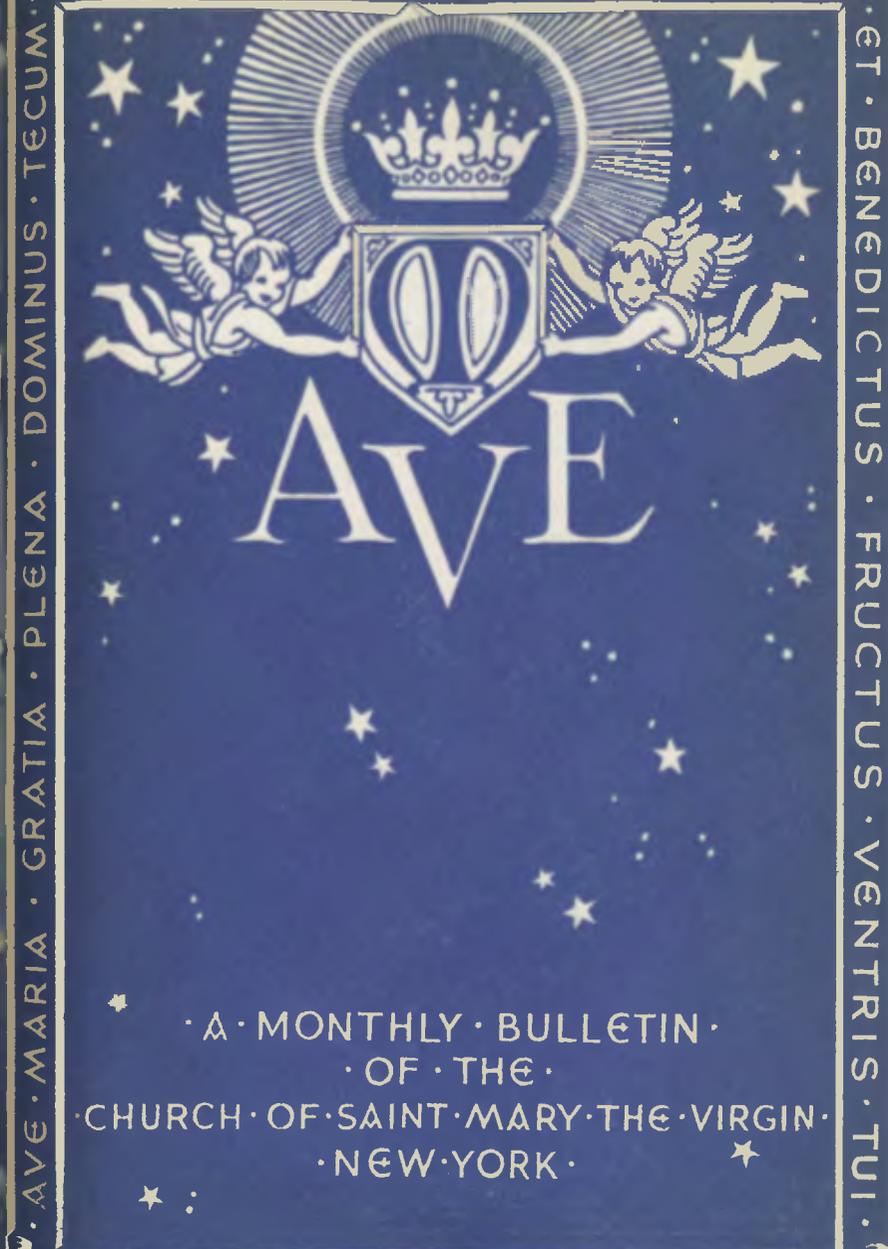
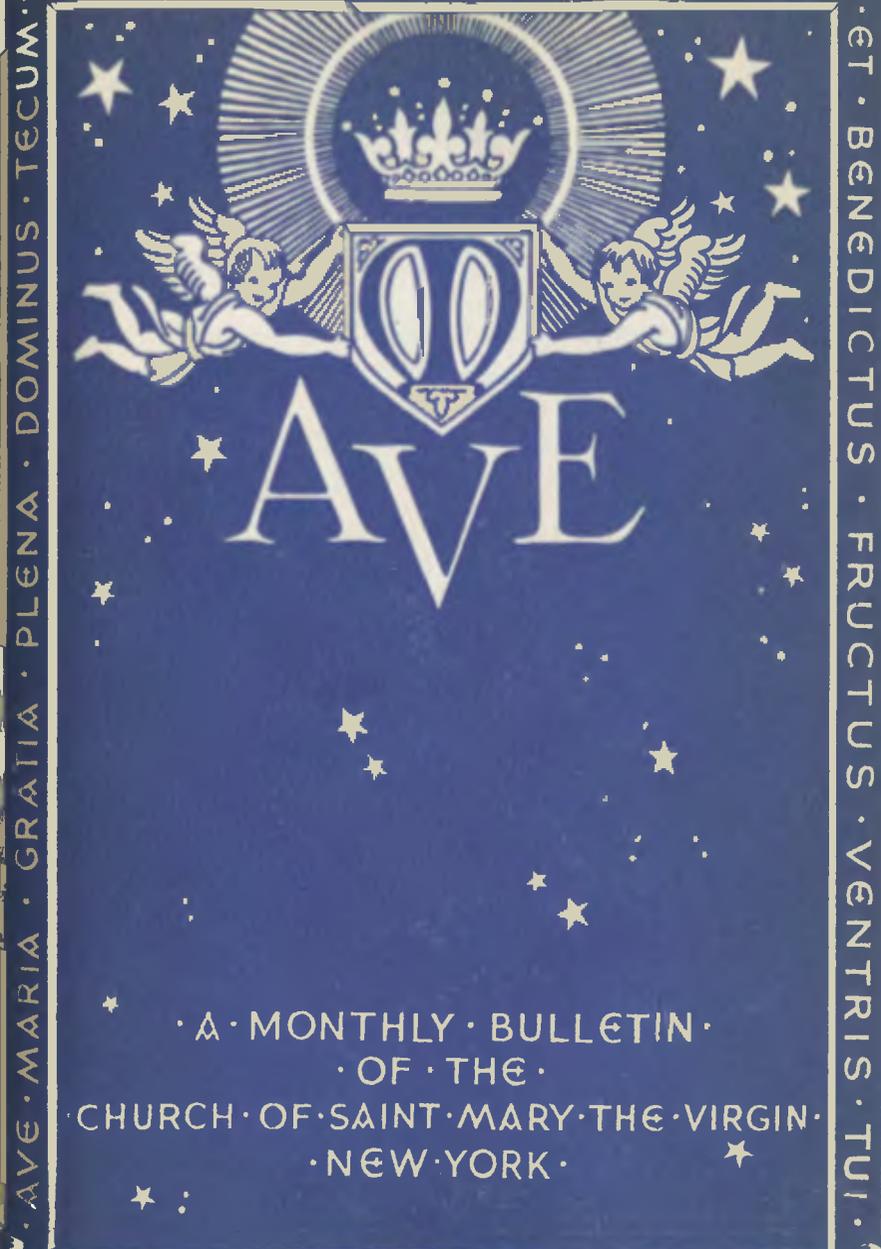


* BENEDICTA · TU · IN · MULIERIBUS · *



VOL. VII APRIL, 1938 No. 57

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VOL. VII APRIL, 1938 No. 57

THE CHURCH OF SAINT MARY THE VIRGIN

139 West 46th Street, New York, N. Y.

(Between Sixth and Seventh Avenues)

CLERGY

THE REV. GRANVILLE MERCER WILLIAMS, S.S.J.E., S.T.D.

Rector

THE REV. WILLIAM M. V. HOFFMAN, JR., S.S.J.E.

THE REV. WILLIAM ECKMAN, S.S.J.E.

THE REV. C. WINTHROP PEABODY

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Director of Music: MR RAYMOND NOLD

Organist: MR ERNEST WHITE

Sacristan and Ceremoniaris: MR CLIFFORD M. SWAN

Sexton: MR JACOB KIND

AVE

A Monthly Bulletin of

The Church of Saint Mary the Virgin

New York City

Vol. VII

April, 1938

No. 57

THE RECTOR'S MESSAGE

LENT is now drawing to a close, and soon the solemn services of Holy Week will unite us with Jesus in His Passion, and prepare us for the glorious festival of Easter. I hope that this Lent has been a season of real refreshment and spiritual progress to all who read these pages. In these days of stress and strain and uncertainty in the world outside, the Church needs to emphasize more strongly than ever the fact that the only real security and peace in our troubled world is to be found within the shadow of the Holy Cross:

"Beneath the Cross of Jesus
I fain would take my stand —
The shadow of a mighty Rock
Within a weary land."

Only those who have entered into the mystery of the Cross can experience the wonder of the new resurrection life which our Lord brings to us on Easter. With sins done away in a good confession, let us rise along with our Lord into newness of life, confident of that Easter joy which the world cannot destroy.

Elsewhere in this issue you will find announced the hours when priests may be seen for confession before Easter. There will be abundant opportunities for Easter communion — at 6, 7, 8, 9 and 10 o'clock — with our glorious High Mass of Easter at eleven. Every communicant should receive the Holy Communion on Easter Day — after a good preparation and confession.

I must add a word of appeal for a generous Easter offering. In spite of careful efforts at economy, the Parish is in debt to the extent of several thousand dollars—money loaned to us by the bank—and with the growth of the amount of this debt with each passing year both our hard-working Treasurer and I are frankly worried. A generous Easter offering alone will prevent the debt, increasing again this year and help to relieve anxiety. St Mary's needs the generous support of all who love and value this Church. Please do your very best and help us to have our Easter both materially as well as spiritually a thoroughly happy one.

May God bless you all with Easter joys.

Affectionately your friend and rector,

Granville Mercer Williams, S.S.J. C.

★

CONFESSIONS in preparation for Easter will be heard in church at the following hours:

TUESDAY, APRIL 12.

Father Eckman, 4 to 5.

WEDNESDAY, APRIL 13.

Father Hoffman, 11 to 1 and 7 to 9.

Father Peabody, 4 to 5.

The Father Rector, 7 to 8.

THURSDAY, APRIL 14.

Father Peabody, 2 to 4 and 7 to 9.

Father Hoffman, 4 to 6.

FRIDAY, APRIL 15.

Father Eckman, 3 to 5 and 7 to 8.

Father Peabody, 3 to 5 and 7 to 8.

The Father Rector, 7 to 8.

Father Hoffman, 8 to 9.

SATURDAY, APRIL 16.

Father Peabody, 11 to 1 and 8 to 9.

The Father Rector, 3 to 5.

Father Hoffman, 3 to 5 and 7 to 9.

Father Eckman, 3 to 5 and 7 to 8.

★

WE are anxious that those who contribute regularly to the support of the parish should be sure of being seated on those days when St Mary's is invariably crowded—especially the High Mass on Palm Sunday and on Easter Day. Consequently, tickets for these two services will be mailed to our regular members at the beginning of this month. These tickets should be presented at the West Forty-seventh street door to the church before 10.45 on these two Sundays. Promptly at 10.45 the regular doors on Forty-sixth street will be opened to the public. Since there is usually a large crowd waiting for admission at this time, you are urged to come early, so as not to miss the opportunity of a favourable seat. Additional tickets may be secured from the Parish Secretary during office hours, or by mail, if it is inconvenient to call in person. In the latter case, please enclose a stamped and addressed envelope with your application.

★

ON Palm Sunday the regular ten-o'clock Low Mass will be omitted. On Easter Day the ten-o'clock Mass will be said in St Joseph's Hall, in order that the devotions of those at Mass may not be disturbed by people entering the church for the High Mass by the Forty-seventh street door. *Please make a note of these changes.*

★

FOR your convenience, an envelope for your Easter offering is enclosed with this number of AVE. We wish there were some way of urging you to contribute generously that did not sound stereotyped and trite. So often these appeals for financial support are read over casually and soon forgotten. The services at St

Mary's go on year after year, and obviously someone must foot the bill. That bill is large. There are the salaries of the clergy, the secretary, the sextons, the musical director, the organist, the cantors and choir. There is the expense of heating and lighting the Church, the rectory and the parish house, and providing for necessary repairs and replacements. There is the missionary quota to be met — an obligation which must be primary to us, if we are to carry out our Lord's injunction to preach the gospel to all nations. There are large insurance premiums to be met periodically, and many other extras which cannot be all enumerated here. Our only fixed income to meet this comes from a very moderate endowment, which yields far less than formerly, as in the case of all endowments in these troublous times. Beyond that, we must depend on the pledges of our parishioners, free-will offerings, and occasional bequests and legacies. We should all be grateful for the tireless work performed by our treasurer in administering the funds of the church, and somehow stretching them to cover these many items. His only reward for many hours of thought and work would be the knowledge that St Mary's was in sound financial shape. Let us show by the sacrificial generosity of our Easter offering that we are glad to assume responsibility for our proper share of the financial obligations of our parish. — Let us try and help the parish out of debt.

★

ST MARY'S GUILD will have its corporate communion at the nine-thirty Mass on Wednesday, April the sixth. This will be followed by a business meeting in St Joseph's Hall at ten-thirty.

★

THE Evening Branch of the Woman's Auxiliary will meet on Wednesday evening, April the sixth, at 8.15 in St Joseph's Hall. The speakers will be Mrs William C. Dickey, the Diocesan Treasurer of the United Thank Offering, and Miss Elsie C. Hutton.

THE last session of the Woman's Auxiliary Mission Study Class will be held on Friday morning, April the first, in St Joseph's Hall, at 10.45. The speaker will be Canon Benson H. Harvey of the Philippine Islands

★

AFTER long debate the Dramatic Society is prepared to announce the nature of its spring production, — a gala program of four plays! We are repeating by request "The Anniversary;" and in addition we are presenting our version of "The Zoo," "The Charlady and the Angel," and "The Bronze Lady and the Crystal Gentleman." We might let you in on a little secret — "The Charlady and the Angel" in its theme very closely resembles "Father Malachy's Miracle," the Broadway hit of the season, and holds in store countless surprises and hidden bits of laughter.

For this production the Society has augmented its permanent acting company with four students of the General Theological Seminary, and one student of the Julliard School of Music, plus a dramatic instructor from Barnard, giving St Mary's an unbeatable cast.

This promising production will take place on Friday evening, April the twenty-second, at 8.15 p.m., and there will be no admission charged.

Can we depend once again on the support of our friends?

★

THE spring meeting of the Guild of Help will be held at the residence of Mrs William L. Ward, 30 East 55th Street, on Thursday afternoon, April the twenty-first, at four o'clock. As has been the custom at this spring meeting, women are asked to bring silk stockings for the girls being helped by the C.M.H. The Father Rector will be there to say a few words. All women in the parish who are interested in social service work are cordially invited. Tea will be served.

KEYPORT! As spring is upon us, we begin to think how near summer is, and how little time we have for making plans for vacations. We hope that St Mary's Summer Home will afford pleasant relief from the city heat to many more persons than we have been able to accommodate formerly. The new dormitory for men and boys will give added space, and the old playroom in the "big house" will be used for a girls' week-end dormitory. That is what we HOPE for, but, alas, there is only money for fifteen beds in the hope chest, whereas we need thirty-six new beds. And as for linens—we haven't any! But who can tell what may happen between April and June? Perhaps Santa Claus will leave his frozen abode and pay us a visit ere that time. No doubt by the time this issue of AVE reaches you, plans will have been approved and contracts let for the new playroom and the new dormitory. The new toilet facilities for the women and girls have been installed in the ANNEX, and the Guild of St Mary of the Cross is responsible for the cost. These new facilities will indeed be a great convenience in the years to come. The response to our appeals for improvements to the Summer Home has been most generous, and we thank all our good friends, but there are still a number of things to be had. The Father Rector or Father Eckman will be glad to offer suggestions to any who are interested in helping with this most worth-while and constructive work.

★

THOSE who enjoyed the bus excursion to Keyport last November will not forget the lovely time they had. It has been suggested that there be another such excursion early in May, when it may be possible to have a picnic supper in the new outdoor playroom. If any persons are interested, please communicate with Father Eckman, and, if numbers allow, we can again charter buses and make the trip.

THE Easter Party for the Guild of St Mary of the Cross will be held on Wednesday evening, April the twentieth, at eight p.m. in the Guild Room. ★

ST MARY THE VIRGIN will take its part in the American Church Union Cycle of Prayer on Saturday, April the thirtieth. The Masses on that day will be offered with the special intention of the conversion of America to the Catholic faith. We hope many of you will be present at Mass to offer your prayers in union with those of the priest at the altar.

The work of the American Church Union is of great importance and it deserves our support. It is carrying on the work of the former Catholic Congress Committee, and has made ambitious plans for the furtherance of the Catholic faith in our communion during the coming year. One feature of this program will be a Congress at Chicago next fall. When we have more definite news from the leaders of this enterprise we shall pass it on to you in AVE. Meanwhile, let us support them by our interest and our prayers. ★

IT may be that some of you have mislaid your copies of the March AVE, and would like to be posted on the sermon topics this month at the noon-day Masses. We are therefore reprinting here the April list. The Mass begins promptly at 12.10, and the address is over at the latest by 12.45. You may come to either the Mass or the address, or both, as may be possible for you.

April 1st and 2nd — Father Hoffman, S.S.J.E.—The Sermon on the Mount.

April 11 — The Single Eye.

April 2 — The Golden Rule.

April 4th to 9th — Father Eckman, S.S.J.E.

April 4 — The Thorn-Crowned Brow.

April 5 — The Pierced Hands (1).

April 6 — The Pierced Hands (2).

April 7 — The Nailed Feet (1).

April 8 — The Nailed Feet (2).

April 9 — The Broken Heart.

April 11th to 13th — Father Hoffman, S.S.J.E.

April 11 — The Babe of Bethlehem.

April 12 — The Galilean Prophet.

April 13 — Easter and Beyond.

★

THERE remains only one sermon to be preached in the Father Rector's Sunday morning course, since there will be no sermon on Palm Sunday. On Sunday morning, April the third, he will preach on: "The Way of Redemption."

★

STATIONS of the Cross, sermon and Benediction take place every Friday evening in Lent at St Mary's. This Lent the Father Rector is preaching a most absorbing series of sermons on the Holy Eucharist. Two of these remain to be preached. On Friday, April the first, the topic will be: "Holy Communion," and on Friday, April the eighth: "The Sacrament of Unity."

★

FATHER HOFFMAN has been giving a Sunday evening Lenten course on prayer. The two sermons on April the third and April the tenth will be, respectively: "Meditation," and "Mystical Prayer."

★

YEAR by year it is our privilege to call to your attention the great services of Holy Week, in which we commemorate the Passion and death of our Lord and Saviour, Jesus Christ. This drama of our redemption, actually wrought out in Jerusalem so many years ago, and lovingly presented by the Church through the ages, has never been approached by any human playwright. For this is the drama of God Himself; and into that theme of the sacrifice of His Only-begotten Son is woven all the mysteries of the Faith, from the dawn of creation to that tragic ending which was not an ending, when the Eternal Father revealed the secret of

the universe — a God of love, a God who suffers for the sins of men.

This drama is ushered in by the solemnities of Palm Sunday, when the gospel story of the Passion is sung by three deacons in the form of a dramatic dialogue, and the sacred ministers, carrying palm branches, move in procession toward the altar, which is Calvary. To this service the people come flocking, so that the church will scarcely hold them. Many of them seem to think that Palm Sunday is a little Easter. They ally themselves with those fickle crowds which welcomed our Lord at His triumphal entry into Jerusalem. Yet actually this procession is one of the most poignant and heart-breaking episodes in the Church's year. For the apparent triumph was short-lived, and the crowds who spread their palm branches in His way cried out for His crucifixion five days later. It is a march to death, voluntarily undertaken by One who so soon would be despised and rejected of men. All this is ably and dramatically set forth in the music which accompanies the procession.

After the interlude of three quiet days in Holy Week the drama is resumed on Wednesday evening by the service of Tenebræ. The basis of this service (repeated in different form and with different music on Thursday and Friday evenings) is the ancient plainchant of the Church — a type of music which stems from the melodies of the Jewish Temple and synagogue, given a new impetus by St Gregory the Great at the end of the sixth century, and reaching its perfection about the year 900. But this ancient plainchant, the only music really indigenous to the Catholic Church and never secularized, was enriched by the great musical geniuses of the sixteenth and seventeenth centuries, who gave us what we know as polyphony, in which two or more melodies, each distinct and expressive, are woven into an harmonious whole, and answer to each other in the various voices of the full choir. Palestrina, Victoria, Ingegneri, Allegri, Anerio — the great composers of this

richest period of ecclesiastical music — are all represented in the Holy Week services, as they go on through Maundy Thursday and Good Friday to that strange and moving liturgy of Holy Saturday, so reminiscent of the early Church, reaching its climax in the first Mass of Easter.

To many people this ancient music of the Church appears strange, and does not at first disclose its hidden beauty and power. They miss the measured and accented rhythm characteristic of modern music — for both plainchant and polyphony gain their accent and rhythm from the words themselves, and not from an artificially imposed regularity of stress. But the effect of this music, so truly the Church's own, is cumulative; and one who conscientiously attends most, if not all, of the Holy Week services, in an attitude of reverent expectation, will be richly rewarded. Granted that the services are long, the movement slow. Still, there is hardly time, in this long, mournful week, to reach an understanding of this profound mystery of redemption which the Church so solemnly unrolls before our eyes. And, as a modern giant of the spirit has written: "There is nothing divine about hurry, and no hurry about anything divine."

★

THERE are available at the bookstall on Sundays, or at the office of the Parish Secretary copies of the English Holy Week Book (sixty cents) which will enable you to follow all the Holy Week services; and of "The Road to Easter" by Kenneth Ingram (thirty-five cents), an excellent little book which sets forth the devotional significance of the Church's ceremonies from Palm Sunday to Easter.

★

WE are to have the privilege of hearing three more organ recitals this spring by our own distinguished organist, Mr Ernest White. The attendance at the recitals last fall was very

encouraging, and it is believed that an even larger number will come to hear these three spring programs, offering such a wide range of musical compositions for the organ. The dates are: Monday, April 25; Monday, May 2; and Monday, May 9. The time in each case is eight-thirty in the evening. May we ask you to make these recitals as widely known as possible. They represent a real opportunity for music-lovers to hear some of the great organ music of all time under the most favourable conditions.

We print below an announcement of the first of the programs to be played, together with a brief commentary.

APRIL 25 — PROGRAM OF OLD MUSIC

Toccata Duodezima	Georg Muffat (Apparatus musico-organisticus, 1690)	(1645-1704)
Choral: Da Jesus an dem Kreuze stund	Samuel Scheidt Six verses	(1597-1654)
Praeludium und Fuge, E Major	Vincent Lübeck	(1656-1740)
Partita: Jesu meine Freude	Johann G. Walther Choral and eight variants	(1684-1748)
Passacaglia in D Minor	Dietrich Buxtehude	(1637-1707)
Choral-vorspiele	Nun komm der Heiden Heiland In dulci jubilo Der Tag, der ist so freudenreich	
Praeludium und Fuge, G Minor		

This program deals with music in Germany just previous to Bach's time — though Walther is a contemporary and Lübeck but little older—they are classed as pre-Bach for they did not have his force and farsightedness—and are products of the pre-Bach

era. This music is representative of the time—and has all the elements to which Bach fell heir. It is interesting to see the material that he transformed into his own style—for he was not an innovator—rather a poet who dealt with the material at hand.

Programs of the other recitals will be printed in the May AVE.

EASTER

Once more loud hallelujahs ring
O'er earth to our triumphant King,
Who from His death on Calvary
Has risen in glorious victory.

The earth bursts forth in regal bloom
To hail the Christ come from the tomb,
As angels rolled the stone aside
And God His honds of death untied.

No longer now the Marys weep,
Disciples no lone vigil keep,
For Christ has risen to heaven again
And angels join in earth's refrain.

Christ is risen! Christ is risen!
Hallelujah, Christ is risen!
Christ won o'er death the victory!
Christ lives from sin to set us free.

FRANCES DIER

FROM THE PARISH REGISTER

BAPTISMS

*"As many of you as have been baptized into Christ,
have put on Christ."*

February 8 — Douglas William Sefton (Infant)
February 13 — Roderick Raphael Faber (Infant)
February 20 — Marie Ann Manookian (Infant)
February 28 — Joseph Daingerfield Dulaney (Infant)

CONFIRMATIONS

*"Grieve not the Holy Spirit of God, whereby ye were
sealed unto the day of redemption."*

February 9 — Stanley Charles Kettle

MARRIAGES

*"Those whom God hath joined together let no
man put asunder."*

February 27 — Frank J. Stahl and
Cecile Margaret Jones

BURIALS

*"Grant them, O Lord, eternal rest, and may
light perpetual shine upon them."*

February 18 — Elizabeth Nimmo Grossman
February 18 — Alan Ramsey Hawley
February 28 — Ruth Clara O'Brien

★

THE altar flowers during the month of April are given in
memory of the following:—

April 14 — Maundy Thursday (High Altar), Emily Julia Arnold White.
April 17 — Easter Day (High Altar), Joseph Gayle Hurd Barry, priest.
(Lady Chapel), Haley Fiske. (St Joseph's Chapel), F. C.
Powell, S.S.J.E., priest.

CORPORATE Communions for the month of April are announced as follows:

Sunday, April 3, 9:00: Guild of St Mary of the Cross, Guild of St Mary of Nazareth, The Church School.

Wednesday, April 6, 9:30: St Mary's Guild.

Thursday, April 7, 8:00 (Mission House): Associates of the Sisterhood of the Holy Nativity.

Palm Sunday, April 10, 9:00: Knights of St Mary.

Wednesday, April 13, 9:30: Associates of the Community of St Mary.

★

THE following contributions to AVE are gratefully acknowledged: Anonymous, \$2; The Misses Ashley, \$1; Mrs Herbert Barry, \$2; Mrs Mary L. Boyd, \$1; Mrs Janet Branch, \$1; Mrs Lewis R. Conklin, \$2; Miss Mary Dryer, \$2; Miss Catherine Guichard, \$1; Mrs Mabel Haglund, \$1; Mrs O. P. Hartley, \$1; Miss Caroline Horsler, \$1; Mrs T. G. King, \$2; Mr H. C. Morris, \$1; Mrs A. T. Smith, \$1; Miss Wheeler, \$1.

AVE is published monthly (July, August and September excepted) and is sent *gratis* to communicants and supporters of the Church of Saint Mary the Virgin.

It would be a great help if readers who value AVE would send an annual contribution towards the expense of its printing and circulation.

Inquiries concerning AVE should be sent to the Editor, The REVEREND FATHER HOFFMAN, S.S.J.E., 144 West 47th Street, New York.

To insure delivery of AVE, the Parish Secretary should be notified promptly of any permanent change of address.

KALENDAR FOR APRIL

1. F. *Feria. Fast and abstinence.*
2. Sa. *Feria. Fast.*
- ✠ 3. Su. PASSION SUNDAY. Com. St Richard, B.C.
4. M. St Ambrose, B.C.D. *Fast.*
5. Tu. St Vincent Ferrer, C. *Fast.*
6. W. *Feria. Fast and abstinence.*
7. Th. *Feria. Fast.*
8. F. *Feria. Fast and abstinence.*
9. Sa. *Feria. Fast.*
- ✠ 10. Su. PALM SUNDAY.
11. M. *Feria. Fast.*
12. Tu. *Feria. Fast.*
13. W. *Feria. Fast and abstinence.*
14. Th. MAUNDY THURSDAY. *Fast.* High Mass, 7 a.m.
15. F. GOOD FRIDAY. *Fast and abstinence.* The Liturgy, 10 a.m. Preaching of the Cross, 12 to 3.
16. Sa. HOLY SATURDAY. *Fast and abstinence till noon.* The Liturgy, 10 a.m.
- ✠ 17. Su. EASTER DAY.
18. M. EASTER MONDAY.
19. Tu. EASTER TUESDAY.
20. W. In the Octave of Easter.
21. Th. In Octave. (St Anselm is transferred).
22. F. In Octave. *Abstinence.*
23. Sa. In Octave. (St George is transferred).
- ✠ 24. Su. LOW SUNDAY.
25. M. ST MARK, EV.
26. Tu. St George, M.
27. W. St Anselm, B.C.D.
28. Th. St Paul of the Cross, C.
29. F. *Feria. Abstinence.*
30. Sa. St Catherine of Siena, V. *American Church Union Cycle of Prayer.*

Days indicated by ✠ are days of precept, with an obligation of attendance at Mass. Days on which votive and requiem Masses may be said are printed in italics.

MUSIC LIST FOR APRIL

APRIL 3. — PASSION SUNDAY.

MASS, "Missa quarti toni" *Victoria*
 Motet, "O vos omnes" *Victoria*

EVENSONG:

Magnificat, Tone V, with *faux-bourbons* *Tallis*
 Nunc dimittis, Tone I, with *faux-bourbons* *Giles*
 Motet, "O Domine Jesu Christe" *Palestrina*

APRIL 10. — PALM SUNDAY.

MASS, "Missa brevis" *Palestrina*
 Motet, "In monte Oliveti" *Ingegneri*
 Motet, "Pueri Hebræorum" *Victoria*
 Motet, "Hosanna to the Son of David" *Gibbons*
 Motet, "Caligaverunt oculi mei" *Victoria*

EVENSONG:

Magnificat and Nunc dimittis (Short Service) *Byrd*
 Motet, "Adoramus te" *Unknown Sixteenth Century Composer*

APRIL 13. — WEDNESDAY IN HOLY WEEK.

TENEBRÆ:

In monte Oliveti *Ingegneri*
 Tristis est anima mea* *Ingegneri*
 Ecce vidimus *Ingegneri*
 Amicus meus *Ingegneri*
 Judas mercator *Ingegneri*
 Unus ex discipulis *Ingegneri*
 Eram quasi agnus *Ingegneri*
 Una hora *Ingegneri*
 Seniores populi *Ingegneri*
 Benedictus *Palestrina*
 Christus factus est *Anerio*
 Miserere mei *Allegri*

APRIL 14. — MAUNDY THURSDAY.

MASS, "Missa de Angelis" *Plain Chant*

TENEBRÆ:

Omnes amici mei *Ingegneri*
 Velum templi *Ingegneri*
 Vinea mea electa *Ingegneri*
 Tamquam ad latronem *Victoria*
 Tenebræ factæ sunt *Victoria*
 Animam meam *Victoria*

*First time.

MUSIC LIST (Continued)

Tradiderunt me* *Victoria*
 Jesum tradidit* *Victoria*
 Caligaverunt oculi mei *Victoria*
 Benedictus *Palestrina*
 Christus factus est *Anerio*
 Miserere mei *Allegri*

APRIL 15. — GOOD FRIDAY.

LITURGY *Plain Chant*

TENEBRÆ:

Sicut ovis *Ingegneri*
 Jerusalem surge *Ingegneri*
 Plange quasi virgo *Ingegneri*
 Recessit pastor noster *Ingegneri*
 O vos omnes *Victoria*
 Ecce quomodo moritur *Ingegneri*
 Astiterunt reges terræ *Ingegneri*
 Æstimatus sum *Ingegneri*
 Sepulto Domino* *Victoria*
 Benedictus *Palestrina*
 Christus factus est *Anerio*
 Miserere mei *Allegri*

APRIL 16. — HOLY SATURDAY.

LITURGY *Plain Chant*

APRIL 17. — EASTER DAY.

MASS, "Messe solennelle" *Franck*
 Motet, "Hæc dies" *Nanini*

EVENSONG:

Magnificat, Tone II, with *faux-bourbons* *Holmes*
 Nunc dimittis, Tone VIII, with *faux-bourbons* *Holmes*
 Motet, "Adoramus te, Christe" *Palestrina*

APRIL 24 — LOW SUNDAY.

MASS in G *Schubert*
 Motet, "Dum transisset Sabbatum"* *Tallis*

EVENSONG:

Magnificat, Tone I, with *faux-bourbons* *Fayrfax*
 Nunc dimittis, Tone VII, with *faux-bourbons* *Unknown Edwardine Composer*
 Motet, "O bone Jesu" *Ingegneri*

*First time.

ST MARY'S CHOIR

SOPRANOS

Ruth Burdick Williams, <i>Soloist</i>	Isabel Parkman
Louise Langland	Margaret A. George
Margaret Stewart	Mathilde A. Prah

CONTRALTOS

Joan Peebles, <i>Soloist</i>	Lulu B. Evans
Zoë Fenton Jones	Ruth Bieber

TENORS

Sidney John Smith, <i>Soloist</i>	Edwin McKinley
Marshall Nystrom	Lester Van der Werf

BASSES

Edward Bromberg, <i>Soloist</i>	James Banks
Frederick R. Haggren	Richard E. Parks

CANTORS

Carl Kreisberg	Smith W. Pearsall
Robert C. Parker	Griswold H. Congreve
Allen Raines	A. A. Gauthier

ORCHESTRA

Elsa Fischer, <i>Violin</i>	Charles W. Harris, <i>Contrabass</i>
Anna Fried, <i>Violin</i>	Alfred Friese, <i>Tympani</i>
Ruth Stickney Moeller, <i>Violin</i>	Eugene Robert, Jr., <i>Librarian</i>
Lucie E. Neidhardt, <i>Viola</i>	Ernest White, <i>Organist</i>
Constance Veitch, <i>Violoncello</i>	Raymond Nold, <i>Conductor</i>

SERVICES IN LENT

SUNDAYS

Low Mass	7 and 8 a.m.
Sung Mass, with address	9 a.m.
Low Mass (except on Palm Sunday)	10 a.m.
Matins	10:30 a.m.
High Mass, with sermon	11 a.m.
Evensong and Benediction, with instruction	8 p.m.

WEEK DAYS

Mass, daily	7, 8, and 9:30 a.m.
Mass, with short address, daily	12:10 p.m.
Children's Mass and catechism, Saturdays	9:30 a.m.
Matins	9 a.m.
Evensong	6 p.m.

EVENING SERVICES AND INSTRUCTIONS

Stations of the Cross, Wednesdays	4 p.m.
Stations of the Cross, with sermon and Benediction, Fridays (except Good Friday)	8 p.m.
Holy Hour and Benediction, Saturdays	5 to 6 p.m.

*Other Services during the Week, and on Festivals,
as announced on the preceding Sunday.*

The Church is open daily from 6:30 a.m. till 9 p.m.
Adults or children can be prepared at any time for First Con-
fession, Baptism, Confirmation and First Holy Communion.

The Parish Secretary's office is open at the following times:

Mondays to Fridays	9:15 to 1 and 2 to 5
Saturdays	9:15 to 1
Closed on legal holidays.	

SACRAMENTS AND OTHER RITES

CONFESSIONS

Father Williams, S.S.J.E., Wednesdays, 4:30 to 5:30 p.m. and Fridays, 7 to 8 p.m.

Father Hoffman, S.S.J.E., Saturdays 3 to 5 and 8 to 9 p.m.

Father Eckman, S.S.J.E., Thursdays, 4:30 to 5:30 p.m. and Saturdays, 8 to 9 p.m.

Father Peabody, Saturdays, 3 to 5 and 8 to 9 p.m.

Father Lightfoot, Sundays, 8.30 to 9 a.m.

A Priest can always be seen daily at 7:30 a.m., upon application.

BAPTISMS.—Sundays at 3 p.m., by arrangement with the clergy.

Proper sponsors should be chosen, and the mother should be churched.

MARRIAGES are solemnized only after arrangement with the clergy and after three days' notice has been given. A certificate of Baptism should be produced by both parties. Those to be married should, if confirmed, receive Holy Communion. A nuptial Mass is suggested. It is against God's law to marry anyone divorced, as long as the other partner is living. Marriages are not solemnized during Lent, nor on Sundays or Christmas Day.

SICK CALLS, Holy Unction and Communion of the Sick, on application to the clergy, in person, by telephone, or by post.

BURIALS.—The clergy should always be consulted *before* any arrangements are made. The bodies of baptized persons may be brought to the Chantry of the church at any time before the day of the funeral. It is the usual custom at St Mary's to have the funeral service a requiem Mass.

MUSIC.—Arrangements for music at weddings or funerals should be made directly with Mr Nold, the Director of Music.

DIRECTORY

CHURCH OF ST MARY THE VIRGIN, 139 West 46th St

ST MARY'S HOUSE, Society of St John the Evangelist
144 West 47th Street. Telephone: BRyant 9-0962

The Rev. Father Williams, S.S.J.E., *Superior*.

The Rev. Father Hoffman, S.S.J.E.

The Rev. Father Eckman, S.S.J.E.

THE MISSION HOUSE, Sisters of the Holy Nativity
133 West 46th Street. Telephone: BRyant 9-3232

The Sister Ruth Mary, S.H.N., *Sister-in-Charge*

The Sister Mary Gertrude, S.H.N.

The Sister Mary Constance, S.H.N.

The Sister Sheila Raphael, S.H.N.

THE PARISH HOUSE, 145 West 46th Street

The Rector's Office. Telephone: BRyant 9-0962

Miss Elizabeth Doremus, *Secretary*. Telephone: BRyant 9-0962

The Rev. Father Peabody. Telephone: BRyant 9-8858

The Rev. Father Lightfoot. Telephone: SCHuyler 4-6276

Mr Raymond Nold. Telephone: BRyant 9-5913

Mr Philip C. Bardes, *Undertaker*. Telephone: STillwell 4-2357

MR NEWBURY FROST READ, *Parish Treasurer*
373 Fifth Avenue, New York

The Church of St Mary the Virgin is supported largely by voluntary offerings through the use of weekly envelopes. Persons desiring the Duplex Envelopes for the support of the Parish and Missions are requested to apply to one of the clergy after High Mass or Evensong on Sundays, or to communicate with the Parish Secretary, Rector's Office, 145 West 46th Street.