland, 1093
- 17 F Hugh, Bishop of Lincoln, 1200
- 18 Sa Dedication of the Churches of Peter and Paul, Apostles *Abstinence*  
(comm. Hilda, Abbess of Whitby, 680)



## CALENDAR FOR NOVEMBER *continued*

- 19 Su THE TWENTY-FOURTH SUNDAY AFTER PENTECOST  
 Preacher: Fr. Carlson  
 Music: Missa brevis *Andrea Gabrieli*  
 Duet: Awake, ye dead *Henry Purcell*  
 Altar Flowers: John Morris
- 20 M Edmund, King of East Anglia and Martyr, 870
- 21 Tu *Requiem (N-R from last names on All Souls List)*
- 22 W *Thanksgiving Eve Mass 6:00 pm*  
 Preacher: Fr. Wells  
 Music: Congregational
- 23 Th THANKSGIVING DAY  
 Low Mass 10 AM
- 24 F *Abstinence Dispensed*
- 25 Sa James Otis Sargent Huntington, Priest and Monk, 1935
- 26 Su THE FEAST OF CHRIST THE KING  
 Procession and Solemn Mass 11:00 AM  
 Preacher: Fr. Wells  
 Music: Missa brevis *Jackson Hill*  
 Motet: Let all the world in every corner sing *Roger Borland*  
 Altar Flowers: Matthew and Elsie Farley
- 27 M *Requiem (S-Z from last names on All Souls List)*
- 28 Tu Advent Weekday (comm. Kamehameha and Emma, King and Queen of Hawaii, 1863, 1885)
- 29 W
- 30 Th SAINT ANDREW THE APOSTLE

### REMEMBER SAINT MARY'S IN YOUR WILL

BEQUESTS MAY BE MADE IN THE FOLLOWING FORM: "I hereby give, devise, and bequeath to the Society of the Free Church of Saint Mary the Virgin, a corporation organized and existing under the laws of the State of New York, and having its principal office at 145 West Forty-sixth Street, New York City, [here state the nature or amount of the gift]:

## CALENDAR FOR DECEMBER

- 1 F Nicholas Ferrar, Deacon, 1637 *Abstinence*
- 2 Sa Channing Moore Williams, Missionary Bishop in China and Japan, 1910
- 3 Su THE FIRST SUNDAY OF ADVENT  
 Preacher: Fr. Carlson  
 Music: Missa brevis *Noel Goemanne*  
 Motet: E'en so, Lord Jesus, quickly come *Paul Manz*
- 4 M John of Damascus, Priest, c. 760
- 5 Tu Clement of Alexandria, Priest c. 210
- 6 W Nicholas, Bishop of Myra, 342
- 7 Th Ambrose, Bishop and Doctor, 397
- 8 F THE CONCEPTION OF THE BLESSED VIRGIN MARY -  
 THE CENTENARY OF THE OPENING OF THIS CHURCH  
 Organ Recital, 5:30 PM  
 Procession and Solemn Pontifical Mass, 6 PM *No Abstinence*  
 Preacher: The Rt. Rev. Richard Holloway, Bishop of Edinburgh  
 Music: Mass in D Minor (Lord Nelson) Josef Haydn  
 Motet: I was glad *Hubert Parry*  
 Ecce sacerdos *John Church*  
 (Commissioned by St. Mary's, 1990)  
 Ave Maria *Elliot Levine*  
 (Commissioned by St. Mary's, 1995)  
 Ubi Caritas *Maurice Duruflé*  
 St. Mary's Choir and Orchestra  
 Altar flowers: Departed Trustees of St. Mary's
- 9 Sa *Of Our Lady*  
 Evensong 5 PM Address: Dr. William Franklin  
 Music: Congregational setting
- 10 Su THE SECOND SUNDAY OF ADVENT  
 Solemn Pontifical Mass, 11 AM Preacher: Bishop Holloway  
 Music: Missa "Papae Marcelli" *Giovanni Pierluigi da Palestrina*  
 Motet: Populus Sion (People of Zion behold) *Jackson Hill*  
 (Commissioned by St. Mary's, 1995)  
 Ave Maria *Franz Biebl*  
 Solemn Evensong & Benediction, 4 PM  
 Music: Magnificat and Nunc Dimittis *Orlando Gibbons*  
 Motets by Cesar Franck, Maurice Duruflé, Olivier Messiaen,  
 Francis Poulenc, Marc-Antoine Charpentier  
 Preacher: The Rt. Rev. Russell Jacobus,  
 Bishop of Fond du Lac
- 11 M Advent Weekday
- 12 Tu Our Lady of Guadalupe
- 13 W comm. Lucy, Martyr in Sicily, 304

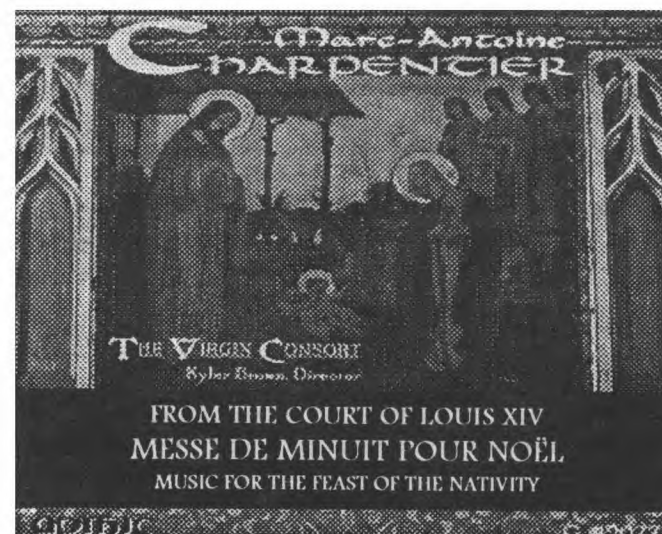
## CALENDAR FOR DECEMBER continued

- 14 Th John of the Cross, Priest and Doctor  
 15 F Advent Weekday *Abstinence*  
 16 Sa Advent Weekday
- 17 Su THE THIRD SUNDAY OF ADVENT  
 Preacher: Fr. Wells  
 Music: Missa "Bella Amfitrit altera" *Orlandus Lassus*  
 Motet: Benedixisti *Thomas Tallis*  
 Altar Flowers: Elizabeth G. Hartnagel
- 18 M Advent Weekday  
 19 Tu Advent Weekday  
 20 W EMBER DAY  
 21 Th Advent Weekday  
 22 F EMBER DAY *Abstinence*  
 23 Sa EMBER DAY
- 24 Su THE FOURTH SUNDAY OF ADVENT  
 Preacher: Fr. Wells  
 Music: Missa "Dixit Maria" *Hans Leo Hassler*  
 Ave Maria, Op. 176 *Josef Rheinberger*  
 Vigil (Christmas Eve)  
 Organ Recital, 9:30 PM - Kyler Brown, organist  
 Procession and Solemn Mass of Christmas, 10 PM  
 Preacher: Father Carlson  
 Music: Missa Solemnis, K. 337 *Wolfgang Amadeus Mozart*  
 Motet: Hodie Christus natus est *Francis Poulenc*  
 Tomorrow shall be my dancing day *Anonymous*  
*St. Mary's Choir and Orchestra*  
 Altar Flowers: Nona Gilvin Parker, Gaetano Thomas Perciballi,  
 and Mary G. Perciballi, Florence Lorena Henderson  
 and John Lee Gilvin, Mary Frances Henderson
- 25 M THE NATIVITY OF OUR LORD JESUS CHRIST  
 Mass of Christmas Day, 9 & 10 AM  
 Solemn Mass of Christmas Day & Procession, 11 AM  
 Preacher: Father Wells  
 Music: Congregational  
 Altar Flowers: Thomas McKee Brown, Priest  
 Founder and First Rector of this Parish
- 26 Tu SAINT STEPHEN, DEACON AND MARTYR  
 27 W SAINT JOHN, APOSTLE AND EVANGELIST  
 28 Th THE HOLY INNOCENTS  
 29 F Thomas Becket, Archbishop of Canterbury, and Martyr, 1170 *No Abstinence*  
 30 Sa

## CALENDAR FOR DECEMBER continued

- 31 Su THE FIRST SUNDAY AFTER CHRISTMAS DAY  
 Preacher: Fr. Carlson  
 Music: Missa brevis á 4 *Giovanni Francesco Anerio*  
 Motet: Adam lay y'bounden *Frank Ferko*

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## HOW WE BEGAN

THE CHURCH OF SAINT MARY THE VIRGIN was founded in 1868 by a young priest, Father Thomas McKee Brown (1841-1898) as a parish of the Episcopal Church embodying the Catholic principles of the Oxford Movement in its teaching, mission, and its public worship. The first church was built west of Broadway, on land given by John J. Astor, Jr. In 1894, the large legacy of a parishioner, Miss Sara Louie Cooke, enabled the present site to be acquired and the new church built. Designed by Napoleon Le Brun in the style of the 14th century French gothic, it was the first church to be constructed on a framework of steel. St. Mary's was opened on December 8, 1895, the Conception of Our Lady and the feast of title of the parish. The interior of the church was decorated over the succeeding thirty years with many works of art of the gothic revival, classical and modern periods, of both American and European origin.

On the facade is a statue of the Virgin and Child, by J. Massey Rhind. The interior of the church is dominated by the high altar, standing in a spacious apse. Lining the nave are twelve large statues of the apostles, the work of the Boston carver Johannes Kirchmayer. The monumental pulpit, also by Kirchmayer and his finest work, dates from 1923. Opposite is the monument to Fr. Brown, with an effigy by Rhind. At either side of the entrance to the chancel are statues of Christ the King and Our Lady. Above is a great rood beam.

On the high altar the Blessed Sacrament is usually reserved. Behind the altar is a medieval-style painting of the Virgin with SS. Anselm, John and Dominic, the 1922 work of Valentine d'Ogries. Above are three stained glass windows by the great English maker C. E. Kempe.

The Lady Chapel was the gift of Haley Fiske, President of the Metropolitan Life Insurance Company and for forty years the Treasurer and major benefactor of St. Mary's. The sumptuous interior is lined with gothic-style oak paneling. The American Renaissance-period mural paintings depict the Magnificat and the Epiphany, and were commissioned in 1902 from the Academician, Elliott Daingerfield, a member of the parish. The stained glass window is by Kempe, and the paneled oak ceiling by Kirchmayer (1917). The chapel's extension was decorated in 1925 by d'Ogries with a mural of the Assumption and a window of the coronation of the Virgin.

The Baptistry was also decorated for Fiske with d'Ogries' murals and window, of Our Lady and St. Luke, and a magnificent oak font cover by Kirchmayer. The nearby shrine of the Sacred Heart has a striking statue in the *moderne* style, in various marbles, by Lee Lawrie (1928).

St. Joseph's Chapel is in a rich Italian renaissance style, decorated in 1912 with a paneled and gilded ceiling, marble pavement and Kempe windows. The reredos contains a colored majolica Della Robbia plaque of the marriage of the Virgin and St. Joseph. The 1923 Chapel of Our Lady of Mercy was built in a contrasting Italian gothic style: the marble statue is by Lawrie, and is set in a Venetian gothic niche.

The large choir gallery also accommodates an orchestra on special occasions. The organ is mounted high on the west wall: a masterpiece by Aeolian-Skinner, the 1933 instrument is one of the earliest and finest of the American Classic school.

## GOING TO LONDON?

Going to London? Why not stay in a Christian community in the shadow of Westminster Abbey, where worship, relaxation and a sense of home go hand in hand. For further information contact Fr. Philip Chester, St. Matthew's House, 20 Great Peter Street, Westminster, London SW1P 2BU. Tel. No. 011-44-171-222-3704, Fax No. 011-44-171-233-0255. Suggested cost: 25 Pounds per night bed & breakfast.

## NEW BOOK AVAILABLE —

"THE HISTORY OF THE ORGANS AT ST. MARY'S" by Kyler Brown, Music Director and Organist at St. Mary's and consultant on the restoration of the famous Aeolian-Skinner, Opus 891, built in 1932, has just been completed. This 20 page history contains a full-color photograph of the newly restored organ console, historic photos, specifications and letters concerning the installation and completion of both the first organ at St. Mary's built by the Jardine Organ Co. and the present instrument by the Aeolian-Skinner Organ Company of Boston.



Yes! Please send me \_\_\_\_\_ copies of the "HISTORY OF THE ORGAN AT ST. MARY'S" at \$5.00 each. I have enclosed a check (made payable to Concerts at St. Mary's) for a total of \$\_\_\_\_\_.

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## LAY MINISTRIES AT ST. MARY'S

### THE CONFRATERNITY OF THE BLESSED SACRAMENT

One of the oldest devotional guilds of the Catholic Revival, our St. Mary's Ward was the first Ward established in the American Church. Dedicated to the centrality of the Eucharist and devotion to the Real Presence of Our Lord in the Blessed Sacrament, the Guild currently meets four times a year for the purposes of study, reflection, and adoration.

### SAINT MARY'S GUILD

Sacred vessels and vestments are cared for by men and women working together on assigned weekends each month, and at other specified times. To volunteer, please contact one of the clergy.

### THE CURSILLO COMMUNITY

A group of men and women dedicated to the building of Christian community within our parish life. Members meet weekly at various convenient times for the purpose of sharing their experience of the Christian life in small groups, and come together monthly as a large body for common worship, adoration, and the sharing of Christian fellowship.

### SAINT VINCENT'S GUILD

Acolytes' Guild serving at Sunday and weekday services. Those interested should speak to the clergy. Guild members occasionally serve as Readers as well.

### SAINT RAPHAEL'S GUILD

Ushers at parish services: Sunday morning and evenings, and on Feast days. Interested persons, men and women, should contact George Handy at (212) 757-1071.

### SAINT MARTIN'S GUILD

Tours of the church are conducted after Sunday Solemn Mass, and Guild members are trained for this special ministry. If interested, please phone Philip Dean Parker at 582-0807.

### BROTHER LAURENCE GUILD

Hosts and Hostesses in charge of refreshments after Solemn Mass on Sundays and Feast days, and at special parish meals.

### SAINT MARGARET'S GUILD

A guild devoted to prayer and study, focusing on issues within the Church, with a particular concern for those involving women. Interested women should contact Vera Guarino at (718) 335-5084.

## CHURCH OF SAINT MARY THE VIRGIN

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