

VOLUME LXIV NO. 2

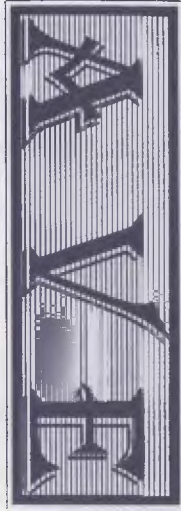
MARCH — APRIL, 1995

AVE



From the St. Mary's collection, this antique chalice is of sterling, richly gilt and jeweled. The decorations are Florentine, after the XV century manner, enamelwork medallions shown upon the bowl represent the Last Supper and the Crucifixion. The four Evangelists are symbolized around the node at the center.

CHURCH OF SAINT MARY THE VIRGIN
NEW YORK CITY



CHURCH OF ST. MARY THE VIRGIN
145 WEST 46 STREET
NEW YORK, NY 10036-8591

ADDRESS CORRECTION REQUESTED

MARCH - APRIL ISSUE

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THE CHURCH OF ST. MARY THE VIRGIN

139 West 46th Street, New York, NY 10036-8591

Parish founded 1868 Church built 1894

SERVICES

SUNDAY

Morning Prayer: 8:40 am

Masses: 9 am, 10 am and 5 pm

Solemn Mass with Sermon: 11 am
(Full Choir)

Evening Prayer: 4:45 pm

WEEKDAYS (Monday - Friday)

Morning Prayer: 8:30 am

Noonday Office: 12 noon

Mass: 12:15 pm

Evening Prayer: 6 pm

Mass: 6:15 pm

SATURDAY

Mass: 12:15 pm

SACRAMENT OF RECONCILIATION

Saturday:

11:30 - 12 noon (Parish Clergy)

4 - 5 pm (Parish Clergy)

Sunday:

10:30 - 10:50 am (Fr. Wells)

Major holy days:

5:30 - 5:50 pm (Fr. Wells)

CHURCH HOURS: The church is open for prayer and meditation Monday - Friday,
7 am-9 am and 11 am-7 pm; Saturdays 11:30 am-5:30 pm; Sundays 8:30 am-5:30 pm

BOARD OF TRUSTEES: The Rev'd Edgar F. Wells, President; Russell H. Bagley, Jr., Vice-President; Leroy Sharer, Secretary; Barbara L. Klett, Treasurer; George H. Blackshire; Jon Bryant; Ronald L. Cox; Larry C. Cramer; George Handy; Thomas Kamm; Michael J. Merenda

AVE is published bi-monthly by the Church of St. Mary the Virgin, 145 W. 46th Street, New York, NY 10036-8591. Telephone (212) 869-5830. The Rev'd Edgar F. Wells, editor. Your contributions of \$25 or more will be greatly appreciated, and will ensure future publication and distribution of AVE. All gifts made to AVE Church of St. Mary the Virgin are tax-deductible.

ADMINISTRATION

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145 W. 46 St., New York, NY 10036-8591

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Monday - Friday, except legal holidays

The Reverend Edgar F. Wells, Rector

The Reverend David L. Carlson, Curate

The Reverend Jeffrey L. Hamblin, Assistant

(212) 840-0354

Mrs. Eileen Sorensen, Parish Secretary

Morehead-McKim-Gallaher

Funeral Directors (212) 744-2500

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Mr. Kyler Brown

Music Director & Organist

RECTORY (212) 869-5831

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MISSION HOUSE

133 W. 46 St., New York, NY 10036-8591

AVE

A BULLETIN OF

THE CHURCH OF SAINT MARY THE VIRGIN

NEW YORK CITY

VOLUME LXIV

MARCH — APRIL

NO. 2

My dear People, and Friends of St. Mary's:

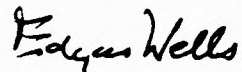
As I write this letter to you our parish is already in the first stages of our centenary celebration - the centenary, that is, of the erection of this church in 1894-1895. On the Feast of Our Lady's Conception, December 8th, 1894, the cornerstone of this building was laid. One year later to the day, in 1895, the first great Solemn Mass of Thanksgiving - a pontifical mass in the presence of the Second Bishop of Fond du Lac, +Charles Chapman Grafton - officially inaugurated this congregation's life of worship. December 8th will be an extraordinary day here in 1995, as will the weekend of December 8th-10th, and I will be writing you more about that in the months ahead. In the meantime we are currently "recovering" from the sheer joy and emotional high that we experienced in January when our restored organ first was heard again. That recital on January 20th will not soon be forgotten. We look forward to our Feast of Dedication on October 7th and 8th, at which time our organ will be duly blessed.

And I think that one of our major tasks this year is going to be the maintaining of some balance between the kind of emotional high I referred to a moment ago and the day to day discipline that is required of us in the living of our Christian lives. Emotional highs provide important lessons in our lives. On the one hand they give us great joy, and are accompanied almost always by an increased flow of adrenaline that sends us soaring into the stratosphere. On the other hand they are almost always followed by emotional lows, and sometimes by real depression. Our systems can only handle so much, and spiritually a year like the present one is fraught with traps where our stability is concerned. I strongly urge all of us to travel through this year as lightly as we can, and simply to let events unfold, investing in them the best efforts we can, and leaving the final result to God. And for starters, the best prescription I can suggest is more frequent sacramental confessions for all of us, more regular contact with our spiritual directors and our parish priests, more frequent attendance at mass and more frequent communions, and, not least,

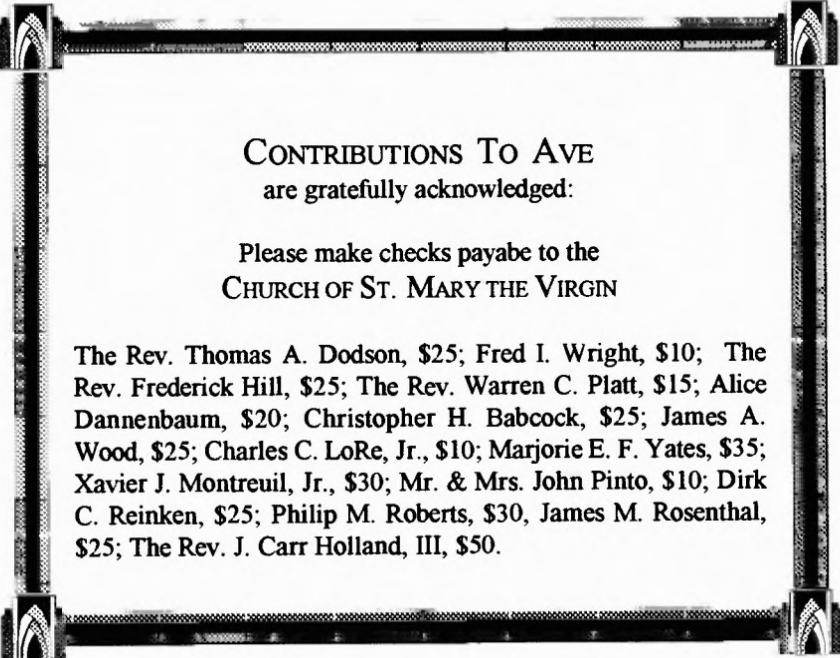
adequate rest. Without these we will be driven to distraction. And it is in such moments that the devil can accomplish his most effective work in us and in this parish. So we need to be on guard, and we need to keep our priorities straight.

All of which is by way of suggesting what our course should be during the next six weeks as we enter the season of Lent, and as we prepare once again to celebrate the joy of Easter with Our Lord. Our first priority, our first focus, is Jesus himself, and only as we remember this can we journey forward with God's grace into the season that is about to begin. You will find elsewhere in this issue our confession schedule for the beginning of Lent and Holy Week. Its purpose is to augment the weekly schedule for confessions that we maintain throughout the year. You will find also our list of special services, and our Lenten series being offered this year by Father Norman Catir. That series, on the Mystery of Baptism, I cannot commend to you more strongly. 1995 is a year of high anticipation where our parish is concerned. My prayer is that we will also make it a year of deepened awareness where our spiritual lives are concerned.

With my love in Christ,




Edgar F. Wells



CONTRIBUTIONS TO AVE
are gratefully acknowledged:

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CHURCH OF ST. MARY THE VIRGIN

The Rev. Thomas A. Dodson, \$25; Fred I. Wright, \$10; The Rev. Frederick Hill, \$25; The Rev. Warren C. Platt, \$15; Alice Dannenbaum, \$20; Christopher H. Babcock, \$25; James A. Wood, \$25; Charles C. LoRe, Jr., \$10; Marjorie E. F. Yates, \$35; Xavier J. Montreuil, Jr., \$30; Mr. & Mrs. John Pinto, \$10; Dirk C. Reinken, \$25; Philip M. Roberts, \$30; James M. Rosenthal, \$25; The Rev. J. Carr Holland, III, \$50.



On our Feast of Title, December 8, 1994, Father Wells preached the following sermon as we approached the centenary year of the erection of this church building.

"And Mary said, Behold, I am the handmaid of the Lord; let it be to me according to your word." Luke 1:38

It was exactly one hundred years ago today, on the 8th of December, 1894, that the cornerstone of this church building was put in place. On December 9th the New York Tribune described the event in this way: LAID IN A DRIZZLING RAIN - *the Cornerstone of the Church of St. Mary the Virgin in its place.* And then the article added, *Interesting Ceremonies in West 46th Street - Bishop Grafton of Fond du Lac officiates.* Well, for the past century interesting ceremonies have indeed been taking place on this location. The first, one hundred years ago today, was in a drizzling rain - rain probably much like our rain this past week: neither winter nor summer, and definitely not spring, but totally New York!

And of course the first occasion of interesting ceremonies in this building itself took place just one year later on the same date, the 8th of December, 1895. The New York Sun anticipated the occasion in these words: *PROGRESS OF RITUALISM - its acme in the new Church of St. Mary the Virgin.* And in the aftermath of that splendid occasion another paper reported: *NEW ST. MARY THE VIRGIN'S - The High Church opened with Ritualistic Pomp: Bishop Grafton, clothed in a Red Cope of embroidered Satin, a Red Velvet Mitre, in addition to Alb, Stole, and Cassock, Took Part in the Advanced Ceremonies.* It was the New York Sun, in its earlier article, that also remarked, *It is difficult for the ordinary observer to distinguish the ritual at the celebration of High Mass at St. Mary's from the same celebration at St. Patrick's.* Well, it really was a wonderful time, when you stop and think about it, and one during which religious news of this type could occupy the headlines of leading newspapers in the largest city of the country. By contrast, on the 150th anniversary of the founding of the Oxford Movement, with 1,300 people here at Mass in 1983, not one newspaper, including the New York Times, the last of whom we had specifically invited, even bothered to turn up! How times change! But in 1895 the message in all this was simple enough, and it was two-fold: first, High Church Episcopalians were concerned primarily with ceremonial; and secondly, we were imitation Roman Catholics.

This evening, one hundred years after the laying of this building's cornerstone, we are beginning a year-long celebration of the centenary of the construction of this church. And the culmination of it all will be one year from tonight, when we hope there will be several mitres on episcopal heads as we process around this church, and when this pulpit will be occupied by no less a prelate than The Most Reverend Richard Holloway, Bishop of Edinburgh and Primus of the Scottish Episcopal Church, and sometime rector of the Church of the Advent, Boston. What I would like to attempt this evening is to set the stage for our celebrations this coming year, and I would like to begin by repudiating the allegations of those newspaper headlines of a century ago: because, first of all, High Church Episcopalians or Anglo-Catholics are not concerned primarily with ceremonial: and second, we are not imitation Roman Catholics. Both reputations have haunted us since the beginnings of the Oxford Movement in 1883, and both of them miss the mark where the true identity and thrust of the Catholic Movement have been concerned.

Travel with me for a moment to the period of time in which this parish and others like it had their beginnings. That which was obvious, that which was visual, that which everyone could see, had indeed to do with the outward trappings of our religion. This building was erected to the glory of God, and for the pure and unadulterated purpose of enhancing and making magnificent our Christian worship. The deeper reality for us has been our spirituality. And so no holds were barred. And the Christian worship that has been offered in this place for the past 99 years is nothing less than the eucharistic sacrifice that speaks to us most profoundly of what it means to be a Catholic Christian. For Catholics it is always the mass that matters, and our manner of offering mass in this place has consistently been within the context of what the normative worship of the Catholic Church has employed. Anglicans or Episcopalians are Western Rite Catholics, and our liturgical tradition is one that we share unashamedly with our Roman Catholic brothers and sisters. A hundred years ago St. Mary's was bizarre because we were alone, and were the flagship of the revival of eucharistic worship in the Episcopal Church. A hundred years later we are still in the forefront but we are no longer bizarre. What takes place in this church Sunday by Sunday, and what is taking place here tonight, places us in the mainstream of liturgical renewal as it is being experienced today. Parishes like St. Mary's continue to lead the way, and because of our witness the normative worship of the Episcopal Church today is very much a part of the renewal of Catholic Christendom in the West. We are not imitation Roman Catholics. We are Catholics in our own right, and it is only as we are seen within our integrity as Anglicans that we can be properly understood.

Now what does all this mean for the Church of St. Mary the Virgin as this church building enters its centenary year? What does it mean when the Catholic Movement out of which we sprang has found itself in some quarters

in an increasingly defensive and isolated position? What does it mean on this feast of Our Lady's Conception when we think of her role in the economy of salvation? Perhaps in deference to her, and certainly within the context of this feast this evening, it is with Our Lady that we ought to begin.

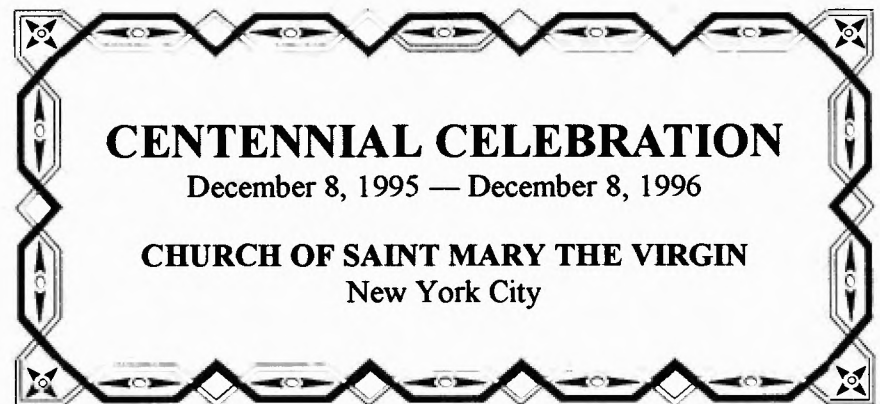
Because it began like this: it was with Mary that our parish has its origins, and significantly it was on this feast that both our corner stone was laid one hundred years ago, and one year later our life of corporate worship commenced. That in itself provided us at the time with an immediate ecumenical dimension that might go unnoticed today. Because on this day also, in the year 1854, Pope Pius IX issued the Bull *Ineffabilis Deus* requiring as a matter of salvation for Roman Catholics the belief that from the first moment of her conception the Blessed Virgin Mary was by the singular grace and privilege of Almighty God, and through the merits of Christ our Saviour, kept free from the stain of original sin. The conception being celebrated today is therefore not the conception of Jesus within the Virgin's womb. That celebration is reserved for the Feast of the Annunciation. The conception that we honor this evening is the conception of Mary within the womb of St. Anne. For Anglicans the doctrine of Mary's initial sinlessness has never been a matter of required assent. We leave it, as did St. Thomas Aquinas and the Dominicans, within the realm of pious belief. But if, as the Fathers of the Church believed, Mary is indeed the new Eve; and if, as Eastern theologians remarked as early as the 7th century, Mary's implicit sinlessness is conveyed by that ancient title, Theotokos, the God-bearer; then certainly her own beginnings within her mother's womb carried within them a quality of grace that was not shared by other human conceptions. We Anglicans have not been comfortable in this discussion, but we need to be more deeply aware of the importance of Mary in our Catholic worldview. And as our ecumenical pilgrimage continues, and as Catholics within the Roman, Orthodox, and Anglican Communion continue their stumbling journey towards a more visible unity, we Anglicans in particular need to deepen our devotion to the Mother of God who for us is also the Mother of the Church. And what I would suggest to you this evening is that this parish of St. Mary the Virgin has as part of its vocation within the Episcopal Church and the Anglican Communion the task of calling our Church back to a right appreciation of the one whose feast we keep tonight. A younger theologian of our Church, Father John Kevern, who did his seminary placement in this parish, has recently written in this manner about Our Lady: Mary, he says, *is not an optional add-on. As the first among the redeemed, due to the power of her perfect, [that is to say] unreserved, risk-taking made available to God, Mary is at the core of the Church's identity*, and he adds that the Church, *as the creation of Christ, expands outwardly from her*. And Father Kevern adds that Mary represents the sanctification by God of material creation. We might say that she is indeed the feminine side of God. For to identify Our Lady with the very fabric of the Church's life, and to see in her the

feminine and contemplative aspects of God's work of redemption, is both to deepen and enlarge our appreciation of Mary's role in the work of her Son, and to enrich our understanding of the very nature of the Church itself. And so today belongs to her. And in a special way this building has been her witness to the Episcopal Church for almost one hundred years.

But beyond this, what has occurred within the Episcopal Church during the past century has involved changes and developments that the founders of this parish could scarcely have anticipated. And the battles that meant so much to us a century ago - the restoration of the Eucharist as the heart of the Church's worship being at the center of it all - these battles have been largely won. Who in 1894 could have imagined a Prayer Book for the whole Church whose main emphasis would be a recalling of Anglicans into a true eucharistic community? Who could have imagined the breadth of variety in that worship that we enjoy today, with a eucharistic canon like the one we are using tonight, with its rich imagery of the mystery of the Incarnation? Who could have guessed in 1894 that one hundred years later the Church to which we belong would have been ordaining women to the priesthood and the episcopate for nearly twenty years? Who could have anticipated the broadened scope of women's participation in the life of the Church in our time? Who in 1894 could have foreseen the expanded awareness of human sexuality that is ours today, and who could have anticipated the questions for moral theology that that awareness would occasion at the end of the 20th century? And finally, who could have predicted the tragedy of AIDS that has affected the fabric of our whole society, and that has decimated a generation of worshippers in congregations like this one? None of it was imaginable in 1894, and the journalists of that period can perhaps be forgiven the shallowness of purpose that they attributed to our Catholic forebears. Perhaps they were not far from wrong in identifying millinery concerns as being at the heart of our revival. Perhaps those journalists simply by-passed our deep spirituality, the revival of our religious orders, our work in the slums, and our commitment as Catholic Christians to a just and equitable social order. Because those were matters that were at the heart of our life, and they are part of our history also. But what is true also is that it has taken this century to bring our Church as a whole into the real world where it truly belongs, and for some Anglo-Catholics this has been a truly wrenching experience. And it is unfortunately true: some of us have preferred millinery matters to the real world.

What therefore it seems to me - and there are more and more Anglo-Catholics who share this opinion - what it seems to me is that the immediate task of the Catholic Movement is to shake off the pall of despair that has hung for too long a time over our Catholic consciousness. And in order to do this we must recapture the joy and the sense of purpose that caused our forebears in this parish to lay that cornerstone on this site just one hundred years ago. We do

not have final answers to some of the issues facing our Episcopal Church today, but our trust is in God and our obedience is to the Church that we love. We make no apologies for being either Episcopalians or Anglicans. They are one and the same. And it is Our Lady in her own obedience who shows us the way. To love and treasure the Church of St. Mary the Virgin in the centenary year of its construction is to love the Catholic Church of which it and our Anglican Communion are a part. And to love the Catholic Church is to love Our Lady - and to love Our Lady is to live with her in the heart of her Son.



REMEMBER SAINT MARY'S IN YOUR WILL

BEQUESTS MAY BE MADE IN THE FOLLOWING FORM: "I hereby give, devise, and bequeath to the Society of the Free Church of Saint Mary the Virgin, a corporation organized and existing under the laws of the State of New York, and having its principal office at 145 West Forty-sixth Street, New York City, [here state the nature or amount of the gift]:

SOLEMNITY OF THE ANNUNCIATION OF OUR LORD JESUS CHRIST TO THE BLESSED VIRGIN MARY

Friday, March 24

Procession and Solemn Mass, 6 PM

Sermon: The Rev. Scott Helferty

Musical settings for congregation

HOLY WEEK 1995

Sunday SUNDAY OF THE PASSION: PALM SUNDAY

April 9 9 am, 10 am & 5 pm Low Masses

11 am BLESSING OF PALMS, PROCESSION & SOLEMN MASS

(Full Choir)

Sermon: Father David L. Carlson

Mass: Missa brevis (1982) *Noel Goemanne*

Motets: Hosanna Filio David (1989) *Kyler Brown*

Pueri Hebraeorum *Tomas Luis de Victoria*

Ingrediente Domino *Emmanuel Cardoso*

Christus factus est (1992) *Richard DeLong*

Improperium *Orlandus Lassus*

Monday & Tuesday 8 am, 12:15 pm & 6:15 pm Low Masses
April 10-11

Wednesday 8 am, 12:15 pm & 6:15 pm Low Masses
April 12

7 pm SERVICE OF TENEBRAE

(Full Choir)

Tenebrae Responsories (1977) *Jackson Hill*

Motets: Christus factus est *Felice Anerio*

Miserere Mei, Deus *Gregorio Allegri*

Thursday MAUNDY THURSDAY

April 13 8:30 am Morning Prayer • 5:30 pm Evening Prayer

6 pm SOLEMN MASS & PROCESSION TO THE ALTAR OF REPOSE

(Full Choir)

Sermon: Father Wells

Mass: Messe Modale en septuor *Jehan Alain*

Motets: Ubi caritas *Maurice Duruflé*

Mandatum novum (1995) *Kyler Brown*

Watch Before The Blessed Sacrament Until Midnight

Friday
April 14

GOOD FRIDAY

Strict Fast & Abstinence

8:30 am Morning Prayer

12 noon SOLEMN LITURGY

(Full Choir)

& PREACHING OF THE PASSION

Fathers Carlson & Wells

Music: Reproaches *Tomas Luis de Victoria*

Motet: Crux fidelis *King John IV of Portugal*

6 pm Evening Prayer

6:15 pm Stations of the Cross

Saturday
April 15

HOLY SATURDAY

6 pm SOLEMN PONTIFICAL VIGIL

(Full Choir)

FIRST MASS OF EASTER

Sermon: Father Carlson

Mass: Missa brevis *Benjamin Britten*

Motet: Surge illuminare *William Byrd*

Sunday
April 16

THE SUNDAY OF THE RESURRECTION

(Easter Day)

9 am & 10 am Low Masses

11 am PROCESSION AND SOLEMN MASS

(Full Choir)

Sermon: Father Wells

Mass: Messe pour le Samedi de Pâques

Marc-Antoine Charpentier

Motet: Surge illuminare *William Byrd*

Anthem: Introit for a feast day (1978) *Larry King*

3:30 pm ORGAN RECITAL: *Kyler Brown*

4 pm PROCESSION, SOLEMN EVENSONG AND BENEDICTION

(Musical settings for congregation)

5 pm Low Mass

CALENDAR for MARCH

- 1 W ASH WEDNESDAY *Stict Fast and Abstinence*
 Preacher: Father Wells
 Music: Missa brevis *Giovanni Pierluigi da Palestrina*
 Motet: Lay up for yourselves *Ned Rorem*
- 2 Th Lenten Weekday (Chad, Bishop of Lichfield, 672)
- 3 F Lenten Weekday (John and Charles Wesley, Priests, 1791, 1788)
 Stations of the Cross & Benediction, 7 PM (at St. Mary's) *Abstinence*
- 4 Sa Lenten Weekday (Casimir)
- 5 Su THE FIRST SUNDAY IN LENT
 Preacher: Father Wells
 Music: Missa quinti toni *Orlandus Lassus*
 Motet: For he shall give his angels (Elijah) *Felix Mendelssohn*
- 6 M Lenten Weekday
- 7 Tu Lenten Weekday (Perpetua and her Companions, Martyrs at Carthage, 202)
- 8 W EMBER DAY (Edward King, Bishop of Lincoln, 1910)
- 9 Th Lenten Weekday (Gregory, Bishop of Nyssa, c. 394)
- 10 F EMBER DAY *Abstinence*
 Stations of the Cross & Benediction, 7 PM (at Transfiguration)
- 11 Sa EMBER DAY
- 12 Su THE SECOND SUNDAY IN LENT
 Preacher: Father Carlson
 Music: Missa "O Regem Coeli" *Giovanni Pierluigi da Palestrina*
 Motet: In trouble and adversity *John Taverner*
- 13 M Lenten Weekday
- 14 Tu Lenten Weekday
- 15 W Lenten Weekday
- 16 Th Lenten Weekday
- 17 F Patrick, Bishop and Missionary of Ireland, 461 *Abstinence*
 Stations of the Cross & Benediction, 7 PM (at St. Mary's)
- 18 Sa Cyril of Jerusalem, Bishop & Doctor, 386
- 19 Su THE THIRD SUNDAY IN LENT
 Preacher: Father Hamblin
 Music: Missa "Sanctae Crucis" *John Michael Haydn*
 Motet: Benedic anima mea *Claudin de Sermisy*
- 20 M SAINT JOSEPH
- 21 Tu Lenten Weekday (Thomas Ken, Bishop of Bath and Wells, 1711)
- 22 W Lenten Weekday (James DeKoven, Priest, 1879)
- 23 Th Lenten Weekday (Gregory the Illuminator, Bishop and Missionary of Armenia, c. 332)
- 24 F Lenten Weekday *Abstinence*
 SOLEMNITY OF THE ANNUNCIATION OF OUR LORD JESUS CHRIST
 TO THE BLESSED VIRGIN MARY Procession & Solemn Mass, 6 PM
 Preacher: The Rev. Scott Helferty

March Calendar continued

- Music: Music for congregation
 Altar Flowers: Julia & Edgar Larsen Frank Boatner Smith
- 25 Sa THE ANNUNCIATION OF OUR LORD JESUS CHRIST TO THE BLESSED VIRGIN MARY
- 26 Su THE FOURTH SUNDAY IN LENT
 Preacher: Father Wells
 Guest choir: Choir of the Church of St. John the Evangelist, Montreal
 Patrick Wedd, Director of Music
 Mass in g *Ralph Vaughan Williams*
 Ave Maria *Anton Bruckner & Robert Parsons*
 Hymn to the Virgin *Benjamin Britten*
- 27 M Lenten Weekday
- 28 Tu Lenten Weekday
- 29 W Lenten Weekday (John Keble, Priest, 1886)
- 30 Th Lenten Weekday
- 31 F Lenten Weekday (John Donne, Priest 1631) *Abstinence*
 Stations of the Cross & Benediction, 7 PM (at Transfiguration)

FRIDAY NIGHTS IN LENT

The Church of Saint Mary the Virgin
 The Church of the Transfiguration

A LENTEN SERIES - 1995
Friday's at 7 PM

Stations of the Cross & Benediction

FOLLOWED BY COFFEE, LECTURE & DISCUSSION LED BY
 FATHER NORMIN CATIR

"The Mystery of Baptism"

March 10	at Transfiguration
March 17	at Saint Mary's
March 31	at Transfiguration
April 7	at Saint Mary's

CALENDAR for APRIL

- 1 Sa Lenten Weekday (Frederick Dennison Maurice, Priest, 1872)
(Lenten Quiet Day with Fr. Rodney Kirk 10:45-3:30 p.m.)
- 2 Su THE FIFTH SUNDAY IN LENT
Preacher: The Rev. David Tetrault
Music: Messe basse *Gabriel Faure*
Solo: Stabat Mater *Giovanni Battista Pergolesi*
- 3 M Lenten Weekday (Richard, Bishop of Chichester, 1253)
- 4 Tu Lenten Weekday (Martin Luther King)
- 5 W Lenten Weekday (Vincent Ferrar, Priest, 1419)
- 6 Th Lenten Weekday
- 7 F Lenten Weekday *Abstinence*
Stations of the Cross & Benediction, 7 PM (at St. Mary's)
- 8 Sa Lenten Weekday (William Augustus Muhlenberg, Priest, 1877)
- 9 Su THE SUNDAY OF THE PASSION: PALM SUNDAY
Preacher: Father Carlson
Music: Missa brevis (1982) *Noel Goemanne*
Motets: Hosanna Filio David (1989) *Kyler Brown*
Pueri Hebraeorum *Tomas Luis de Victoria*
Ingrediente Domino *Emmanuel Cardoso*
Christus factus est (1992) *Richard DeLong*
Improperium *Orlandus Lassus*
- 10 M MONDAY IN HOLY WEEK Masses at 8, 12:15 & 6:15
- 11 Tu TUESDAY IN HOLY WEEK Masses at 8, 12:15 & 6:15
- 12 W WEDNESDAY IN HOLY WEEK Masses at 8, 12:15 & 6:15
SERVICE OF TENEBRAE, 7 PM
Tenebrae Responsories (1977) *Jackson Hill*
Motets: Christus factus est *Felice Anerio*
Miserere Mei, Deus *Gregorio Allegri*
- 13 Th MAUNDY THURSDAY
SOLEMN MASS & PROCESSION TO THE ALTAR OF REPOSE 6 PM
Preacher: Father Wells
Music: Messe Modale en septuor *Jehan Alain*
Motets: Ubi caritas *Maurice Duruflé*
Mandatum novum (1995) *Kyler Brown*
Morning Prayer, 8:30 AM Evening Prayer, 5:30 PM
- 14 F GOOD FRIDAY *Strict Fast & Abstinence*
Morning Prayer 8:30 AM Evening Prayer, 6 PM
Solemn Liturgy & Preaching of the Passion, 12 Noon
Preacher: Father Carlson & Father Wells
Music: Reproaches *Tomas Luis de Victoria*
Motet: Crux fidelis *King John IV of Portugal*
Stations of the Cross, 6:15 PM

April Calendar continued

- 15 Sa HOLY SATURDAY Solemn Pontifical Vigil 6 PM
FIRST MASS OF EASTER
The Right Reverend E. Don Taylor
Preacher: Father Carlson
Music: Missa brevis *Benjamin Britten*
Motet: Surge illuminare *William Byrd*
- 16 Su THE SUNDAY OF THE RESURRECTION, or EASTER DAY
PROCESSION & SOLEMN MASS, 11 AM
Preacher: Father Wells
Music: Messe pour le Samedi de Pâques *Marc-Antoine Charpentier*
Motet: Surge illuminare *William Byrd*
Anthem: Introit for a feast day (1978) *Larry King*
SOLEMN EVENSONG, PROCESSION & BENEDICTION, 4 PM
Music: (Musical settings for congregation)
- 17 M MONDAY IN EASTER WEEK
- 18 Tu TUESDAY IN EASTER WEEK
- 19 W WEDNESDAY IN EASTER WEEK
- 20 Th THURSDAY IN EASTER WEEK
- 21 F FRIDAY IN EASTER WEEK *No Abstinence*
- 22 Sa SATURDAY IN EASTER WEEK
- 23 Su THE SECOND SUNDAY OF EASTER
Preacher: Father Carlson
- 24 M Fidelis of Sigmaringen, Priest and Martyr
- 25 Tu SAINT MARK THE EVANGELIST
- 26 W
- 27 Th
- 28 F Peter Chanel, Priest and Martyr *No Abstinence*
- 29 Sa Catherine of Siena, 1380, Virgin and Doctor
- 30 Su THE THIRD SUNDAY OF EASTER
Preacher: Father Wells



SPECIAL CONFESSION HOURS BEFORE LENT

Monday	February 27	5-6 pm	Fr. Wells
Tuesday	February 28	5-6 pm	Fr. Carlson
Wednesday	March 1	11-12 Noon	Fr. Carlson
		5-6 pm	Fr. Wells

LENTEN QUIET DAY

Saturday, April 1, 1995

with **Fr. R. Rodney Kirk, Director**
Manhattan Plaza Performing Arts Residential Center

10:45	Morning Prayer
11:00	First Meditation
12:00	Noonday office
12:15	Mass & Second Meditation
1:00	Lunch*
1:30-2:30	Confession/Counseling
2:30	Third Meditation
3:30	Benediction of the Blessed Sacrament

* Lunch today is being provided by the parish clergy. We ask that people register on the sheet provided in the church narthex, or phone the parish office: (212) 869-5830.

VISITING CHOIRS at ST. MARY'S in MARCH

Tuesday, March 7, Evensong at 5:30, Mass at 6:15 pm

The Anglican Singing Society, Boone, NC

Choir of St. Mary's in the Hills Episcopal Church, Blowing Rock, NC

Musicians from Appalachian State University, Boone, NC

Directed by Kyler Brown

Music by Jackson Hill, Giovanni Allegri and others

(These singers will be studying with Mr. Brown during the previous week concluding with Evensong.

Sunday, March 26 Lent III 11:00 am Solemn Mass

Choir of the Church of St. John the Evangelist, Montreal

Patrick Wedd, Director of Music

Music: Mass in *g* *Ralph Vaughan Williams*, Ave Maria *Anton*

Bruckner & Robert Parsons, Hymn to the Virgin *Benjamin Britten*

SPECIAL CONFESSION HOURS DURING HOLY WEEK

Monday	April 10	5-6 pm	Fr. Wells
Tuesday	April 11	5-6 pm	Fr. Carlson
Wednesday	April 12	5-6 pm	Fr. Wells
Thursday	April 13	5-6 pm	Fr. Carlson
Friday	April 14	3-5 pm	Parish Clergy
Saturday	April 15	4-5 pm 5-6pm	Fr. Carlson Fr. Wells

CONCERTS AT ST. MARY'S presents

Friday, March 10 at 8:00

GUSTAV LEONHARDT, harpsichord

"Music of the Baroque"

Thursday, April 6 & Tuesday, April 11 at 8 pm

THE VIRGIN CONSORT & ORCHESTRA

Kyler Brown director

"Music from the Vatican"

Tickets: \$25 • \$20 • \$15 (senior & students)

For information call (212) 921-2939

LAY MINISTRIES AT ST. MARY'S

THE CONFRATERNITY OF THE BLESSED SACRAMENT

One of the oldest devotional guilds of the Catholic Revival, our St. Mary's Ward was the first Ward established in the American Church. Dedicated to the centrality of the Eucharist and devotion to the Real Presence of Our Lord in the Blessed Sacrament, the Guild currently meets four times a year for the purposes of study, reflection, and adoration.

SAINT MARY'S GUILD

Sacred vessels and vestments are cared for by men and women working together on assigned weekends each month, and at other specified times. To volunteer, please contact one of the clergy.

THE CURSILLO COMMUNITY

A group of men and women dedicated to the building of Christian community within our parish life. Members meet weekly at various convenient times for the purpose of sharing their experience of the Christian life in small groups, and come together monthly as a large body for common worship, adoration, and the sharing of Christian fellowship.

SAINT VINCENT'S GUILD

Acolytes' Guild serving at Sunday and weekday services. Those interested should speak to the clergy. Guild members occasionally serve as Readers as well.

SAINT RAPHAEL'S GUILD

Ushers at parish services: Sunday morning and evenings, and on Feast days. Interested persons, men and women, should contact George Handy at (212) 757-1071.

SAINT MARTIN'S GUILD

Tours of the church are conducted after Sunday Solemn Mass, and Guild members are trained for this special ministry. If interested, please phone Philip Dean Parker at 582-0807.

BROTHER LAURENCE GUILD

Hosts and Hostesses in charge of refreshments after Solemn Mass on Sundays and Feast days, and at special parish meals.

SAINT MARGARET'S GUILD

A guild devoted to prayer and study, focusing on issues within the Church, with a particular concern for those involving women. Interested women should contact Vera Guarino at (718) 335-5084.

CHURCH OF SAINT MARY THE VIRGIN

145 W. 46 St., New York, NY 10036-8591

After prayerful consideration of the needs of my church and of God's gift to me, I pledge for 1995:

\$ _____ ☐ weekly ☐ monthly ☐ annually
☐ I would like envelopes ☐ I do not want envelopes

Name _____
(Please Print)

Address _____
(No.) (Street) (Apt.)

City _____ State _____ Zip _____

I am a ☐ Parishioner of St. Mary's ☐ Friend of St. Mary's

Please check within each appropriate box. This pledge may be changed by notifying the Treasurer.

Signature _____ Date _____

CHANGE OF ADDRESS

Please check the address label on the outside of the back page. If your address is incorrect, or if you plan to move, please fill in the portion below and return it to us as soon as possible.

Name _____
(Please Print)

Address _____
(No.) (Street) (Apt.)

City _____ State _____ Zip _____

Former Address _____
(No.) (Street) (Apt.)

City _____ State _____ Zip _____