

B.C.

Ode XVIII. Of peace and reason, Lord!

Upon the Uxbridge treaties, etc.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$1 \text{ } \bullet = \text{c. } 52$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 26 numbered measures across seven staves. The time signature changes frequently: 6/4, 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a double bar line at the end of measure 26.

Raymond H. Clark, San Diego CA, 29 September A.D. 2006

Feast of Saint Michael and All Angels

Of your charity pray for the souls of Robert Dennis Love, Michael Alan Mantz, Wayne Michael Fabert

Beloved friends and fellow-musicians

Memory eternal!