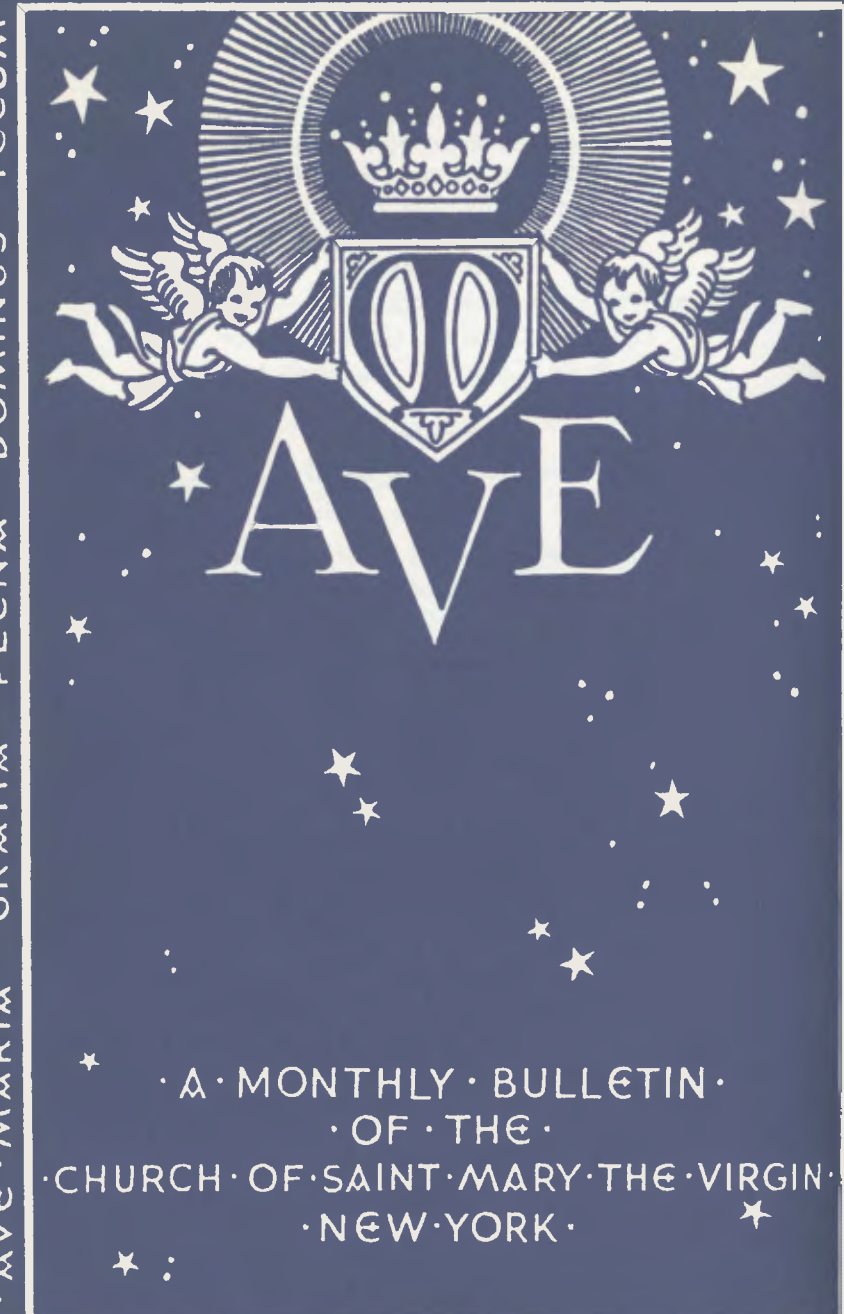


* · BENEDICTA · TU · IN · MULIERIBUS · *

· AVE · MARIA · GRATIA · PLENA · DOMINUS · TECUM · *



· ET · BENEDICTUS · FRUCTUS · VENTRIS · TUI · *



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· A · MONTHLY · BULLETIN ·
· OF · THE ·
· CHURCH · OF · SAINT · MARY · THE · VIRGIN ·
· NEW · YORK ·

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THE CHURCH OF SAINT MARY THE VIRGIN
New York City

CLERGY

THE REVEREND DONALD L. GARFIELD, *Rector*
THE REVEREND TIMOTHY E. CAMPBELL-SMITH

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Parish founded 1868

Church built 1894

AVE
A Monthly Bulletin of
THE CHURCH OF SAINT MARY THE VIRGIN
New York City

Vol. XXXVII

October, 1968

No. 7

My dear people,

The feast of Saint Michael and all Angels teaches us that in God's creation we are not the only order, nor do we fight alone for heaven. It teaches us that we worship with angels and archangels and that as they always serve God in heaven, so they defend us on earth.

Michaelmas on Sunday, September 29, will begin our full Sunday service, with full choir at High Mass and Evensong. During the procession before High Mass we will stop at the door to dedicate a plaque of Michael defending the Church, the "woman clothed with the sun" and her Child, identified as our Lord and his Mother, Mother of the Church (Revelation 12). The plaque is a memorial to a young man of much promise, Charles Michael Bruch, who came to Saint Mary's as often as he was in New York and loved to worship here.

But because *here* is not everywhere that God is served, as a reminder in our centennial celebration of our commitment to the Church throughout the world, we will hear three preachers from overseas. On Michaelmas we will welcome an American Cowley Father who serves in Japan, where he became Assistant Bishop of Tokyo: The Right Reverend Kenneth Abbott Viall, SSJE. The Most Reverend Philip Strong, Archbishop of Brisbane and Primate of Australia, will preside and preach at our feast of Dedication, October 6. He has visited Saint Mary's before and you may remember him as the heroic wartime Bishop of New Guinea. On Sunday, October 13, Father David, Minister-General of the Society of Saint Francis — with which our American Franciscans are associated now — will put before us the Franciscan ideal, which is worship at work in the world. Still another special preacher — and known at Saint Mary's — the Reverend Darwin Kirby, Rector of Saint George's, Schenectady, will be with us on the feast of Christ the King, the last Sunday of October.

During the summer we have appreciated three lightweight chasubles given in memory of Jessie Wilhelmina Baker. We will be grateful for a new green frontal matching the old green High Mass sets, which will be a memorial to Frances Cooper Schmidlapp. We pray for their growth in God's love and service.

On October 9, Wednesday evening at 8:15, Flor Peeters, the eminent Belgian composer, will give an organ recital at Saint Mary's made possible by the New York Chapter of the American Guild of Organists and the Saint Mary's Special Music Fund.

On October 20, Sunday afternoon at 4, women who worship at Saint Mary's are invited to the rectory for tea. Postponed from last Pentecost, the tea is an expression of our appreciation for our women's faithful work and worship. We hope that all will come.

Several communicants have asked for an evening Mass on a weekday and we will try Friday evenings at 6:15. If another day or an earlier time (5:30?) is better, please say so. On Holy Days there will be an evening Mass — High on greater feasts such as All Saints'.

Church School children will be registered on October 6 after 9 o'clock Mass and their classes will follow that Mass — sung in Saint Joseph's Hall beginning October 13. On that Sunday I will begin to show *Do This*, the filmstrip for which our 9 o'clock congregation posed so patiently last winter. The filmstrip has 72 frames and a printed commentary, sells for \$7.50, and may be ordered from Saint Mary's or Morehouse-Barlow. It may be shown in six sections to give time for discussion or demonstration and we will spend six Sundays seeing it and talking about our worship. I hope that some who worship at 11 will come ahead of time, at 10.

I have appreciated the frank comments in questionnaires on the trial liturgy and hope that all our communicants will return their questionnaires this month. Your cooperation in our trial of the liturgy was exemplary and made me proud to be your Rector. Having tried the liturgy as it is, when it is revised we can have our say.

In our worship and in our work may we set forth Christ, "the fair glory of the holy angels"

Affectionately your priest,

Donald L. Garfield

SAINT MARY'S CENTER FOR SENIOR CITIZIENS

DURING THIS SUMMER Saint Mary's has, in cooperation with Project Find — a federally funded project — run an old people's program. In the Mission House on two afternoons a week there have been opportunities for the old folk of the Times Square neighborhood for discussions, classes, dancing, and outings, under the direction of Miss Rhoda Kluge, a candidate for the master's degree in sociology at Columbia University.

We have also continued the program initiated almost two years ago on Monday nights, which is the Senior Citizens Club of Times Square. The number and variety of persons attending this club has grown immensely during the last few months until we have been forced by space limitations to move to Saint Joseph's Hall. One of the fascinating features this summer has been the dance combo that the club members have formed — violins, banjos, piano, and guitar. The show is in full swing from 8 to 10 p.m. and members of the parish will be most welcome at the entertainment.

In the fall we will be starting the center that we have been hoping to organize for the last eighteen months. We had hoped to open in cooperation with the New York City Social Service Department, but owing to cut-back in Anti-Poverty Funds this is no longer possible. We have decided to go ahead with our scheme in partnership with Project Find under its director, Miss Elizabeth Stecher. We are most fortunate to have enlisted as director of the center Mrs Cynthia Curran, a young woman who has already endeared herself to the old people in this area. We will also have as arts and crafts teacher and dancing instructor Mrs Ruth Parsons. The staff will be completed by three community aides.

The center will be open in the Mission House from 2 to 5 p.m., Monday through Friday, and based on the experience of the summer program we will include the following educational and recreational facilities: arts and crafts, dancing and music, television, card games, travel and documentary films, entertainment, discussion groups and guest speakers, and light refreshments.

This center will be a real part of the ministry to the community and will require the cooperation of the members of our congregation. Already some of our communicants have taken part in our activities. Mr and Mrs William Burgess and Robert Morie have given many

hours of their time and talent. We have had other offers of help, but we could still use help during the daytime. Maybe those who have retired will find that this may be an ideal form of Christian service; the Women of the Church are already involved through the United Thank Offering, which has given a grant for the work with senior citizens at Saint Mary's
T.E.C.—S.



FROM THE PARISH REGISTER
RECEIVED BY CANONICAL TRANSFER

"And they continued stedfastly in the Apostles' teaching and fellowship, in the breaking of bread and the prayers."

May 21—Thomas R. Campbell
May 28—Clinton Frederick Best
June 20—Steven R. Keller

BURIALS

"My flesh shall rest in hope."

May 11—Anna Hegel
June 8—Mary E. Longley
August 19—Russell G. Booth



ALTAR FLOWER MEMORIALS

October 6—Feast of the Dedication, Charlotte M. Victor
October 13—Trinity XVIII, Rufus McIntosh
October 18—Saint Luke, Wallace and Florence Brackett
October 20—Trinity XIX, Hallie Wilson
October 27—Feast of Christ the King, Frances Nash



CONTRIBUTIONS to the cost of AVE are gratefully acknowledged: Anonymous, \$2, \$2; Mr and Mrs Russell G. Booth, \$5; The Very Rev'd Charles O. Brown, \$5; Richard L. Corkran, Jr, \$5; Mrs Violet Drake, \$2; D. G. Evans, \$2; Mrs Anne Hieber, \$11.50; Mr and Mrs Dean C. Jones, \$5; Miss Grace Leeds, \$3; Miss Elizabeth B. Leonard, \$4; The Rev'd John Macquarrie, \$50; The Rev'd Glen E. McCutcheon, \$5; Everett C. Martin, \$5; The Rev'd Frederic H. Meisel, \$10; Dr Clayton M. Steward, \$5; Miss Suzanne Stops, \$4; Edgar Wilson, \$25; Oscar Wilson, \$25.

SAINT MARY'S MUSIC

1870-1898

MUSIC AT SAINT MARY'S has been a prominent department of the church's life from the opening of the church on West 45th Street in 1870. On December 8th of that year a choir consisting of twenty boys and six men sang at the first service of the church. Mr William N. Webb, a student at the General Theological Seminary later ordained a priest, was the organist, and Mr William C. Rhodes, soon to go to Saint Stephen's, Providence, was the choir-master. English communion services were sung and solo parts were taken by boys. However, less than a year later George B. Prentice was appointed organist and changes were made which mark the beginning of "Saint Mary's Music".

The New York Times wrote the following article in its issue of May 16, 1897, reviewing these early years:

"On the second Sunday after Easter, April, 1871, Dr George B. Prentice became organist of the Church of St Mary the Virgin. The choir was increased to about forty voices by the addition of more tenors and basses and several women, who were placed in the chancel back of the boys, while the soprano and alto solo work was given to women instead of boys. This innovation at the time when most churches were giving up their quartet choirs and putting in those of boys created quite an excitement in church circles, but since then has been adopted by many.

"English adaptations of celebrated masses made by Dr Prentice were introduced in place of the Anglican communion services. The other radical change was the placing of a conductor with baton and stand in the chancel between the choirs. Mr Thomas M. Prentice, a brother of the organist, was given this important position. Another custom inaugurated about this time at St Mary's has been followed by a great many of the city churches, that of having special musical services on Sunday evenings at stated periods. The next innovation was the employment of string and brass instruments in the accompaniments, when on Christmas Day, 1874, Haydn's Imperial Mass was given entire by the choir, assisted by an orchestra of twenty pieces from the Philharmonic Society. A small permanent orchestra is now an established thing at Saint Mary's.

"The choir of the Church of St Mary the Virgin has attained its reputation by faithful and devoted labor on the part of its members,

from the organist and choirmaster. It has always received the encouragement and assistance of the rector, The Reverend Thomas McKee Brown, himself an accomplished musician, and of the Trustees of the parish.

"Dr Prentice was born in Norwich, Connecticut, and when a boy studied the organ under Turpin, a prominent organist who had come from England and settled in Eastern Connecticut. He entered the class of '70 at Trinity College, Hartford, and part of the time while there presided over the chapel organ. Later he accepted the position of organist at Christ Church, Norwich, made vacant by the death of his teacher, going down from Hartford on Saturday and returning on Monday.

"At the end of his college course, after a short vacation he accepted his present position. He was given the degree of Doctor of Music by Racine College, Wis., in June 1887, a well deserved compliment to his devotion to the interests of the parish. Dr Prentice has composed several masses, vesper services, and anthems. He is also Musical Director of the school under the charge of the Sisters of St Mary; one of the founders of the American Guild of Organists, and a charter member of the Clef Music Club of this city.

"Mr Thomas Prentice, also born in Norwich, Connecticut, began his musical career as a chorister at Trinity Church, New York. From there he went to St Mary's in 1874 where for two years he filled the position of bass soloist. In 1876 he was appointed conductor of the choir."

The combination of a remarkable young (twenty-six) priest founding a new parish with two still younger musician brothers engaged to develop the music program practically guaranteed the vigorous and outstanding program which, by 1895, had out-grown its original 450-seat building. Newspaper reviews of services and musical activities abounded. This was a thoroughly new venture organized and run by educated, enthusiastic, and spiritually minded mid-twenty-year-olds in a neighborhood abounding with working families and many children!

As early as 1877 we read in the New York World the following about Saint Mary's:

"The Choir is one of the most important aids in rendering attractive the services of the church. By years of patient work it has come to rank with the best in the city. Not more than half a dozen

Church of St. Mary the Virgin,

West 45th Street, New York.



Dedication and Exhibition

OF THE

NEW ORGAN,

BUILT BY

GEO. JARDINE & SON,

Sunday Evening, Oct. 3d,

◀ 1886 ▶

ORDER OF MUSIC.



PART FIRST.



1. PRELUDE—"Melodie Impromptu," SUTTER
2. PROCESSIONAL HYMN 392, LASSEN
3. PSALM 150, GOUNOD
4. ANTIPHON—(Composed for this occasion), G. B. PRENTICE
5. ANTHEM FROM "JUBILEE CANTATA," VON WEBER
6. OFFERTORIE IN F, BATISTE
MR. G. B. PRENTICE.
7. TE DEUM, KOTSCHMAR
8. RECESSIONAL HYMN 307, HEROLD
9. VORSPIEL, KRETSCHMER

SOLOISTS.

- MR. S. E. ROBINSON, Soprano. MISS A. BIRDSALL, Contralto.
MR. T. DENNISON, Tenor. MR. L. P. LE JEUNE, Bass.

CHORUS OF THIRTY VOICES.

- MR. T. M. PRENTICE, Conductor.
MR. G. CLEATHER, Tympanist.
MR. G. B. PRENTICE, Organist.

PART SECOND.



1. FANTASIA, JARDINE
(Displaying the solo stops and the power and variety of the organ.)
MR. JARDINE.
2. OFFERTOIRE IN D, BATISTE
MR. WM. E. MULLIGAN.
3. FUGUE, HESSE
MR. J. MOSENTHAL.
4. SOLO, SELECTED
MR. R. H. WARREN.

(a. SCHERZO (D major), LEMAIGRE
5. (b. ALLEGRETTO (B minor) GUILMANT
MR. GERRIT SMITH.
6. THUNDER STORM, JARDINE
 1. Intended to give an idea of the calmness and repose of Nature, and the singing of birds on a Summer afternoon. The pipe of the shepherd is heard in the distance, then echoed from hill to hill, and now near by. Rustic dance interrupted by distant mutterings of thunder.
 2. Approach of the storm. Distant thunder is heard; it grows louder as the storm grows nearer; moaning and rushing of the wind. The storm breaks with full violence.
 3. The storm subsides and the Vesper Hymn is heard, sung by the peasants as a thanksgiving for a safe deliverance from the tempest. Finale.MR. JARDINE.
7. FANTASIA IN E FLAT, ST. SAENS
MR. WM. E. MULLIGAN.
8. POSTLUDE, BATISTE

ORGAN

— OF —

Church of St. Mary the Virgin.

BUILT BY

GEO. JARDINE & SON.

GREAT ORGAN.

1.	16 ft.—Double Open Diapason.....	Metal,	58 Pipes.
2.	8 ft.—Open Diapason.....	"	58 "
3.	8 ft.—Violin Gamba.....	"	58 "
4.	8 ft.—Doppel Flute.....	Wood,	58 "
5.	8 ft.—Melodia.....	"	58 "
6.	4 ft.—Flute Harmonic.....	Metal,	58 "
7.	4 ft.—Principal.....	"	58 "
8.	2 ft.—Piccolo.....	"	58 "

SWELL ORGAN.

1.	8 ft.—Open Diapason.....	Metal,	58 Pipes.
2.	8 ft.—Clariana.....	"	58 "
3.	8 ft.—Acolina.....	"	58 "
4.	8 ft.—Lieblich Gedackt.....	Wood,	58 "
5.	4 ft.—Violino.....	Metal,	58 "
6.	2 ft.—Flageolet.....	"	58 "
7.	2 ft.—Cornet.....	"	116 "
8.	8 ft.—Trumpet.....	"	} 58 "
9.	8 ft.—Bassoon.....	"	
10.	8 ft.—Vox Humana.....	"	58 "
11.	Tremulant.....		

PEDAL ORGAN.

1.	16 ft.—Open Diapason.....	Wood,	27 Pipes.
2.	16 ft.—Bourdon.....	"	27 "

MECHANICAL STOPS.

1. Swell to Great Manual.
2. Great Manual to Pedal.
3. Swell Manual to Pedal.
4. Bellows.

PEDAL MOVEMENTS.

1. Forte to Great Organ.
2. Piano "
3. Ballance Swell.

The organ is constructed with an extended action, the console being 20 ft. from the wind chests, but owing to its perfect construction and the use of "Jardine's pneumatic pallet," the touch is easy and the pipes have an abundant supply of wind.

In the voicing the greatest purity and individuality of tone have been produced, in the solo stops, volume and depth of tone in the diapasons, and a brilliancy yet blending quality in the chorus stops, and the whole organ has been finished according to the highest style of art.

choirs attempt to produce music so elaborate. Its repertory includes masses by Haydn, Von Weber, La Hache, Lejeal, Farmer, and Concone, all of which have been adapted by Mr Prentice for the Episcopal service. Mr Prentice has also composed two masses with organ and piano accompaniment. His choir consists of ten boy sopranos, three boy altos, six tenors and six basses. They are aided by a quartet who sing behind a screen. The other Ritualistic churches in New York refuse, like Cardinal Manning, to permit the use of female singers, but this quartet consists of Mrs E. C. Robinson, soprano; Miss J. W. Wynne, contralto; Mr H. Brandeis, tenor; and Mr Theron Baldwin, bass. Mrs Robinson's singing is thought by the congregation to be alone enough to show the wisdom of the retention of women in choirs. Miss G. Bluxome is the piano accompanist — a position unusual in New York churches, but shown to be of much importance at St Mary's, especially in voluntaries and *staccato* passages. [!]

Until April, 1873, when the choral evening service was discontinued, there were three fully sung services every Sunday: High Celebration (later called High Mass beginning October, 1891) at 11 o'clock; Even-Song (later called Vespers beginning October, 1872) at 4 o'clock; Compline or Litany at 7:30 o'clock; and *daily* Choral Evening Prayer during Lent. A busy schedule?

The following order of music prevailed at the Mass through the first third of this parish's history:

- Organ Prelude
- Processional Hymn
- Introit Hymn
- Kyrie Eleison (Choir)
- Hymn (in place of Gradual)
- Nicene Creed (Choir, sometimes congregation)
- Offertory (Choir Anthem)
- Sanctus and Benedictus (Choir)
- Hymn of Adoration (Choir)
- Agnus Dei (Choir)
- Gloria in excelsis (Choir, sometimes congregation)
- Hymn (Post-communion; usually *O salutaris* or *Tantum ergo*)
- Recessional Hymn
- Organ Postlude

Composite masses were occasionally sung (that is, parts of the

Ordinary by different composers) but usually one mass setting was followed. From every account there was little congregational singing even in some of the hymns. A beautifully trained choir was felt to be a greater aid to worship (often mentioned in newspaper reviews).

Although we know that the Trustees authorized Father Brown in a meeting on November 18, 1870, to buy an organ "for \$300 cash now in his hands and for further payments of \$200 a month", there are no further records about this original instrument. The first new organ of importance was built by George Jardine & Son and installed in 1886. This was an important instrument at that time in its own right but important also because it was moved to the new building (the present church), enlarged, and maintained in working order until the present organ was installed in 1932. A portion of this original Jardine organ remains in the chancel organ space behind the non-speaking gilded pipes. The original console and speaking pipes were removed. The specifications and program of dedication are herewith reproduced.

The St Cecilia Society founded by Dr Prentice in 1877 combined the choirs of the church (boys, women, and men) for special programs of music, and the many newspapers of the day reviewed these fully. On the fifteenth anniversary of the society (November, 1893) the following review appeared:

"The employment of musical art as a means toward the enkindling of religious emotion in the hearer formed the subject of an address delivered upon the anniversary of the St Cecilia Society of the Church of St Mary the Virgin on the evening of Sunday, November 26, and the sermon gave forth with no uncertain sound the keynote upon which the entire musical system of St Mary's, both in selection and performance, is based.

"However greatly personal opinion may differ as to the service in this church, it must be acknowledged at the outset that it is admirably consistent and coherent. Those portions of the ritual which appeal to the eye, and those which address themselves to the ear, are each the exact complement of the other. The devotions of worshippers at St Mary's have been purely meditative as far as the music was concerned (there being no congregational participation — or next to none) and we therefore draw the conclusion that the contemplative form is found best adapted to the needs of the com-

municants of the parish. There can be no doubt that Church music of the kind which is performed at St Mary's is a very powerful agent toward the quickening of the dormant emotions of a large body of persons, and since it accomplishes its purposes in this regard will anyone assert that it has not a more sufficient *raison d'être*?

"A glance at the programme provided by Dr Prentice shows how completely, in the pursuit of his aims, he eschews the compositions of Anglican writers: an Overture by Mendelssohn, Psalms chanted to arrangements by Mozart, a Magnificat by Weninger, anthems by Spohr, Lebonc and the last anthem by Dr Prentice himself.

"We wish we could have the opportunity to scrutinize the work of this choir apart from the many instrumental accessories which have always been present on the occasions when we have heard it. The *ensemble* effects are so striking, so varied, and succeed each other in such rapid succession that particulars are lost in generals. True, there was some a *capella* work done, and it was excellently done.

"There has been a fashion in certain quarters, and among certain Church musicians of a different school, to speak a little slightly of the music at St Mary's. 'Light!' says the strict Anglican critic. Yes, light, if you please, but not trivial; and highly effective. 'Theatrical!' says some one less charitable. Not so; dramatic perhaps, and we cannot but think that others might part with a portion of cold, marble-like classicism in return for an infusion of some of the life and warmth and rich coloring of this impressionistic school.

"There is surely a place in the service of the Church for music of this kind, and the organist and choir of St Mary's are occupying their share of it."

Thus, during the first twenty-eight years of the Church of St Mary the Virgin on West 45th Street, Dr George B. Prentice firmly established the musical traditions which have made this parish famous. Although the music repertoire is much enlarged and the music performance is more "professional" by necessity of modern times and there are fewer instrumentalists employed in the musical program, these great traditions are continued and only diminished in scope as cost increases in relation to income.

J.L.P.

(To be continued)

MUSIC FOR OCTOBER

OCTOBER 6 — FEAST OF THE DEDICATION

11 a.m.

Missa brevis in F Wolfgang Amadeus Mozart
 Motet, O Lord, I have loved the habitation of thy house
 Thomas Tomkins

6 p.m.

Magnificat and Nunc dimittis Thomas Morley
 Motet, I will love thee, O Lord Jeremiah Clarke
 O salutaris hostia Flor Peeters
 Motet, Ave verum corpus 14th Century French
 Tantum ergo Flor Peeters

OCTOBER 13 — TRINITY XVIII

11 a.m.

Missa Le bien que j'ai Claude Goudimel
 Motet, Cantate Domino Hans Hassler

6 p.m.

Magnificat and Nunc dimittis Henry Purcell
 Motet, O God, thou art my God Henry Purcell
 O salutaris hostia Geoffrey Bush
 Motet, Ave verum corpus Joseph Noyon
 Tantum ergo Geoffrey Bush

OCTOBER 20 — TRINITY XIX

11 a.m.

Missa Misericordia Josef Rheinberger
 Motet, O Domine Jesu Christe Francisco Guerrero
 O salutaris hostia Tomás Luis de Victoria
 Motet, Ave verum corpus Orlandus Lassus
 Tantum ergo Tomás Luis de Victoria

6 p.m.

Magnificat and Nunc dimittis Thomas Tallis
 Motet, Justorum animae Orlandus Lassus
 O salutaris hostia Thomas Tallis
 Motet, O sacrum convivium Thomas Tallis
 Tantum ergo Mode V

OCTOBER 27 — FEAST OF CHRIST THE KING

11 a.m.

Missa Aedis Christi Herbert Howells
 Motet, Exultate Deo Alessandro Scarlatti

6 p.m.

Magnificat and Nunc dimittis John Blow
 Motet, Hear my prayer, O God Adrian Batten
 O salutaris hostia Hermann Schroeder
 Motet, Panis angelicus Hermann Schroeder
 Tantum ergo Hermann Schroeder

October 9, 8:15 p.m., organ recital by Flor Peeters

KALENDAR FOR OCTOBER

1. Tu. St Remigius, B.C.
2. W. The Holy Guardian Angels. *Mass also 9:30.*
3. Th. St Teresa of the Child Jesus, V.
4. F. St Francis of Assisi, C. *Abstinence. Mass also 6:15 p.m.*
5. Sa. FERIA. *Of our Lady.*
- ✕ 6. Su. FEAST OF THE DEDICATION.
7. M. The Holy Rosary of our Lady.
8. Tu. FERIA. *Of Trinity XVII.*
9. W. St Denys, B., & Comp., MM. *Mass also 9:30.*
10. Th. St Paulinus, B.C.
11. F. St Philip, Dn. *Abstinence. Mass also 6:15 p.m.*
12. Sa. St Wilfred, B.C.
- ✕ 13. Su. TRINITY XVIII.
14. M. FERIA. *Requiem 7:30.*
15. Tu. St Teresa, V.
16. W. FERIA. *Mass also 9:30.*
17. Th. St Etheldreda, V.
18. F. ST LUKE, EVAN. *Abstinence. Mass also 9:30 a.m. and 6:15 p.m.*
19. Sa. St Frideswide, V.
- ✕ 20. Su. TRINITY XIX.
21. M. St Hilarion, Abt.
22. Tu. FERIA. *Requiem 12:10.*
23. W. FERIA. *Mass also 9:30.*
24. Th. St Raphael, Archangel.
25. F. SS. Crispin & Crispinian, MM. *Abstinence. Mass also 6:15 p.m.*
26. Sa. FERIA. *Of our Lady.*
- ✕ 27. Su. FEAST OF CHRIST THE KING.
28. M. SS. SIMON & JUDE, APP. *Mass also 9:30 a.m. and 6:15 p.m.*
29. Tu. Bl. James Hannington, B., & Comp., MM. of Uganda.
30. W. FERIA. *Of Trinity XX. Mass also 9:30.*
31. Th. Vigil of All Saints.

✕Days of obligation.

SERVICES

SUNDAYS

Morning Prayer	7:10 a.m.
Mass	7:30, 9:00 (Sung), and 10:00 a.m.
High Mass (with sermon)	11:00 a.m.
Evensong and Benediction	6:00 p.m.

WEEKDAYS

Morning Prayer	7:10 a.m.
Mass daily	7:30 a.m. and 12:10 p.m.
Mass also on Wednesdays and Holy Days	9:30 a.m.
Mass also on Fridays and Holy Days	6:15 p.m.
Evening Prayer	6:00 p.m.
Litany after Evening Prayer on Wednesdays.	

*Other services during the week and on festivals
as announced on the preceding Sunday.*



CONFESSIONS

DAILY, 12:40 to 1 p.m., *also*
FRIDAYS, 5 to 6 p.m.
SATURDAYS, 2 to 3 and 5 to 6 p.m.
SUNDAYS, 8:40 to 9 a.m.
and by appointment.

OCCASIONAL OFFICES

The MINISTRATIONS OF THE CLERGY are available to all. Holy Baptism is ministered to those properly sponsored or prepared. Preparation for First Confession, Confirmation, and Holy Communion can begin at any time. Holy Matrimony according to the law of God and the Church is solemnized after instruction by the clergy. Holy Unction and Holy Communion are given to the sick when the clergy are notified, and regularly to shut-ins. Burial of the Dead usually follows Requiem Mass in the Church, and the clergy should be consulted before any arrangements are made. Music at weddings or funerals should be arranged with the Director of Music.

DIRECTORY

CHURCH OF SAINT MARY THE VIRGIN
139 West 46th Street, New York 10036
(East of Times Square, between 6th and 7th Avenues)
Church open daily from 7 a.m. to 7 p.m.

RECTORY

144 West 47th Street, New York 10036 — PLaza 7-6750
The Rev'd Donald L. Garfield, *Rector*
The Rev'd Timothy E. Campbell-Smith

PARISH OFFICE

145 West 46th Street, New York 10036 — PLaza 7-6750
Mr William R. Anderson, *Parish Secretary*
*Office open Monday to Friday (except legal holidays)
9 a.m. to 1 p.m. and 2 to 4:30 p.m.*

Mr John Z. Headley, <i>Treasurer</i>	PLaza 7-6750
Mr James L. Palsgrove, <i>Director of Music</i>	JUdson 6-0237
Mr McNeil Robinson, <i>Organist</i>	MONument 3-3259
Mr Richard L. Stoving, <i>Ceremoniaris</i>	454-3957
Mr Curtis R. Pruitt, <i>Head Usher</i>	LExington 2-1294
Mr Louis Fellowes, <i>Funeral Director</i>	PLaza 3-5300

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