

Ode XI. Eternal wisdom armed with might

Upon the nineteen Propositions sent to the King.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode XI.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

C Instrument I. 

C Instrument II. 

Soprano I
1. E - ter - nal wis - dom armed with might, With
2. Let not my pas - sions cloud thy light; Thy

Soprano II
1. E - ter - nal wis - dom armed with might, With
2. Let not my pas - sions cloud thy light; Thy

Bass
1. E - ter - nal wis - dom armed with might, With
2. Let not my pas - sions cloud thy light; Thy

$\text{♩} = \text{c. } 52$

Keyboard 

Basso Continuo 

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C Instr. I.

C Instr. II.

S. I

truth and right my rea - son clear; To
Word my rule, thy praise my end. To

S. II

truth and right my rea - son clear; To
Word my rule, thy praise my end. To

B.

truth and right my rea - son clear; To
Word my rule, thy praise my end. To

Kbd.

B.C.

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4

C Instr. I.

C Instr. II.

S. I

which all so I make can - not, will ad - here, No To

S. II

which all so I make can - not, will ad - here, No To

B.

which all so I make can - not, will ad - here, No To

Kbd.

B.C.

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

threats some; may thee from pleased their all dic else - tates I fright. flight.

threats some; may thee from pleased their all dic else - tates I fright. flight.

threats some; may thee from pleased their all dic else - tates I fright. flight.

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C Instr. I.

C Instr. II.

S. I

Thou didst not raise me to a throne to
 Who plots un - weav'st, and the self - wise En -

S. II

Thou didst not raise me to a throne to
 Who plots un - weav'st, and the self - wise En -

B.

Thou didst not raise me to a throne to
 Who plots un - weav'st, and the self - wise En -

Kbd.

B.C.

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

bar - me com - mon lib - er - ty. Shall
tan - gl'st in their own de - sign; To

bar - me com - mon lib - er - ty. Shall
tan - gl'st in their own de - sign; To

bar - me com - mon lib - er - ty. Shall
tan - gl'st in their own de - sign; To

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8

C Instr. I.

C Instr. II.

S. I

that thy be wise named truth a crime in me, Which
thy wise truth my soul in - cline, And

S. II

that thy be named a crime in me, Which
thy wise truth my soul in - cline, And

B.

that thy be wise named truth a crime in me, Which
thy wise truth my soul in - cline, And

Kbd.

B.C.

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9

C Instr. I.

C Instr. II.

S. I

o - thers as a vir - tue own? Un -
men's es - teem I shall de - spise. The

S. II

o - thers as a vir - tue own? Un -
men's es - teem I shall de - spise. The

B.

o - thers as a vir - tue own? Un -
men's es - teem I shall de - spise. The

Kbd.

B.C.

Detailed description of the musical score: The score is for page 8 of 'Ode XI. Eternal wisdom armed with might'. It begins with a measure number '9'. The parts are: C Instr. I (Clef: Treble, Key: B-flat), C Instr. II (Clef: Treble, Key: B-flat), S. I (Clef: Treble, Key: B-flat), S. II (Clef: Treble, Key: B-flat), B. (Clef: Bass, Key: B-flat), Kbd. (Clef: Treble and Bass, Key: B-flat), and B.C. (Clef: Bass, Key: B-flat). The lyrics are: 'o - thers as a vir - tue own? Un - men's es - teem I shall de - spise. The'. The vocal parts (S. I, S. II, B.) have lyrics under their notes. The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) have musical notation without lyrics.

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10

C Instr. I.

C Instr. II.

S. I

just - ly they their King de - ny The
less my wis - dom shall ap - pear, More

S. II

just - ly they their King de - ny The
less my wis - dom shall ap - pear, More

B.

just - ly they their King de - ny The
less my wis - dom shall ap - pear, More

Kbd.

B.C.

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11

C Instr. I.

C Instr. II.

S. I

free - dom, which all mor - tals claim: Whilst
thine that guid'st me shines; whilst I No -

S. II

free - dom, which all mor - tals claim: Whilst
thine that guid'st me shines; whilst I No -

B.

free - dom, which all mor - tals claim: Whilst
thine that guid'st me shines; whilst I No -

Kbd.

B.C.

12

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

ev'n them - selves ex - act the same, With
thing through will - ful - ness de - ny, Nor

ev'n them - selves ex - act the same, With
thing through will - ful - ness de - ny, Nor

ev'n them - selves ex - act the same, With
thing through will - ful - ness de - ny, Nor

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13

C Instr. I.

C Instr. II.

S. I

par - tial per - ti - na - ci - ty.
grant through flat - ter - ry, or fear.

S. II

par - tial per - ti - na - ci - ty.
grant through flat - ter - ry, or fear.

B.

par - tial per - ti - na - ci - ty.
grant through flat - ter - ry, or fear.

Kbd.

B.C.

Detailed description of the musical score for measure 13: The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of seven staves. The vocal parts (S. I, S. II, B.) and the bassoon part (B.C.) all have identical lyrics: 'par - tial per - ti - na - ci - ty. grant through flat - ter - ry, or fear.' The instrumental parts (C Instr. I, C Instr. II, Kbd.) provide accompaniment. The Kbd. part is written in grand staff notation. The B.C. part is in bass clef. The measure number '13' is written above the first staff.

14

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

To the I pray who
No suits by my con -

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15

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

through sent the be maze signed, of In - jur - ious thoughts, to and the

Detailed description of the musical score: The score is for a multi-instrumental and vocal ensemble. It consists of seven staves. The top two staves are for C Instr. I and C Instr. II. The next three staves are for vocal parts: S. I (Soprano I), S. II (Soprano II), and B. (Bass). The bottom two staves are for keyboard: Kbd. (split into treble and bass clefs) and B.C. (Bass Continuo). The music is in a 6/4 time signature and a key signature of one flat (B-flat). The lyrics are: 'through sent the be maze signed, of In - jur - ious thoughts, to and the'. The number '15' is written above the first measure of the C Instr. I staff.

16

C Instr. I.

C Instr. II.

S. I

fruits (like snares spread_ to in - volve my soul in cares)
 pub - lic good: No___ pub - lic be - ne - fits with - stood,

S. II

fruits (like snares spread_ to in - volve my soul in cares)
 pub - lic good: No___ pub - lic be - ne - fits with - stood,

B.

fruits (like snares spread_ to in - volve my soul in cares)
 pub - lic good: No___ pub - lic be - ne - fits with - stood,

Kbd.

B.C.

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17

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

Canst sure - ly guide: Make plain thy ways.
To soothe my own dis - sent - ing mind.

Canst sure - ly guide: Make plain thy ways.
To soothe my own dis - sent - ing mind.

Canst sure - ly guide: Make plain thy ways.
To soothe my own dis - sent - ing mind.

18 19

C Instr. I.

C Instr. II.

S. I
3. To such, though from my e - ne - mies,

S. II
3. To such, though from my e - ne - mies,

B.
3. To such, though from my e - ne - mies,

Kbd.

B.C.

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20

C Instr. I.

C Instr. II.

S. I
Teach me to give a free ac - cess; Our

S. II
Teach me to give a free ac - cess; Our

B.
Teach me to give a free ac - cess; Our

Kbd.

B.C.

Detailed description: This is a page of a musical score for Ode XI. The page number is 18, and the title is 'Ode XI. Eternal wisdom armed with might'. The score begins at measure 20. It features seven staves: C Instr. I (Cello), C Instr. II (Cello), S. I (Soprano), S. II (Soprano), B. (Bass), Kbd. (Keyboard), and B.C. (Bassoon). The key signature has one flat (B-flat), and the time signature is 5/4. The lyrics for the vocal parts are 'Teach me to give a free access; Our'. The instrumental parts provide accompaniment for the vocal lines.

21

C Instr. I.

C Instr. II.

S. I
hon - est er - rors thou canst bless, As

S. II
hon - est er - rors thou canst bless, As

B.
hon - est er - rors thou canst bless, As

Kbd.

B.C.

The musical score is written in 5/4 time with a key signature of one flat (B-flat). It consists of seven staves. The vocal parts (S. I, S. II, B.) have lyrics: "hon - est er - rors thou canst bless, As". The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) provide accompaniment. The number 21 is written above the first staff.

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22

C Instr. I.

C Instr. II.

S. I
blast the coun - cils false - ly wise. Since

S. II
blast the coun - cils false - ly wise. Since

B.
blast the coun - cils false - ly wise. Since

Kbd.

B.C.

Detailed description of the musical score: The score is for page 22 of 'Ode XI. Eternal wisdom armed with might'. It features seven staves. The first two staves are for C Instr. I and C Instr. II, both in treble clef. The next two staves are for S. I and S. II, both in treble clef. The fifth staff is for B. (Bass), in bass clef. The sixth and seventh staves are for Kbd. (Keyboard), with the upper staff in treble clef and the lower staff in bass clef. The lyrics are: 'blast the coun - cils false - ly wise. Since'. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

23

C Instr. I.

C Instr. II.

S. I
pri - vate words thy scourge o - bey, Teach

S. II
pri - vate words thy scourge o - bey, Teach

B.
pri - vate words thy scourge o - bey, Teach

Kbd.

B.C.

The musical score is written in a common time signature with a key signature of one flat (B-flat). The vocal parts (S. I, S. II, B.) are in a soprano, alto, and bass clef respectively. The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) are in a treble and bass clef. The lyrics are: 'pri - vate words thy scourge o - bey, Teach'. The score is numbered 23 at the beginning of the first instrumental part.

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24

C Instr. I.

C Instr. II.

S. I
me to poise what I de - clare. The

S. II
me to poise what I de - clare. The

B.
me to poise what I de - clare. The

Kbd.

B.C.

25

C Instr. I.

C Instr. II.

S. I
bold - er mens' pe - ti - tions__ are, Let__

S. II
bold - er mens' pe - ti - tions are, Let

B.
bold - er mens' pe - ti - tions__ are,____ Let

Kbd.

B.C.

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26

C Instr. I.

C Instr. II.

S. I
me the more my an - swers weight. Though

S. II
me the more my an - swers weight. Though

B.
me the more my an - swers weight. Though

Kbd.

B.C.

27

C Instr. I.

C Instr. II.

S. I
trou - bles me and mine at - tend,

S. II
trou - bles me and mine at - tend,

B.
trou - bles me and mine at - tend,

Kbd.

B.C.

Detailed description of the musical score: The score is for a single system of music. It begins with a measure number '27' above the first staff. The key signature has one flat (B-flat) and the time signature is 4/4. The parts are: C Instr. I (Clef: Treble), C Instr. II (Clef: Treble), S. I (Clef: Treble, lyrics: 'trou - bles me and mine at - tend,'), S. II (Clef: Treble, lyrics: 'trou - bles me and mine at - tend,'), B. (Clef: Bass, lyrics: 'trou - bles me and mine at - tend,'). The Kbd. part consists of two staves (Clef: Treble and Bass). The B.C. part is a single staff (Clef: Bass). The lyrics are distributed across the vocal staves: S. I and S. II have 'trou - bles me' on the first line and 'and mine at - tend,' on the second line. The B. staff has 'trou - bles me' on the first line and 'and mine at - tend,' on the second line. The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) provide accompaniment for the vocal lines.

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28

C Instr. I.

C Instr. II.

S. I
And peace our pres - sures

S. II
And peace our pres - sures

B.
And peace our pres - sures

Kbd.

B.C.
And peace our pres - sures

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves. The vocal parts (S. I, S. II, B.) have lyrics: "And peace our pres - sures". The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) provide accompaniment. The score begins at measure 28 and ends at measure 32. The key signature is B-flat major. The time signature is 4/4. The lyrics are: "And peace our pres - sures".

29

C Instr. I.

C Instr. II.

S. I
would ac - quit; Yet let me not to pur - chase

S. II
would ac - quit; Yet let me not to pur - chase

B.
would ac - quit; Yet let me not to pur - chase

Kbd.

B.C.

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30

C Instr. I.

C Instr. II.

S. I
it, My con - science (which is thine) ex - pend.

S. II
it, My con - science (which is thine) ex - pend.

B.
it, My con - science (which is thine) ex - pend.

Kbd.

B.C.