

Ode XVIII. Of peace and reason, Lord! *Upon the Uxbridge treaties, etc.*

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers are placed above the staves at the beginning of each measure. The time signature varies throughout the piece, indicated by the numbers 6, 3, 4, and 2 placed above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into sections by vertical bar lines, and the overall tempo is marked as c. 52.

Raymond H. Clark, San Diego CA, 29 September A.D. 2006

Feast of Saint Michael and All Angels

Of your charity pray for the souls of Robert Dennis Love, Michael Alan Mantz, Wayne Michael Fabert
Beloved friends and fellow-musicians
Memory eternal!