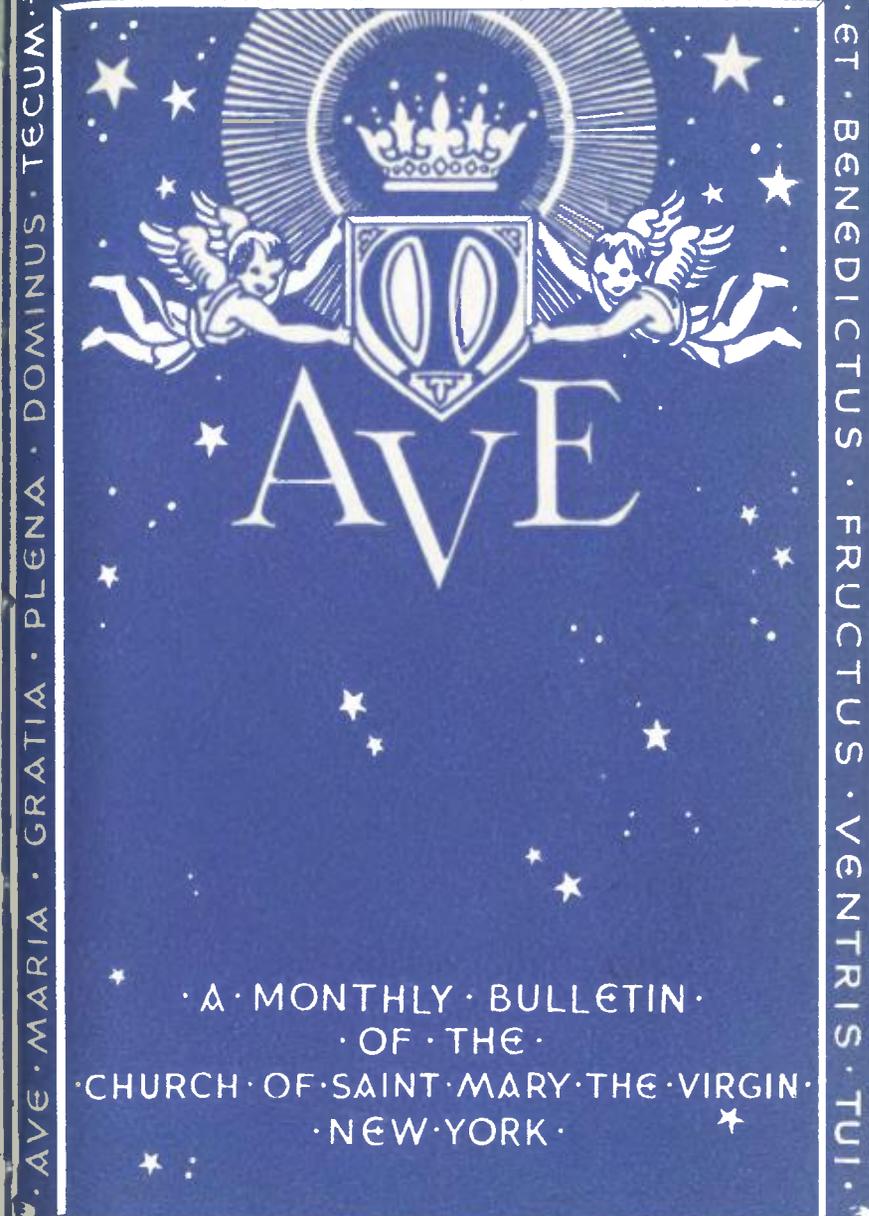


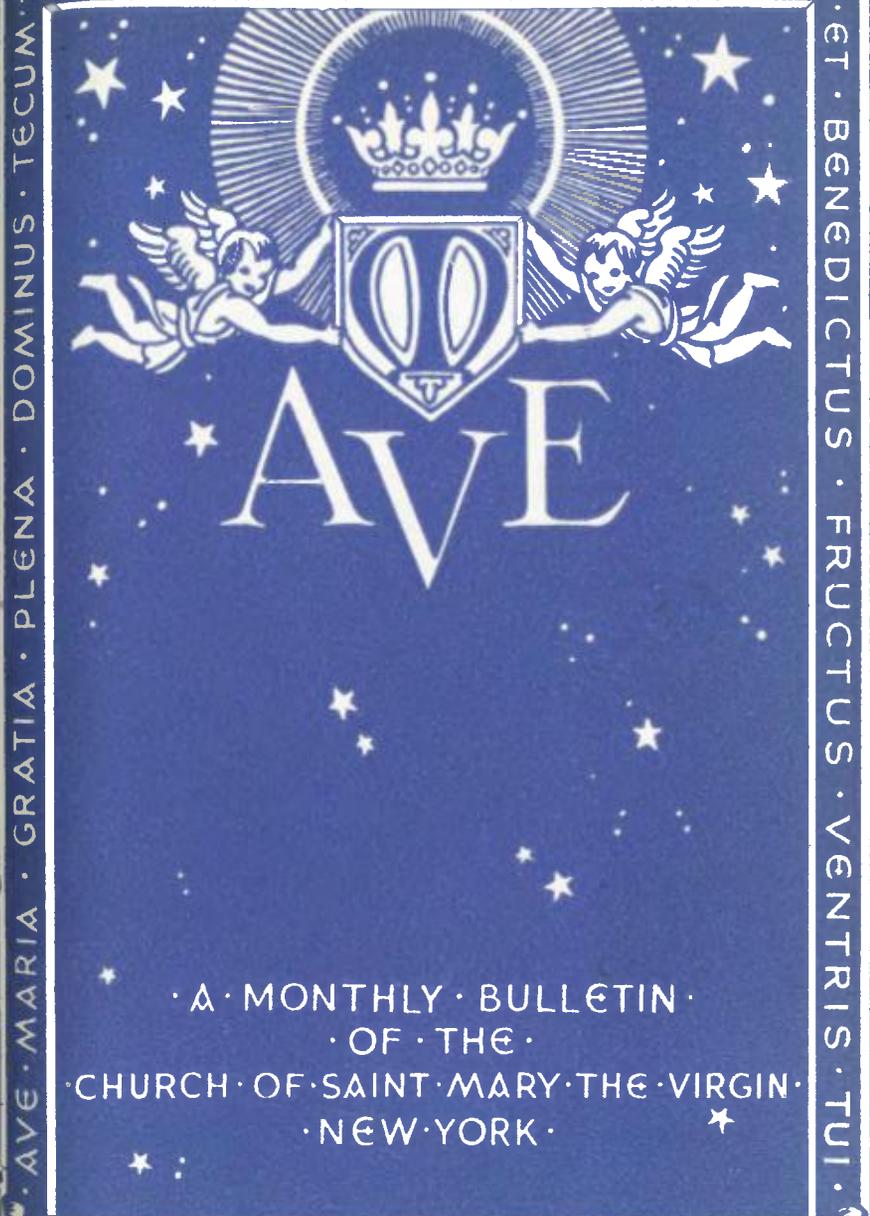
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THE CHURCH OF SAINT MARY THE VIRGIN

139 West 46th Street, New York, N. Y.

(Between Sixth and Seventh Avenues)

CLERGY

THE REV. GRANVILLE MERCER WILLIAMS, S.S.J.E. S.T.D.,
Rector

THE REV. WILLIAM M. V. HOFFMAN, JR., S.S.J.E.

THE REV. WILLIAM ECKMAN, S.S.J.E.

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Organist: MR ERNEST WHITE

Sacristan and Ceremoniaris: MR CLIFFORD M. SWAN

Sexton: MR JACOB KIND

AVE

A Monthly Bulletin of

The Church of Saint Mary the Virgin

New York City

Vol. VIII

May, 1939

No. 67

THE RECTOR'S MESSAGE

MANY, if not all, of the readers of AVE have already received a letter from the Board of Trustees of the Church announcing the fact that I am resigning my position as Rector of the Parish to take effect on June fifteenth next, and that my resignation has been accepted by the Board. To this formal announcement made by the Board I should now like the privilege of adding a few words of explanation of a more personal nature.

On Thursday, April the thirteenth, a meeting of the Chapter of the Society of St John the Evangelist was held at our Mother House in Cambridge, Massachusetts, at which I was elected Father Superior of the American Congregation of the Society to succeed Father Spence Burton, who, on May third is to be consecrated Suffragan Bishop of Haiti. In the religious community of which I am a member such an election is regarded as mandatory, and under the vow of obedience there is no choice open to the Father thus chosen save to accept the election as the Will of God made manifest by the votes of the Brethren. Accordingly, immediately following the election, I was inducted into the office of Superior of the American Congregation of our Society.

At the time that I came to St Mary's, now nearly nine years ago, it was, I think, made abundantly clear to those who were then members of the Board of Trustees that my tenure of office as Rector of the Church of St Mary the Virgin must be subject to the consent of the Father Superior of our Society. A member of a religious community is not free to assume any piece of work save with the consent of his Superior, and must likewise be ready to relinquish it should his Superior decide that such a course is

necessary or desirable. I think I also explained to the Members of the Board our custom of electing a Father Superior every three years, and pointed out that should any Father resident at St Mary's be elected to that office, he would have to relinquish his duties here and return to the Mother House in Cambridge.

That contingency has now come to pass, and I find myself both Rector of St Mary's and Superior of the Society of St John the Evangelist. It is plain to me that I cannot adequately fulfill the duties of both offices, and, therefore most reluctantly I have resigned my position as Rector of the parish. Father Hoffman and Father Eckman, who are also members of the Society of St John the Evangelist, have likewise presented their resignations from the parish staff to take effect at the same time as my own.

I have been much touched and gratified by words of praise and appreciation which have been spoken by a number of parishioners concerning the work which the Fathers of the Society have done at St Mary's since our connection with the parish. Some of you have expressed the wish that at least some of the Fathers of the Society might continue to work here even though it were necessary for me to retire as Rector. But, frankly, I feel that it would not be possible for the Society to do this. We have for a number of years been greatly handicapped in our work by lack of numbers at our Mother House in Cambridge, and I am convinced that, with Father Burton gone, it would not be possible to spare the necessary number of Fathers required to carry on the work at St Mary's as well. I have assured the Trustees that I shall be glad to do anything in my power to assist them and the parish at this time of transition, but it would not be feasible for members of the Society to continue here after next summer.

These years at St Mary's have been years of great happiness for me. The kindness and generosity of the parishioners has been overwhelming, and the thought of severing my connection with the parish which I have grown to love, and with so many dear friends, is a sorrowful one. But I have no choice. I know that I shall be able to count constantly on the affection and prayers of friends whom I have made here, as they surely will remain always in my own affectionate thoughts and prayers.

St Mary's is a great parish. It has had a great past. It will have, please God, a still more glorious future. I pray that God may

guide you aright in the choice of your new Rector, and I know that He will lead you on in continued devotion to our Lord Jesus Christ and in faithfulness to His Holy Catholic Church.

Affectionately your friend and Rector,

Granville Mercer Williams, S.S.J.E.

April 20, 1939.

★

MAY the third has been set by the Presiding Bishop as the date of Father Burton's consecration as Suffragan Bishop of Haiti and the Dominican Republic. The place is Trinity Church, Copley Square, Boston, and the hour is ten-thirty in the morning. Those who hold tickets to the service should be there well before ten-fifteen, for at that hour the doors will be thrown open to the public. It is hoped that arrangements may be made to have one or more buses leave for Boston on May second, returning to New York after the consecration. Whether or not this comes to pass will depend on the number of applications received from our parishioners. In case the arrangements are put through, the round-trip bus fare will be slightly under five dollars. This number of AVE will, of course, reach you only two or three days before the consecration, but there is just a chance that some of our readers might learn in this way for the first time of the proposed buses. If you telephone the Parish Secretary (BRyant 9-0962) she will be glad to let you know if the trip is scheduled, and to provide you with a reservation.

Obviously only a small proportion of our parishioners will be able to go to Boston for this great service. We are sure, however, that you will all pray on that day for God's blessing on the new bishop, and for continued success in the missionary work which for years he has so faithfully carried on as a mission priest of the Society of St John the Evangelist.

★

IN order to give the men of St Mary's and other Catholic parishes an opportunity to pay their tribute of respect and honour to Bishop Burton, S.S.J.E., a dinner has been arranged

by the Catholic Laymen's Club of New York for Tuesday, May the ninth. This will be held at the Princeton Club, thirty-nine East thirty-ninth Street (Park Avenue), at seven-thirty in the evening. The Father Rector, who is also the new Father Superior of the Society, will be the Toastmaster. The speakers will include The Reverend Father Joseph, Superior of the Order of St Francis, The Reverend Karl L. Tiedemann, of the Order of the Holy Cross, Ralph Adams Cram, Litt.D., Dean Robert K. Root, of Princeton University, and Hoxie N. Fairchild, Professor in Columbia University. The subscription price is one dollar and a half. Please send your request for tickets for yourself and your guests promptly to Mr William C. Dickey, 120 Broadway, New York.

★

IT gives us great pleasure to print in this number of AVE the annual report of St Mary's Guild. This guild performs an invaluable service of the parish in the care and replacement of vestments, and is also able to contribute no small share of its time to the making of vestments and other ecclesiastical things for missions of the Church which, due to financial stringency, would otherwise be unable to procure them.

During the past year St Mary's Guild has concentrated its efforts upon the needs of the parish at its regular Wednesday work meetings in the Guild Room.

Four Low Mass sets of vestments—white, green, red and purple—have been made for the chapel of the Summer Home at Keyport, New Jersey. A very handsome red damask Low Mass set has been made for the Lady Chapel, the embroidered orphreys and ornaments being transferred from the old set. A beautiful lace super-frontal for the altar of the Lady Chapel was presented by two members of the guild. A bishop's dalmatic and tunicle have replaced the tattered old ones. Other new articles made by members are two under-linens for the High Altar; five corporals; twelve purificators; six lavabo towels; two linen palls; four stole collars; three hand-crocheted linen girdles; three surplices, and two cottas. The gold High Mass set was entirely re-lined, and extensive repairs have been made on the black High Mass set. Three veils, one cope hood, one bishop's mitre and three stoles have been re-lined. Also, countless patches and mending of vestments and linens

have kept the members busy. The small pieces of altar linen are laundered each week by two faithful members of the guild. The flower committee attends to the placing of flowers on the altars and shrines.

The average attendance in the workroom has been twelve, and we have been fortunate in having several new members. The informal luncheons on Wednesdays have also fostered the splendid spirit of loyalty and co-operation in the guild.

Any women in the parish who can sew, or who wish to contribute in any way to this very necessary work, will be cordially welcomed by the guild.

★

THE May Festival in honour of Our Lady St Mary, the Patron of this parish, will be held again this year under the auspices of the Living Rosary of Our Lady and St Dominic. On the evening of Sunday, May the twenty-first, at eight o'clock, there will be sung vespers of Our Lady, followed by a procession, and the traditional crowning of Our Lady's statue. The service will conclude with Benediction of the Blessed Sacrament. We urge a large attendance at this inspiring and worthy example of Catholic worship in the month of May, with its impressive liturgy, and music of age-old beauty.

★

AS has been previously announced in the weekly calendar, the annual spring bus picnic to St Mary's Summer Home, Keyport, New Jersey, will be held on Saturday afternoon, May the sixth. Buses will leave St Mary's Church at half-past one in the afternoon, and will return to the church at about ten in the evening. The fare, including supper at the Home, will be one dollar and thirty-five cents. As this amount barely covers the cost of transportation, reservations cannot be made without cash. Father Eckman will be glad to make reservations until May the third, or money may be left with the parish secretary. Let us make this event a grand parish affair.

★

WORK is going along with cleaning and repairing at St Mary's Summer Home, but many things still have to be done before opening time. The ladies of the Guild of St Mary of the Cross have given a number of blankets, and will put new

covers on the pillows which are otherwise good and serviceable. Miss Beazley has given a gross of water tumblers, and another friend has given a three-foot statue of Saint Anne, for whom the chapel is named. Our thanks for all these things and God bless all the friends of the Summer Home.

★

ST Mary's Guild will have its last corporate communion and business meeting of the season on Wednesday, May the third. The corporate communion will be as usual at 9:30 and will be followed by the business meeting in St Joseph's Hall at 10.30.

★

ON Saturday, May 13th at *twelve o'clock noon* St Mary's branch of the Woman's Auxiliary will hold its last meeting of the year. The meeting will be followed by a luncheon at which Mrs Charles Gilmore Kerley, Diocesan President will be our guest of honor. This luncheon at 75c per person is for the benefit of the branch pledge to the general missionary work of the Church for 1939. We have promised \$300.00, and the women of the parish are urged to attend this luncheon that we may have substantial help with this pledge. The Diocesan Woman's Auxiliary has this year pledged \$31,800 for missions, and our branch has felt it both a duty and a privilege to share in this responsibility.

No tickets are needed, but those expecting to attend the luncheon are asked to notify the Parish Secretary or Mrs William C. Dickey, 123 East 53rd Street, Chairman of the Luncheon Committee, that proper provision may be made.

★

THERE will be a May Party for all children on the Font Roll on Friday afternoon, May 19th at two-thirty. All children who are able to walk are cordially invited and babies are not excluded. The party will be held in St Joseph's Hall and will be over shortly after four o'clock so that the children can get home early.

★

THE Guild of St Mary of Nazareth plans to give a Spring Dance on Friday evening, May 19th at eight o'clock in St Joseph's Hall. The subscription price is twenty-five cents.

MR White will play three programs of organ music on Monday evenings, May first, eighth and fifteenth, at eight-thirty. The first program deals with Bach and his forerunners. The early writers whose work we know stand out in bold relief, for time has had its way with the lesser men. Georg Muffat is known to us only by a collection of toccatae, or pieces making use of the varieties of touch possible in the instrument. These works show an uncanny knack of making sonorities that are peculiar to the organ alone. Buxtehude was possibly the greatest of the pre-Bach musicians. A skilled performer and composer, he was also a musical poet. As with Bach, it was the poetic sense that placed him far above his contemporaries, and gave his work that life which makes it a force today. Much of the subsequent composition would have been vastly different but for the influence of this man.

The Bach works presented are the Fantasia in G, a foil for the Muffat Toccata, and the Chorale-preludes which illustrate the advance over Buxtehude. The final work is the Prelude and Fugue in E flat major. The parts were not written as complementary works, but the Prelude appeared as the introduction to the 'Clavierbook,' and the Fugue, so strangely reminiscent of the St Anne hymn tune, was the close of the work.

The second program records the change introduced by Romanticism. In these works the structure is strongly present, but there is a giving way to mood and feeling quite foreign to the early music. These works are late in point of time — in fact, one composer is still living — but from this period come the best balanced examples.

The third program is divided into two distinct styles: early English, and modern music. The music from past the Tudor period came to an abrupt end in Handel. Burney says that for thirty years after Handel's death England had no keyboard music except Handel limitations. This group provides examples of early music, Handel, and some imitations.

The Tournemire Poem is structural music of the highest order. It is uniquely organ music. No other instrument can produce such sonorities, nor be treated in quite the same fashion. Tournemire is the organist of Ste Clothilde in Paris. He is the successor to César Franck. The two Karg-Elert works show the two sides of the man's ideas about music. One is colourful and imitative,

while the other is at times pure music, but still with the peculiar twist to the harmonies that was Karg-Elert's personal property. The Fugue *Kanzone und Epilog* was written upon the intonation of the Creed — and is scored for organ, violin, and a chorus of women's voices.

MAY 1

- Toccata XI in C minor *Georg Muffat*
1645-1704
- Choral-Vorspiele *Dietrich Buxtehude*
Nun komm der Heiden Heiland 1637-1707
Wie schön leuchtet der Morgenstern
Ich dank dir, lieber Herre
In dulci jubilo
- Fantasia in G *Johann Sebastian Bach*
1685-1750
- Choral-Vorspiele
Vater unser im Himmelreich
Aus der Tiefe rufe ich
Durch Adam's Fall ist ganz verderbt
Jesu, meine Zuversicht
O Mensch bewein dein' Sunde gross
- Offertoire pour le jour de Pâques *Jean-François Dandrieu*
O Filii et Filiae 1684-1740
- Muzète
- Prelude and Fugue in E flat *Johann Sebastian Bach*

MAY 8

- Prelude and Fugue in C minor *Anton Bruckner*
1824-1896
- Fugue in A flat minor *Johannes Brahms*
1833-1897
- Benedictus *Max Reger*
1873-1916
- Symphonie Gothique *Charles-Marie Widor*
Moderato 1845-1937
Andante sostenuto
Final
- Symphonie de Noël, 1920 *Paul de Maleingreau*
Vers la Crèche
L'Adoration Mystique

- Choral in B minor *César Franck*
1822-1890
- Pièce Héroïque

MAY 15

- A Fancy in Gamut flatt *Orlando Gibbons*
1583-1625
- A Concerto Movement *T. S. Dupuis*
1733-1796
- The Primerose *Martin Peerson*
1590-1651
- Galliaro *Peter Philips*
1595-1653
- A Fancy *John Stanley*
1713-1786
- A Tune for Flutes
- Allegro Moderato *Georg Frederic Handel*
Concerto IV 1695-1759
- Choral-Improvisationem Op. 65 *Sigfrid Karg-Elert*
Nach einer Prüfung Kurzer Tage 1877-1933
Herr Jesu Christ, dich zu uns wend
O Gott du frommer Gott
- The Mirrored Moon (Pastels from the Lake of Constance.)
- Fuge *Kanzone und Epilog*, Op. 85 No. 3.
Chorus of women's voices from the choir of the Church of St Mary
the Virgin
Elsa Fischer, Violinist
Raymond Nold, Conductor
- Poème III—Op. 59, 1933 *Charles Tournemire*

★

ALTHOUGH May the sixth is the Patronal Festival of our Society, we are transferring the celebration of it this year to Friday, May the twelfth, since some of us would not be able to be here on the earlier date. We expect, then, to have a corporate communion of the Associates of the Society and the Fellowship of St John on Friday, May the twelfth, followed by breakfast in St Joseph's Hall. In the afternoon there will be a reception in St Joseph's Hall from three till six. The Fathers will be there to welcome you, and we hope that Bishop Burton will also be able

to be present. Please don't forget this important date. It is a fine opportunity for all of us to get together and learn to know each other better.

★

THURSDAY, May the eighteenth, is Ascension Day, and a holy day of obligation. We hardly need to remind you that there are occasional weekdays throughout the year when the Church expects all her children to be present at Mass, in honour of some important festival. As usual at St Mary's, we try to give ample opportunity for the fulfillment of that obligation. There will be Low Masses at 6, 8, 9.30 and 12.10. At 7 there will be a High Mass, with communions. Let us try this year to have every member of the parish present at one of these Masses.

★

A BASQUE PEASANT RETURNING FROM CHURCH

O little lark, you need not fly
To seek your Master in the sky,
He treads our native sod.
Why should you sing aloft, apart?
Sing to the heaven of my heart;
In me, in me, in me is God.

O, stranger, passing in your car
You pity me who come so far
On dusty feet, ill shod;
You cannot guess, you cannot know
Upon what wings of joy I go,
Who travel home with God.

From far-off lands they bring your fare,
Earth's choicest morsels are your share,
And prize of gun and rod;
At richer boards I take my meat,
Have dainties angels may not eat.
In me, in me, in me is God!

O little lark, sing loud and long
To Him Who gave you flight and song,
And me a heart aflame.
He loveth them of low degree
And He hath magnified me,
And holy, holy, holy is His Name.

ANNA BUNSTON

FROM THE PARISH REGISTER

BAPTISMS

*"As many of you as have been baptized into Christ,
have put on Christ."*

March 12 — Joan Adele Rankin (Infant)
March 19 — Alberta Louisa Patricia Houston
March 22 — Mary Evangeline Babcock
March 23 — Dorothy Vernon Janson

MARRIAGES

*"Those whom God hath joined together let no
man put asunder."*

March 23 — Edgar T. Roinos and
Dorothy O. Sherman

CONFIRMATIONS

By the RIGHT REVEREND ROBERT E. CAMPBELL, O.H.C., D.D.

*"Grieve not the Holy Spirit of God, whereby ye were
sealed unto the day of redemption."*

March 24 —

Mary Evangeline Babcock	Amy Elinor Lowitt
Elizabeth Marie Brickley	Alice Constance Anderson Murphy
James Brickley	Beatrice Ellen Murphy
Elizabeth Ann Davis	Constance Elizabeth Murphy
Florence Marguerite Dee	Marie Jacqueline Nichols
George John Grant	Robert Lawrence O'Brien
Florence May Haslam	Mary Elizabeth Rogers
Alberta Louisa Patricia Houston	Viola Katherine Sadowsky
Dorothy Vernon Janson	Ronald Sherman
Doryand Plymouth Janson	Lorraine Patricia Stout
Frances Ding Lambert	Ruth Gretchen Thurber

BURIALS

*"Grant them, O Lord, eternal rest, and may
light perpetual shine upon them."*

March 20 — Katherine Widmayer

THE flower memorials during this month are as follows:

- May 6—St John ante Portam Latinam. The gift of the Fellowship of St John. (Lady Chapel)
 May 7—Fourth Sunday after Easter. Glover Crane Arnold.
 May 14—Fifth Sunday after Easter. Louise C. Read.
 May 18—Ascension Day. Richard Ellis Jones and Mary Jones.
 May 21—Sunday after Ascension. Edith Harding.
 May 28—Whitsunday. George Martin Christian, Priest and Rector.

Of your charity pray for the happy repose of their souls and the souls of all the faithful departed. *Requiescant in aeternam.*

★

THE following Corporate Communion are announced for the month of May:

- Monday, May 1, 8:00: (Mission House): Associates of the Sisterhood of the Holy Nativity.
 Wednesday, May 3, 9:30: St Mary's Guild.
 Sunday, May 7, 9:00: Guild of St Mary of the Cross, Guild of St Mary of Nazareth, The Church School, The Knights of St Mary.
 Wednesday, May 10, 9:30: Associates of the Community of St Mary.
 Friday, May 12, 8:00: Fellowship of St John, Associates of the Society of St John the Evangelist.

★

CONTRIBUTIONS for AVE are gratefully acknowledged as follows: Anonymous, \$5; Mrs Walter Gibson, \$1.25; Mrs A. L. Grover, \$1; Mrs Mabel Haglund, \$1; Miss Olive Jackson, \$1; Miss Sara Lawrance, \$5; Miss Jacqueline Nichols, \$1; Mrs Henry K. Smith, \$1; Mr Henry B. Steffins, \$1; Miss Thelma O. Watne, \$1.

AVE is published monthly (July, August and September excepted) and is sent *gratis* to communicants and supporters of the Church of Saint Mary the Virgin.

It would be a great help if readers who value AVE would send an annual contribution towards the expense of its printing and circulation.

Inquiries concerning AVE should be sent to the Editor, The REVEREND FATHER HOFFMAN, S.S.J.E., 144 West 47th Street, New York.

To insure delivery of AVE, the Parish Secretary should be notified promptly of any permanent change of address.

KALENDAR FOR MAY

1. M. SS PHILIP AND JAMES, APP.
2. Tu. St Athanasius, B.C.D.
3. W. INVENTION OF THE HOLY CROSS.
4. Th. St Monica, Matron.
5. F. *Feria*. Chantry Masses. *Abstinence.*
6. Sa. ST JOHN BEFORE THE LATIN GATE.
- ✕ 7. Su. EASTER IV. Com. Octave of St John.
8. M. In Octave St John.
9. Tu. St Gregory Nazianzen, B.C.D. Com. Octave St John.
10. W. In Octave St John.
11. Th. In Octave.
12. F. In Octave. *Abstinence.*
13. Sa. OCTAVE OF ST JOHN BEFORE THE LATIN GATE.
- ✕ 14. Su. ROGATION SUNDAY. Com. St Pachomius, Ab.C.
15. M. Rogation Day.
16. Tu. Rogation Day.
17. W. Vigil (Rogation Day).
- ✕ 18. Th. ASCENSION DAY. Low Masses, 6, 8, 9.30 and 12.10. High Mass and Holy Communion, 7 a.m.
19. F. St Dunstan, B.C. Com. Ascension. *Abstinence.*
20. Sa. St Bernardine of Siena, C. Com. Ascension.
- ✕ 21. Su. SUNDAY AFTER ASCENSION. Com. Ascension.
22. M. In Octave Ascension.
23. Tu. In Octave.
24. W. In Octave.
25. Th. OCTAVE OF ASCENSION.
26. F. St Augustine of Canterbury, B.C. *Abstinence.*
27. Sa. Whitsun Eve. Vigil. Com. St Bede the Venerable, C.D.
- ✕ 28. Su. WHITSUNDAY. (St Philip Neri is transferred).
29. M. WHIT MONDAY.
30. Tu. WHIT TUESDAY. (St Joan of Arc is transferred).
31. W. In Octave Whitsunday. (Ember Day). *Abstinence.*

Days indicated by ✕ are days of precept, with an obligation of attendance at Mass. Days on which votive and requiem Masses may be said are printed in italics.

MUSIC LIST FOR MAY

MAY 7. — EASTER IV.

MASS, "Missa brevis" *Palestrina*
 Motet, "Estote fortes in bello" *Victoria*

EVENSONG:

Magnificat, Tone II, with *faux-bourbons* *Willan*
 Nunc dimittis, Tone III, with *faux-bourbons* *Willan*
 Motet, "Adoramus te, Domine Jesu Christe" *Sixteenth Century*

MAY 14. — EASTER V.

MASS in E minor *Bruckner*
 Motet, "Alleluia" *Weelkes*

EVENSONG:

Magnificat and Nunc dimittis for four voices *Farrant*
 Motet, "Adoramus te, Christe" *Palestrina*

MAY 18. — ASCENSION OF OUR LORD JESUS CHRIST.

MASS, "Missa Lux et origo" *Plain Chant*

MAY 21. — SUNDAY WITHIN THE OCTAVE OF THE ASCENSION.

MASS, "Missa Ascendo ad Patrem" *Palestrina*
 MOTET, "Ascendit Deus" *Philips*

EVENSONG:

Magnificat, Tone VII, with *faux-bourbons* *Tallis*
 Nunc dimittis, Tone I, with *faux-bourbons* *Tallis*
 Motet, "Adoramus te, Christe" *Perti*

MAY 28. — THE FEAST OF PENTECOST.

MASS, "Missa in honorem Sanctæ Claræ Assisiensis" *Refice*
 Motet, "Dum complerentur" *Palestrina*

EVENSONG:

Magnificat and Nunc dimittis (Short Service) *Gibbons*
 Motet, "Adoramus te, Christe" *Aichinger*

SERVICES

SUNDAYS

Low Mass 7 and 8 a.m.
 Matins 8:40 a.m.
 Sung Mass, with address 9 a.m.
 Low Mass 10 a.m.
 High Mass, with sermon 11 a.m.
 Evensong and Benediction, with instruction 8 p.m.

WEEK DAYS

Mass, daily 7, 8, and 9:30 a.m.
 Children's Mass and catechism, Saturdays 9:30 a.m.
 Matins 7:30 a.m.
 Holy Hour, Saturdays 5 to 6 p.m.
 Evensong 6 p.m.

*Other Services during the Week, and on Festivals,
 as announced on the preceding Sunday.*

The Church is open daily from 6:30 a.m. till 9 p.m.

Adults or children can be prepared at any time for First Confession, Baptism, Confirmation and First Holy Communion.

The Parish Secretary's office is open at the following times:

Mondays to Fridays 9:15 to 1 and 2 to 5
 Saturdays 9:15 to 1
 Closed on legal holidays.

SACRAMENTS AND OTHER RITES

CONFESSIONS

Father Williams, S.S.J.E., Wednesdays, 4:30 to 5:30 p.m. and Fridays, 7 to 8 p.m.

Father Hoffman, S.S.J.E., Saturdays 3 to 5 and 8 to 9 p.m.

Father Eckman, S.S.J.E., Thursdays, 4:30 to 5:30 p.m. and Saturdays, 8 to 9 p.m.

Father Peabody, Saturdays, 3 to 5 and 8 to 9 p.m.

Father Lightfoot, Sundays, 8.30 to 9 a.m.

A Priest can always be seen daily at 7:30 a.m., upon application.

BAPTISMS.—Sundays at 3 p.m., by arrangement with the clergy. Proper sponsors should be chosen, and the mother should be churched.

MARRIAGES are solemnized only after arrangement with the clergy and after three days' notice has been given. A certificate of Baptism should be produced by both parties. Those to be married should, if confirmed, receive Holy Communion. A nuptial Mass is suggested. It is against God's law to marry anyone divorced, as long as the other partner is living. Marriages are not solemnized during Lent, nor on Sundays or Christmas Day.

SICK CALLS, Holy Unction and Communion of the Sick, on application to the clergy, in person, by telephone, or by post.

BURIALS.—The clergy should always be consulted *before* any arrangements are made. The bodies of baptized persons may be brought to the Chantry of the church at any time before the day of the funeral. It is the usual custom at St Mary's to have the funeral service a requiem Mass.

MUSIC.—Arrangements for music at weddings or funerals should be made directly with Mr Nold, the Director of Music.

DIRECTORY

CHURCH OF ST MARY THE VIRGIN, 139 West 46th St

ST MARY'S HOUSE, Society of St John the Evangelist
144 West 47th Street. Telephone: BRyant 9-0962

The Rev. Father Williams, S.S.J.E., *Superior*.

The Rev. Father Hoffman, S.S.J.E.

The Rev. Father Eckman, S.S.J.E.

THE MISSION HOUSE, Sisters of the Holy Nativity
133 West 46th Street. Telephone: BRyant 9-3232

The Sister Ruth Mary, S.H.N., *Sister-in-Charge*

The Sister Mary Gertrude, S.H.N.

The Sister Mary Constance, S.H.N.

The Sister Sheila Raphael, S.H.N.

THE PARISH HOUSE, 145 West 46th Street

The Rector's Office. Telephone: BRyant 9-0962

Miss Elizabeth Doremus, *Secretary*. Telephone: BRyant 9-0962

The Rev. Father Peabody. Telephone: BRyant 9-8858

The Rev. Father Lightfoot. Telephone: SCHuyler 4-6276

Mr Raymond Nold. Telephone: BRyant 9-5913

Mr Philip C. Bardes, *Undertaker*. Telephone: STillwell 4-2357

MR NEWBURY FROST READ, *Parish Treasurer*

373 Fifth Avenue, New York

The Church of St Mary the Virgin is supported largely by voluntary offerings through the use of weekly envelopes. Persons desiring the Duplex Envelopes for the support of the Parish and Missions are requested to apply to one of the clergy after High Mass or Evensong on Sundays, or to communicate with the Parish Secretary, Rector's Office, 145 West 46th Street.