

B.C. Ode XVII. To thee my uprightness is known.  
*Upon the differences between the King, and the  
two Houses, in point of Church-Government*

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*Eikon Basilike* (1648)  
trans. Thomas Stanley in  
*Psalterium Carolinum* (1657)

John Wilson (1595-1674)  
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

The musical score consists of 18 measures, numbered 1 through 18, arranged in eight lines of two measures each. The key signature is two flats (B-flat and E-flat). The time signatures vary throughout the piece: 7/4, 8/4, 7/4, 8/4, 5/4, 6/4, 8/4, 5/4, 6/4, 8/4, 5/4, 6/4, 8/4, 5/4, 6/4, 8/4, and 5/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of measure 18.