

# Ode XVIII. Of peace and reason, Lord!

*Upon the Uxbridge treaties, etc.*

*Eikon Basilike* (1648)  
trans. Thomas Stanley in  
*Psalterium Carolinum* (1657)

John Wilson (1595-1674)  
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

The musical score consists of seven staves. The top two staves are for C Instruments I and II. The next three staves are for vocal parts: Soprano I, Soprano II, and Bass. The bottom two staves are for Keyboard (Kbd.) and Bass Continuo (B.C.). The score is in a key signature of two flats (B-flat and E-flat) and starts in 6/4 time. It features a tempo marking of approximately 52 beats per minute. The piece is divided into two sections, marked with '1' and '2'. Section 1 is in 6/4 time, and section 2 is in 3/4 time. The lyrics are: 'Of peace and rea - son, Lord! De - light - ing in ac - cord, The'.

C Instr. I

C Instr. II

Sop. I

Sop. II

Bass

Kbd.

B.C.

Of peace and rea - son, Lord! De - light - ing in ac - cord, The

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Of peace and rea - son, Lord! De - light - ing in ac - cord, The

Ode XVIII. Of peace and reason, Lord!

The musical score is arranged in a system with seven staves. The top two staves are for C Ins. I and C Ins. II. The next three staves are for vocal parts: S. I, S. II, and B. Each vocal staff has lyrics underneath. The Kbd. part consists of two staves (treble and bass clef). The bottom staff is for B.C. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures by bar lines. The first measure contains a triplet of eighth notes, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics for the vocal parts are: "wick - ed, who from sin, With of - fered grace would win! Whose mer - cy courts to save, Though".

C Ins. I

C Ins. II

S. I  
wick - ed, who from sin, With of - fered grace would win! Whose mer - cy courts to save, Though

S. II  
wick - ed, who from sin, With of - fered grace would win! Whose mer - cy courts to save, Though

B.  
wick - ed, who from sin, With of - fered grace would win! Whose mer - cy courts to save, Though

Kbd.

B.C.

6 7 8

C Ins. I

C Ins. II

S. I  
 pow'r to kill thou have, (Our hearts to soft-ness wooed, In our Re-deem er's Blood) Per -

S. II  
 pow'r to kill thou have, (Our hearts to soft-ness wooed, In our Re-deem er's Blood) Per -

B.  
 pow'r to kill thou have, (Our hearts to soft-ness wooed, In our Re-deem er's Blood) Per -

Kbd.

B.C.

Detailed description: This is a musical score for a piece titled 'Ode XVIII. Of peace and reason, Lord!'. The score is arranged for a choir and keyboard. It consists of seven staves. The first two staves are for C Ins. I and C Ins. II. The next three staves are for vocal parts: S. I, S. II, and B. Each vocal part has lyrics: 'pow'r to kill thou have, (Our hearts to soft-ness wooed, In our Re-deem er's Blood) Per -'. The final two staves are for the keyboard (Kbd.) and a Bass Continuo (B.C.). The music is in a key with two flats (B-flat and E-flat) and features a complex time signature that changes from 3/4 to 4/4 and back to 3/4. There are rehearsal marks 6, 7, and 8 above the first staff.

## Ode XVIII. Of peace and reason, Lord!

9 10 11

C Ins. I

C Ins. II

S. I

suade us to a - gree Both with our selves and thee, As men and Chris-tians ought. Peace  
hum - ble

S. II

suade us to a - gree Both with our selves and thee, As men and Chris-tians ought. Peace  
hum - ble

B.

suade us to a - gree Both with our selves and thee, As men and Chris-tians ought. Peace  
hum - ble

Kbd.

B.C.

The musical score consists of seven staves. The first two staves are for C Ins. I and C Ins. II, both in treble clef. The next three staves are for vocal parts: S. I (Soprano), S. II (Soprano), and B. (Bass), all in treble clef. The keyboard part (Kbd.) is split into two staves, treble and bass clef. The bass clef part at the bottom is labeled B.C. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures, with measure numbers 9, 10, and 11 indicated above the first three staves. The lyrics are printed below the vocal staves.

12 13 14

C Ins. I

C Ins. II

S. I  
of - ten have I sought, But it no soon - er name Than wars my foes pro-claim. Our

S. II  
of - ten have I sought, But it no soon - er name Than wars my foes pro-claim. Our

B.  
of - ten have I sought, But it no soon - er name Than wars my foes pro-claim. Our

Kbd.

B.C.

15 16 17

C Ins. I

C Ins. II

S. I  
ac-tions nev - er may Des - truc-tive pas-sions sway. Our judge - ments clear, that we thy

S. II  
ac-tions nev - er may Des - truc-tive pas-sions sway. Our judge - ments clear, that we thy

B.  
ac-tions nev - er may Des - truc-tive pas-sions sway. Our judge - ments clear, that we thy

Kbd.

B.C.

18 19 20

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

truth may plain-ly see. Our stub-born hearts in-cline, In bonds of peace to join. Our

truth may plain-ly see. Our stub-born hearts in-cline, In bonds of peace to join. Our

truth may plain-ly see. Our stub-born hearts in-cline, In bonds of peace to join. Our

Detailed description: This is a musical score for a vocal and instrumental piece. It features seven staves: two for C Instruments (I and II), two for Soprano (S. I and S. II), one for Bass (B.), one for Keyboard (Kbd.), and one for Bass Continuo (B.C.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three measures, numbered 18, 19, and 20. The vocal parts (S. I, S. II, B.) have lyrics: "truth may plain-ly see. Our stub-born hearts in-cline, In bonds of peace to join. Our". The instrumental parts (C Ins. I, C Ins. II, Kbd., B.C.) provide accompaniment. The C Instruments and Bass Continuo parts have a similar melodic line, while the Keyboard part provides harmonic support with chords and arpeggios.

21 22 23

C Ins. I

C Ins. II

S. I  
ir - re - li - gious hate To thee, O dis - si - pate: That to our selves re - move with

S. II  
ir - re - li - gious hate To thee, O dis - si - pate: That to our selves re - move with

B.  
ir - re - li - gious hate To thee, O dis - si - pate: That to our selves re - move with

Kbd.

B.C.



24 25 26

C Ins. I

C Ins. II

S. I  
in - ter chang éd love, The war our sins have wrought, With peace\_\_\_\_\_ that Christ hath bought.

S. II  
in - ter chang éd love, The war our sins have wrought, With peace that Christ hath bought.

B.  
in - ter chang éd love, The war our sins have wrought, With peace\_\_\_\_\_ that Christ hath bought.

Kbd.

B.C.

*Raymond H. Clark, San Diego CA, 29 September A.D. 2006*

*Feast of Saint Michael and All Angels*

*Of your charity pray for the souls of Robert Dennis Love, Michael Alan Mantz, Wayne Michael Fabert*

*Beloved friends and fellow-musicians*

*Memory eternal!*