

C Instrument II.

Ode XI. Eternal wisdom armed with might

Upon the nineteen Propositions sent to the King.

Eikon Basilike (1648)

trans. Thomas Stanley in

Psalterium Carolinum (1657)

Ode XI.

♩ = c. 52

John Wilson (1595-1674)

transcribed by R.H. Clark (b. 1944)

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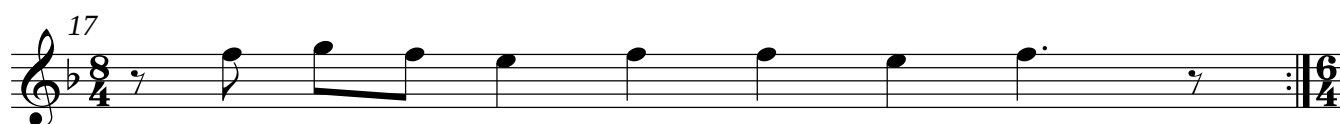
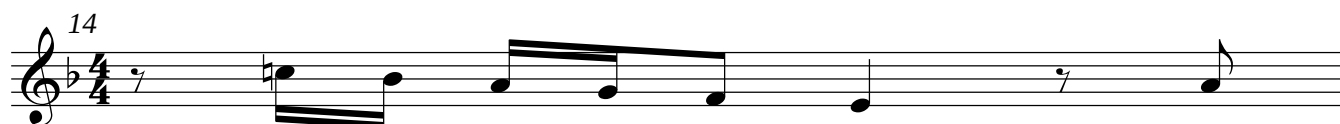
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Musical score for C Instrument II, measures 21 through 30. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 5/4 for measures 21-26, 4/4 for measure 27, 5/4 for measure 28, 5/4 for measure 29, and 8/4 for measure 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure 27 ends with a double bar line and a 4/4 time signature. Measure 28 begins with a 5/4 time signature. Measure 29 ends with a double bar line and an 8/4 time signature. Measure 30 ends with a double bar line.

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