

* · BENEDICTA · TU · IN · MULIERIBUS · *

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· AVE · MARIA · GRATIA · PLENA · DOMINUS · TECUM ·

· ET · BENEDICTUS · FRUCTUS · VENTRIS · TUI ·

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AVE

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· A · MONTHLY · BULLETIN ·
· OF · THE ·
· CHURCH · OF · SAINT · MARY · THE · VIRGIN ·
· NEW · YORK ·

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THE CHURCH OF SAINT MARY THE VIRGIN

139 West 46th Street, New York, N. Y.
(Between Sixth and Seventh Avenues)

CLERGY

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AVE

A Monthly Bulletin of

The Church of Saint Mary the Virgin

New York City

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No. 60

THE RECTOR'S MESSAGE

ANOTHER Summer is past and we hope that all our readers have had at least some opportunity for rest and change and are ready for a new season of spiritual activity at our beloved St Mary's. In the last number of AVE I wrote you of the necessity of taking some immediate steps to reduce our parish budget. One of the economies undertaken was the reduction of our choir, during the Summer months, to a group of four male cantors. It is good to know that besides effecting a substantial economy, the artistic and devotional results were also so satisfactory. With the coming of October we plan to return to our larger mixed choir, although, for the present, we shall have to be content with somewhat less ornate music than has been sung here in the past. What we propose to do is fully explained in one of the articles in this issue, and we feel confident that the results will be beautiful, devotional, and fully in keeping with St Mary's reputation for the best in Church music.

Again we urge our friends to keep before them the necessity of contributing regularly and generously to the support of our church. An unfortunate impression is abroad that the Church of St Mary the Virgin is a "rich Church" with large endowments. This is not at all the case. Such endowments as we have yield now only a comparatively small revenue and the very large balance required must be made up in pledges and gifts. Our budget, for

some years past, has amounted to about sixty thousand dollars per annum — an amount which could be raised if *everyone* would give as he or she was able — but which cannot be secured when only a small minority of the congregation make regular pledges to the church. If you have not done so before, please resolve now to make a pledge for the support of the parish during the coming year.

We shall keep our Feast of Dedication as usual on the first Sunday in October, and I hope that everyone who can do so will make his or her communion that day with special intention for the parish. Masses for communion will be at 7, 8, 9 and 10.

The Catholic Congress, under the auspices of the American Church Union, will be held at Evanston, Illinois from October eleventh to thirteenth inclusive. Please pray that this venture may be blessed by God, and may result in increase of faith and devotion. I hope to attend the Congress and preach at the Solemn Pontifical Mass at St Luke's Cathedral on Wednesday, October twelfth. On the following Sunday I have been asked to deliver the sermon in commemoration of the sixtieth anniversary of the Church of St John the Evangelist, Montreal and I have accepted this invitation also.

Father Eckman, who has worked so hard and with such success in making many happy at Keyport is now enjoying a well-deserved vacation. He will pay a visit to Father Otis in San Francisco, returning to St Mary's by the end of this month.

God bless you all.

Affectionately your rector,

Granville Mercer Williams, S.S.J. C.

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WE are to have the pleasure of hearing two special preachers at High Mass during the month of October. On Sunday, October the ninth, our preacher will be The Reverend Father

Widdrington, who is to be the representative of the English Church Union at the Catholic Congress in Chicago. On Sunday, October the sixteenth, The Venerable Edward J. Cooper, Archdeacon of Panama, will preach.

★

FROM what they say," St Mary's Summer Home at Keyport, New Jersey has finished the most enjoyable and successful season in its history. Who did it? And how did it happen? These are the two questions being asked most about the Summer Home. Well, *everyone* did it! And it happened through the hearty and joyful cooperation of all who helped and played there this past season. The Home opened on July the first, with the largest number of people ever to stay on the grounds overnight — ninety-four, to be exact. That number was increased to one hundred and thirty-seven on July the fourth, when the new Lawrence dormitory for men and boys was dedicated. The crowds kept up to almost capacity all summer long, and often the weekends were crowded. Many of the parishioners came for a day's visit, having dinner with us in the "streamlined" dining-room. The new Ogden Playroom has more than proven its value. How much it rained during the past summer you all know; but our people, both young and old, were able to be out of doors and keep perfectly dry in the Playroom — and how they sang and danced! The Virginia Reel came to life again, and seemed to be the most popular dance amongst all — the incessant cry being, "Dick, play a Virginia Reel" — "Ray, play a Virginia Reel" — "Father, play a Virginia Reel." (And he did!) Although we had less money than last year for running expenses, we worked so well together that we were able to keep open two weeks longer than usual, and accommodated many more people. Chapel attendance was excellent, both at Mass, and at prayer time in the evening — proving that by living what we believe we can indeed enjoy "all things bright and beautiful." The Priest-in-Charge of the Home is satisfied that

our less fortunate parishioners (that is, those who are less fortunately provided with the material goods of life) need and want a real recreational place such as St Mary's Summer Home provides, and that they are willing to *do*, as well as receive. He wishes to thank all those who have helped either with contributions of money or of their time, as both are necessary for successful operation. And, above all, let us not forget to thank our heavenly Father, "Who giveth us all these benefits."

★

THE Feast of the Dedication of the Church of St Mary the Virgin will be observed on Sunday, October the second. On this day the regular winter schedule will be resumed, with Low Masses for communion at 7, 8 and 10 o'clock, Missa Cantata with brief address and communions at 9, High Mass with sermon at 11. On the Feast of the Dedication the High Mass will be preceded by a Solemn Procession. On Sunday evening there will be Evensong and Benediction at 8 o'clock, and the Father Rector will give the instruction. He will also preach at the High Mass in the morning.

The Church School will start the new season by attending the nine o'clock Mass on this Sunday. We hope all our boys and girls will be present, if possible with their parents, to make their communions together, and rededicate themselves to our Lord and to the work of His Church in this parish.

★

ST Mary's Guild will have its first Corporate Communion of the season at 9:30 a.m. Wednesday, October the fifth, followed by the regular monthly business meeting at 10:30 in St Joseph's Hall.

The Guild Room will be open for work every Wednesday from ten to four. More members and more workers will be very

welcome. Many of the Parish vestments must have extensive repairs, and donations of money for this purpose will be much appreciated.

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ON Friday evening, October the twenty-first, there will be a meeting of the Woman's Auxiliary at 8.15 p.m. in St Joseph's Hall. It is expected that the Father Rector will be present and will address the Auxiliary at that time.

★

AS we approach another winter we should like to remind the women of the parish of the Guild of Help, the organization which emphasizes the Church's social service work in this Diocese.

As the Guild's resources have been limited, the main appropriation this past year was made for the Church Mission of Help (Youth Consultation Service), believing that C.M.H. is giving outstanding help to young girls in need of advice in character adjustments, and the problem of securing a job. The latter usually calls for clothing and financial aid.

Our own parish is not overlooked, and gifts have been made for the work at our Mission House and Keyport.

The obligations attached to membership in this guild are not heavy. If one wishes to attend meetings, three are held during the year. The dues are elastic—five dollars or one, to meet the budget of women who would like to help unfortunate women in our city. We believe that if more realized what a great good a small contribution would help to accomplish our membership would be increased to be truly representative of our parish.

We urge those reading these words who do not already belong, seriously to consider whether they cannot join this guild. The treasurer is Mrs Eugene W. Mason, 11 East 96th Street, and the first meeting will be held in November. The exact date and place will be announced later.

BOTH for economic and artistic reasons it has been found desirable to re-organize the musical work of our parish. St Mary's has always been known for its fine music and it is expected that, under the new order, the standard not only will not suffer but that the artistic and devotional qualities of our music will be enhanced. The two choral groups, the choir of men and women in the west gallery, and the sanctuary plain chant group will continue to function. The former will henceforth be known as the Polyphonic Choir of the Church of St Mary the Virgin.

The revival of interest in a worthier type of Church music began in France in the last quarter of the nineteenth century with the efforts of the Solesmes monks to restore the ancient plain chant. At the same time in Germany there was an awakening of interest in the polyphonic music of the sixteenth and seventeenth centuries. In England in our own century the most important musical achievement has been the rediscovery of the music of the great Tudor period, the period of Byrd, Tallis — Shakespeare. The cause of worthy Church music was greatly furthered when in 1903 Pope Pius X published his famous *Motu proprio*.

Plain chant is often referred to as "the Church's own music." Its melodies and rhythms originated in the Church, have always belonged to the Church and are without secular connotation. Of all music it is that most eminently suited to accompany the sacred liturgy. It is expected that the work of our Plain Chant Choir, which has given so much satisfaction during the past summer, will be greatly extended, especially in connection with the week-day High Masses and in the solemn offices of Holy Week.

The Polyphonic Choir, as its name indicates, will give the major part of its attention and effort to the study and presentation of the noble works of the polyphonic period, the Golden Age of Church music, the age of Palestrina, Victoria and di Lasso. This music, too, belongs to the Church and, especially in modern times, is without secular significance. The heights of sublimity and

grandeur attained by the finest examples have seldom been equalled by any other music. The greatest among secular musicians have not been lacking in its appreciation. Richard Wagner referred to Palestrina as "the model of supreme perfection in Church music," while Debussy, having heard one of Palestrina's Masses in Rome, came out of the church with a gleam in his eyes, exclaiming to his friends, "Voilà la musique!" It is hoped that, during the coming season, a number of Masses and other works of this school, some to be heard for the first time in this country, will be introduced at St Mary's. On the list are Masses by Victoria, di Lasso, Palestrina, Hassler, Viadana and Felice Anerio. Of these, three *grand Masses* in particular merit mention, namely, the five-voiced *Missa Ascendo ad Patrem* by Palestrina, the eight-voiced *Missa Bell' amfitrit' altera* by di Lasso, and the six-voiced *Missa Vidi speciosam* by Victoria. The last named, in breadth and grandeur, differs greatly from the two Victoria Masses with which we are already familiar.

" . . . Gregorian Chant has always been regarded as the supreme model for sacred music, so that it is fully legitimate to lay down the following rule: *the more closely a composition for Church approaches in its movement, inspiration and savour the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple. . . .* Consequently modern music is also admitted to the Church, since it, too, furnishes compositions of such excellence, sobriety and gravity, that they are in no way unworthy of the liturgical functions." Lest our musical programs risk a possible monotony of style, a considerable amount of modern music will find a place. On the list of new works are three modern Masses, *Missa monodica*, for unison voices with organ, by Ghedini; *Missa gotica*, for three voices and organ, by Hans Gebhard; and *Missa Da pacem*, for four voices, *a cappella*, by Desderi, some of whose work has already appeared on our programs.

We may devoutly hope that our somewhat more sober, but even more exalted, style of music will stimulate an increase of devotion and redound to the glory of God. Certainly, it will mean the greatly increased reputation of the music of our beloved St Mary's. ★

WE are very happy to be able to announce that Mr Ernest White will play four programs of organ music this month at St Mary's. During the last two years these organ recitals have grown steadily in popularity, and we are glad that our own people, as well as increasing numbers of music-lovers throughout the city, are showing their appreciation of the opportunity of hearing a great church organ played by one of the most distinguished organists in the country.

The dates are October tenth, seventeenth, twenty-fourth and thirty-first. Monday evenings at 8:30 o'clock. The programs will present the Eighteen Great Chorale Preludes by Johann Sebastian Bach, together with other music, largely contemporary. We append a brief note by the organist, explanatory of the music, together with the programs of each recital.

These preludes show one side of Bach's art at its best. The chief characteristics are pure musical beauty, and workmanship as nearly flawless as we have a right to expect from a mere human being. They are revisions made in the closing years of Bach's life, of preludes that had probably been written during his residence in Weimar. They were not published during his lifetime.

These works do not conform to any strict type. They are fantasias planned on broad lines, with free thematic use of one or more lines of the melody of the chorale. Bach has welded the forms into a new unity, through which the older outlines are visible as through a fine mist.

Mendelssohn was so affected by the mood painting in 'Schmücke dich' that he wrote to Schumann, "If life were to deprive me of hope and faith, this one chorale would bring them back."

FOUR PROGRAMS OF ORGAN MUSIC FOR THE
CHURCH OF ST MARY THE VIRGIN

OCTOBER 10

- Prelude and Fugue in E Major *Vincentius Lübeck*
(1654-1740)
- Choral-Vorspiele *Johann Sebastian Bach*
Komm, heiliger Geist, Herre Gott
An Wasserflüssen Babylon
- La Nativité *Jean Langlais*
- Litanies *Jehan Alain*
- Choral-Vorspiele *Johann Sebastian Bach*
Komm, heiliger Geist, Herre Gott
Herr Jesu Christ, dich zu uns wend'
- Paraphrase-Carillon *Charles Tournemire*
(L'Orgue Mystique, No. 35)
- Choral *Arthur Honneger*
Fugue in C sharp minor
- Electa ut Sol *Henri Dallier*

OCTOBER 17

- Allegro *Giovanni Battista Pescetti*
(1704-1766)
- Choral-Vorspiele *Johann Sebastian Bach*
O Lamm Gottes, unschuldig
(three verses)
- Sonata I *Paul Hindemith*
- Choral-Vorspiele *Johann Sebastian Bach*
Schmücke dich, O liebe Seele
Nun danket alle Gott
- Cortège et Litanie *Marcel Dupré*
- Ronde Française *Leon Boellmann*
- Carillon-Sortie *Henri Mulet*

OCTOBER 24

- Mors et Resurrectio *Jean Langlais*
- Choral-Vorspiele *Johann Sebastian Bach*
 Nun komm' der Heiden Heiland
 (1) Melody in soprano
 (2) Trio
 (3) In organo pleno
- Stimmungsbilder zu den Chorälen *Bruno Weigl*
 Aus tiefer Not schrei ich zu dir
 Wachtet auf, ruft uns die Stimme
 O Haupt voll Blut und Wunden
- Choral-Vorspiele *Johann Sebastian Bach*
 Von Gott will ich nicht lassen
 Jesus Christus, unser Heiland
 (1) Melody in pedal
 (2) Melody in various parts
- Esquisses Byzantines *Henri Mulet*
 Chapelle des Morts
 Rosace
 Tu es petra et porta inferi non praevalerunt adversus te

OCTOBER 31

- Les Cloches *Nicolas LeBègue*
 Noël pour l'amour de Marie
 (1639-1702)
- Choral-Vorspiele *Johann Sebastian Bach*
 Allein Gott in der Höh sei Ehr
 (1) Melody in soprano
 (2) Melody in tenor
 (3) Trio
- Sonata II *Paul Hindemith*
- Choral-Vorspiele *Johann Sebastian Bach*
 Komm, Gott, Schöpfer, heiliger Geist
 Wenn wir in höchsten Nöthen sein
 (Vor deinen Thron tret' ich allhier)
- La Nativité du Seigneur *Olivier Messiaen*
 La Vierge et L'Enfant
 Les Bergers
 Dieu Parmi Nous

FROM THE PARISH REGISTER

BAPTISMS

*"As many of you as have been baptized into Christ,
 have put on Christ."*

- May 22 — Raymond Wicher (Adult)
 May 22 — Ernest Wellwood Colin (Infant)
 June 1 — Frances Ding Lambert (Adult)
 June 19 — Jack Joseph Prather (Infant)
 June 25 — Anthony Plymouth Janson (Infant)
 July 2 — Marie Jacqueline Nichols (Adult)
 July 31 — Richard Marvin Dyer (Infant)
 August 7 — Thomas Albert Kerr, Jr. (Infant)

MARRIAGES

*"Those whom God hath joined together let no
 man put asunder."*

- June 11 — Cornelius LeRoy Blackburn and
 Gladys Vivian Rescouise
 June 18 — Frederick Theodore Beaupain and
 Henrietta Leibert
 June 30 — Francis Joseph Schroder and
 Alice Brady De Clarke
 July 2 — Gilbert Marvin Marvel and
 Dorothea Ethel Dee
 July 2 — Charles T. Hurley and
 Anne H. Walsh
 August 3 — Edwin D. McCauley and
 Marie Wingfield
 August 12 — Herbert Allen Roberts and
 Edith Lucile Howard
 August 21 — John W. Stewart and
 Muriel E. Stafford
 August 29 — John R. Croes and
 Evelyn Cameron

BURIALS

*"Grant them, O Lord, eternal rest, and may
 light perpetual shine upon them."*

- May 9 — Charlotte Dobbin
 June 4 — Gladys McAdams Finn
 July 16 — Bertha Cass Sims

THE altar flowers during the month of October are given in memory of the following:

October 2—Feast of the Dedication. Virginia W. Blanchard
 October 9—Seventeenth Sunday after Trinity. Thomas Coit Fanning and Cornelia Lane Fanning.
 October 16—Eighteenth Sunday after Trinity. Doretha Ballin
 October 18—St Luke Evangelist. Wallace Clarke Brackett
 October 25—Nineteenth Sunday after Trinity. Elliott Daingerfield.
 October 28—SS Simon and Jude. Jane and Margaret Wilson
 October 30—Twentieth Sunday after Trinity. Benjamin Richards and Eliza Fenno Verplanck Richards.

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HAVE you moved? Please do not fail to notify the Parish Secretary of any change of address. It is only with your help that we can keep the records straight and "our house in order." Cards for this purpose may be found in the rack in the vestibule.

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CORPORATE communions during the month of October are as follows:

Sunday, October 2nd, 9:00: Guild of St Mary of the Cross, Guild of St Mary of Nazareth, The Church School.
 Wednesday, October 5th, 9:30: St Mary's Guild.
 Sunday, October 9th, 9:00: Knights of St Mary.
 Wednesday, October 12th, 9:30: Associates of the Community of St Mary.

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THE following contributions towards the expense of printing and mailing AVE have been received during the summer and are gratefully acknowledged: Anonymous, \$2; \$1; \$5; Mrs W. L. Ward, \$2.

AVE is published monthly (July, August and September excepted) and is sent *gratis* to communicants and supporters of the Church of Saint Mary the Virgin.

It would be a great help if readers who value AVE would send an annual contribution towards the expense of its printing and circulation.

Inquiries concerning AVE should be sent to the Editor, The REVEREND FATHER HOFFMAN, S.S.J.E., 144 West 47th Street, New York.

To insure delivery of AVE, the Parish Secretary should be notified promptly of any permanent change of address.

KALENDAR FOR OCTOBER

1. Sa. St Remigius, B.C.
- ☒ 2. Su. FEAST OF THE DEDICATION. Com. Trinity XVI and Holy Guardian Angels. Solemn Procession before High Mass.
3. M. *Feria*. Chantry Masses.
4. Tu. St Francis of Assisi, C.
5. W. *Feria*.
6. Th. St Bruno, Ab.C. Com. St Faith, V.M.
7. F. *Feria. Abstinence.* (8 a.m., Mass of the Holy Rosary).
8. Sa. St Bridget of Sweden, (Q.) W.
- ☒ 9. Su. TRINITY XVII. Com. St Denis and Companions, MM.
10. M. *Feria*. Chantry Masses.
11. Tu. *Feria*.
12. W. *Feria*. Votive Masses of St Joseph.
13. Th. St Edward, (K.) C.
14. F. *Feria. Abstinence.* Votive Masses of the Holy Cross.
15. Sa. St Teresa, V.
- ☒ 16. Su. TRINITY XVIII.
17. M. St Etheldreda, V.
18. Tu. ST LUKE, EVANGELIST.
19. W. St Frideswide, V.
20. Th. *Feria*. Chantry Masses.
21. F. St Hilarion, Ab.C. *Abstinence.*
22. Sa. *Feria*. Masses of the B.V.M.
- ☒ 23. Su. TRINITY XIX.
24. M. *Feria*. Chantry Masses. (At 8 a.m. for names in the Chantry Book.)
25. Tu. SS Crispin and Crispinian, MM.
26. W. *Feria*.
27. Th. Vigil.
28. F. SS SIMON AND JUDE, APOSTLES. *Abstinence.*
29. Sa. *Feria*. Masses of the B.V.M.
- ☒ 30. Su. OUR LORD JESUS CHRIST THE KING. Com. Trinity XX.
31. M. Vigil of All Saints. *Abstinence.*

Days indicated by ☒ are days of precept, with an obligation of attendance at Mass. Days on which votive and requiem Masses may be said are printed in italics.

MUSIC LIST FOR OCTOBER

OCTOBER 2 — THE FEAST OF THE DEDICATION.

MASS, "Missa brevis"	<i>Anerio</i>
Motet, "Exultate Deo"	<i>Palestrina</i>
EVENSONG:	
Magnificat, Tone VI, with <i>faux-bourbons</i>	<i>Tomkins</i>
Nunc dimittis, Tone VI, with <i>faux-bourbons</i>	<i>Tomkins</i>
Motet, "O bone Jesu"	<i>Bai</i>

OCTOBER 9 — TRINITY XVII.

MASS, "Missa festiva in E"	<i>Kromolicki</i>
Motet, "Laudate Dominum"	<i>Bonamico</i>
EVENSONG:	
Magnificat, Tone VII, with <i>faux-bourbons</i>	<i>Tallis</i>
Nunc dimittis, Tone I, with <i>faux-bourbons</i>	<i>Tallis</i>
Motet, "Adoramus te, Christe"	<i>Ruffo</i>

OCTOBER 16 — TRINITY XVIII.

MASS in C	<i>Henschel</i>
Motet, "Ave verum corpus"	<i>Byrd</i>
EVENSONG:	
Magnificat and Nunc dimittis for four voices	<i>Farrant</i>
Motet, "Verbum caro"	<i>Victoria</i>

OCTOBER 23 — TRINITY XIX.

MASS, "Missa O quam gloriosum"	<i>Victoria</i>
Motet, "Ego sum panis vivus"	<i>Palestrina</i>
EVENSONG:	
Magnificat, Tone I, with <i>faux-bourbons</i>	<i>Fayrfax</i>
Nunc dimittis, Tone VII, with <i>faux-bourbons</i>	<i>Unknown Edwardine Composer</i>
Motet, "O bone Jesu"	<i>Ingegneri</i>

OCTOBER 30 — THE FEAST OF CHRIST THE KING.

MASS in E minor	<i>Bruckner</i>
Motet, "Laudate caeli"	<i>Benevoli</i>
EVENSONG:	
Magnificat, Tone II, with <i>faux-bourbons</i>	<i>Holmes</i>
Nunc dimittis, Tone VIII, with <i>faux-bourbons</i>	<i>Holmes</i>
Motet, "Adoramus te, Christe"	<i>Aichinger</i>

SERVICES

SUNDAYS

Low Mass	7 and 8 a.m.
Sung Mass, with address	9 a.m.
Low Mass	10 a.m.
Matins	10:30 a.m.
High Mass, with sermon	11 a.m.
Evensong and Benediction, with instruction	8 p.m.

WEEK DAYS

Mass, daily	7, 8, and 9:30 a.m.
Also on Holy Days of Obligation	6 a.m. and 12:10 noon
Children's Mass and catechism, Saturdays	9:30 a.m.
Matins	9 a.m.
Evensong	6 p.m.
Holy Hour, Saturdays	5 to 6 p.m.

*Other Services during the Week, and on Festivals,
as announced on the preceding Sunday.*

The Church is open daily from 6:30 a.m. till 9 p.m.

Adults or children can be prepared at any time for First Confession, Baptism, Confirmation and First Holy Communion.

The Parish Secretary's office is open at the following times:

Mondays to Fridays	9:15 to 1 and 2 to 5
Saturdays	9:15 to 1
Closed on legal holidays.	

SACRAMENTS AND OTHER RITES

CONFESSIONS

Father Williams, S.S.J.E., Wednesdays, 4:30 to 5:30 p.m. and Fridays, 7 to 8 p.m.

Father Hoffman, S.S.J.E., Saturdays 3 to 5 and 8 to 9 p.m.

Father Eckman, S.S.J.E., Thursdays, 4:30 to 5:30 p.m. and Saturdays, 8 to 9 p.m.

Father Peabody, Saturdays, 3 to 5 and 8 to 9 p.m.

Father Lightfoot, Sundays, 8.30 to 9 a.m.

A Priest can always be seen daily at 7:30 a.m., upon application.

BAPTISMS.—Sundays at 3 p.m., by arrangement with the clergy. Proper sponsors should be chosen, and the mother should be churched.

MARRIAGES are solemnized only after arrangement with the clergy and after three days' notice has been given. A certificate of Baptism should be produced by both parties. Those to be married should, if confirmed, receive Holy Communion. A nuptial Mass is suggested. It is against God's law to marry anyone divorced, as long as the other partner is living. Marriages are not solemnized during Lent, nor on Sundays or Christmas Day.

SICK CALLS, Holy Unction and Communion of the Sick, on application to the clergy, in person, by telephone, or by post.

BURIALS.—The clergy should always be consulted *before* any arrangements are made. The bodies of baptized persons may be brought to the Chantry of the church at any time before the day of the funeral. It is the usual custom at St Mary's to have the funeral service a requiem Mass.

MUSIC.—Arrangements for music at weddings or funerals should be made directly with Mr Nold, the Director of Music.

DIRECTORY

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ST MARY'S HOUSE, Society of St John the Evangelist
144 West 47th Street. Telephone: BRyant 9-0962

The Rev. Father Williams, S.S.J.E., *Superior*.

The Rev. Father Hoffman, S.S.J.E.

The Rev. Father Eckman, S.S.J.E.

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133 West 46th Street. Telephone: BRyant 9-3232

The Sister Ruth Mary, S.H.N., *Sister-in-Charge*

The Sister Mary Gertrude, S.H.N.

The Sister Mary Constance, S.H.N.

The Sister Sheila Raphael, S.H.N.

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The Rev. Father Lightfoot. Telephone: SChuyler 4-6276

Mr Raymond Nold. Telephone: BRyant 9-5913

Mr Philip C. Bardes, *Undertaker*. Telephone: SStillwell 4-2357

MR NEWBURY FROST READ, *Parish Treasurer*

373 Fifth Avenue, New York

The Church of St Mary the Virgin is supported largely by voluntary offerings through the use of weekly envelopes. Persons desiring the Duplex Envelopes for the support of the Parish and Missions are requested to apply to one of the clergy after High Mass or Evensong on Sundays, or to communicate with the Parish Secretary, Rector's Office, 145 West 46th Street.