

Ode XVII. To thee my uprightness is known.

*Upon the differences between the King, and the
two Houses, in point of Church-Government*

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Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

1 2

C Instr. I

C Instr. II

Sop. I

1. To thee my up - right - ness is known, Who
2. For - give their er - ror, and their sin, Who

Sop. II

1. To thee my up - right - ness is known, Who
2. For - give their er - ror, and their sin, Who

Bass

1. To thee my up - right - ness is known, Who
2. For - give their er - ror, and their sin, Who

$\text{♩} = \text{c. } 52$

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

hast ap - point - ed me to own Thy sa - cred fath's de - fence.
wrought thy suf - f'rance to let in: Fly fox - es and wild boars,

Ode XVII. To thee my uprightness is known.

4

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

O let me not, of thee for - lorn, A - gainst my
To lay that good - ly vine - yard waste, Which thy right

O let me not, of thee for - lorn, A - gainst my
To lay that good - ly vine - yard waste, Which thy right

O let me not, of thee for - lorn, A - gainst my
To lay that good - ly vine - yard waste, Which thy right

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5

C Ins. I

C Ins. II

S. I
 con - science be o'er - born, By ___ floods of ___ vi - o - lence.
 hand in plant - ing graced Wa - ter - éd with heav'n - ly show'rs.

S. II
 con - science be o'er - born, By ___ floods of ___ vi - o - lence.
 hand in plant - ing graced Wa - ter - éd with heav'n - ly show'rs.

B.
 con - science be o'er - born, By ___ floods of vi - o - lence.
 hand in plant - ing graced Wa - ter - éd with heav'n - ly show'rs.

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

6

C Ins. I

C Ins. II

S. I

Up Lord in thine own cause a - rise, Lest
Oh! nev - er let such in - fa - my Brand

S. II

Up Lord in thine own cause a - rise, Lest
Oh! nev - er let such in - fa - my Brand

B.

Up Lord in thine own cause a - rise, Lest
Oh! nev - er let such in - fa - my Brand

Kbd.

B.C.

Detailed description: This is a page of a musical score for a church service. It features six staves. The top two staves are for C. Ins. I and C. Ins. II, both in treble clef. The next three staves are for vocal parts: S. I (Soprano), S. II (Soprano), and B. (Bass), all in treble clef. The bottom two staves are for Kbd. (Keyboard) and B.C. (Bass Continuo), both in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. A rehearsal mark '6' is placed above the first measure of the C. Ins. I staff. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The lyrics are: 'Up Lord in thine own cause a - rise, Lest Oh! nev - er let such in - fa - my Brand'.

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7

C Ins. I

C Ins. II

S. I
schi - sm make thy Church its prize, and tram - ple on her pow'r, From
my clear name, as to a - gree: to op - pose the Church and those, Whose

S. II
schi - sm make thy Church its prize, and tram - ple on her pow'r, From
my clear name, as to a - gree: to op - pose the Church and those, Whose

B.
schi - sm make thy Church its prize, and tram - ple on her pow'r, From
my clear name, as to a - gree: to op - pose the Church and those, Whose

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

8

C Ins. I

C Ins. II

S. I

thee con - tin - ued to our time, When wealth is made her fa - tal crime;
er - rors I should ra - ther hide: With si - lence, or with meek - ness chide,

S. II

thee con - tin - ued to our time, When wealth is made her fa - tal crime;
er - rors I should ra - ther hide: With si - lence, or with meek - ness chide,

B.

thee con - tin - ued to our time, When wealth is made her fa - tal crime;
er - rors I should ra - ther hide: With si - lence, or with meek - ness chide,

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

9

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

Her sin is her fair dow'r. Whom
Than to con - tempt ex - pose. The

Her sin is her fair dow'r. Whom
Than to con - tempt ex - pose. The

Her sin is her fair dow'r. Whom
Than to con - tempt ex - pose. The

Ode XVII. To thee my uprightness is known.

10

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

some have plun - der'd, o - thers wound, The
wrongs which with thy Church I bear, And

Detailed description of the musical score: The score is for a church service, likely a cantata or oratorio. It features seven staves. The vocal parts (S. I, S. II, B.) are in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). The instrumental parts (C Ins. I, C Ins. II, Kbd., B.C.) are in a 5/4 time signature with a key signature of two flats. The lyrics are: 'some have plun - der'd, o - thers wound, The / wrongs which with thy Church I bear, And'. The score includes a rehearsal mark '10' at the beginning of the first staff. The piece concludes with a double bar line and a final 8/4 time signature.

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11

C Ins. I

C Ins. II

S. I

rest de - ser - ted as they found, Or in her suf - f'rings joy.
for her sake, to thee ap - pear: Haste, Lord, to set us free,

S. II

rest de - ser - ted as they found, Or in her suf - f'rings joy.
for her sake, to thee ap - pear: Haste, Lord, to set us free,

B.

rest de - ser - ted as they found, Or in her suf - f'rings joy.
for her sake, to thee ap - pear: Haste, Lord, to set us free,

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

12

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

May I her hurts and wants re - lieve, The
From ra - v'nous men of rea - son void: Who

May I her hurts and wants re - lieve, The
From ra - v'nous men of rea - son void: Who

May I her hurts and wants re - lieve, The
From ra - v'nous men of rea - son void: Who

Ode XVII. To thee my uprightness is known.

13

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

pow'r which I from thee re - ceive, Teach me for thee to em - ploy. To
 have old bounds of peace de - stroy'd, To let in he - re - sies. Thou

pow'r which I from thee re - ceive, Teach me for thee to em - ploy. To
 have old bounds of peace de - stroy'd, To let in he - re - sies. Thou

pow'r which I from thee re - ceive, Teach me for thee to em - ploy. To
 have old bounds of peace de - stroy'd, To let in he - re - sies. Thou

Detailed description: This is a page of a musical score for Ode XVII. It features seven staves. The top two staves are for Cornets I and II (C Ins. I and II), both in treble clef with a 10/4 time signature. The next three staves are for vocal parts: Soprano I (S. I), Soprano II (S. II), and Bass (B.), all in treble clef with a 10/4 time signature. The lyrics are printed below the vocal staves. The bottom two staves are for the keyboard (Kbd.), with the right hand in treble clef and the left hand in bass clef, both in 10/4 time. The final staff is for Bassoon (B.C.) in bass clef with a 10/4 time signature. The score includes a rehearsal mark '13' at the beginning of the first staff. The lyrics are: 'pow'r which I from thee re - ceive, Teach me for thee to em - ploy. To have old bounds of peace de - stroy'd, To let in he - re - sies. Thou'. The music consists of eighth and sixteenth notes, with some rests and a final cadence in each part.

14

C Ins. I

C Ins. II

S. I
her God that of love peace be and still sus - tained I The
God of peace and or - der, quell The

S. II
her God that of love peace be and still sus - tained I The
God of peace and or - der, quell The

B.
her God that of love peace be and still sus - tained I The
God of peace and or - der, quell The

Kbd.

B.C.

Ode XVII. To thee my uprightness is known.

15

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

owe as Chris - tian, though re - strained As king, from all my right. The
ma - lice of our foes, dis - pel Their black de - vi - ces, then May

owe as Chris - tian, though re - strained As king, from all my right. The
ma - lice of our foes, dis - pel Their black de - vi - ces, then May

owe as Chris - tian, though re - strained As king, from all my right. The
ma - lice of our foes, dis - pel Their black de - vi - ces, then May

Ode XVII. To thee my uprightness is known.

16

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

boun - ties on thy Church dis - placed, By
we, who in thy Church de - light, The

boun - ties on thy Church dis - placed, By
we, who in thy Church de - light, The

boun - ties on thy Church dis - placed, By
we, who in thy Church de - light, The

Ode XVII. To thee my uprightness is known.

17

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

Pro - vi - dence let none in - vade, With_
won - ders of thy praise re - cite, Be -

Pro - vi - dence let none in - vade, With_
won - ders of thy praise re - cite, Be -

Pro - vi - dence let none in - vade, With_
won - ders of thy praise re - cite, Be -

18

C Ins. I

C Ins. II

S. I

S. II

B.

Kbd.

B.C.

sa - - cri - le - gious of might.
-fore the sons of men.