

Ode X. Oh my God to thee I fly

Upon the seizing the King's Magazines, Forts, Navy, and Militia

in memory of
The Reverend Father Gregory Stephen Beheydt
priest, musician, friend

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode X.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

C Instrument I.

C Instrument II.

Soprano I

1. Oh my God to thee I fly,
2. Robbed of pow'r to check their will,
3. Nor my safe - ty wilt al - low,
4. Dan - gers on each side press near,
5. Though thy sub - ject; by my own,

Soprano II

1. Oh my God to thee I fly,
2. Robbed of pow'r to check their will,
3. Nor my safe - ty wilt al - low,
4. Dan - gers on each side press near,
5. Though thy sub - ject; by my own,

Bass

1. Oh my God to thee I fly,
2. Robbed of pow'r to check their will,
3. Nor my safe - ty wilt al - low,
4. Dan - gers on each side press near,
5. Though thy sub - ject; by my own,

$\text{♩} = \text{c. } 52$

Keyboard

Basso Continuo

Ode X. Oh my God to thee I fly

2

C Instr. I.

C Instr. II.

S. I

Strong - er than the e - ne - my,
 Who are blind - ly led to kill,
 To thy judg - ment see I bow
 Help, and man I shall not fear.
 Just - ly me thou migh'st un - throne.

S. II

Strong - er than the e - ne - my,
 Who are blind - ly led to kill,
 To thy judg - ment see I bow
 Help, and man I shall not fear.
 Just - ly me thou migh'st un - throne.

B.

Strong - er than the e - ne - my,
 Who are blind - ly led to kill,
 To thy judg - ment see I bow
 Help, and man I shall not fear.
 Just - ly me thou migh'st un - throne.

Kbd.

B.C.

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3

C Instr. I.

C Instr. II.

S. I

Heav'n nor earth are wished by me
 By pre - ten - ses to chil - pro - tect;
 Which up - on thy glo - dren - fall:
 My dis - tress - es let - ry I
 But break forth! nor let the foe

S. II

Heav'n nor earth are wished by me
 By pre - ten - ses to chil - pro - tect;
 Which up - on thy glo - dren - fall:
 My dis - tress - es let - ry I
 But break forth! nor let the foe

B.

Heav'n nor earth are wished by me
 By pre - ten - ses to chil - pro - tect;
 Which up - on thy glo - dren - fall:
 My dis - tress - es let - ry I
 But break forth! nor let the foe

Kbd.

B.C.

Ode X. Oh my God to thee I fly

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

4

In com - pa - ri - son of thee
I to thee my eyes e - rect.
No - thing I, so thou be all.
To thy jus - tice will ap - ply,
Boast his God no strength can show.

In com - pa - ri - son of thee
I to thee my eyes e - rect.
No - thing I, so thou be all.
To thy jus - tice will ap - ply,
Boast his God no strength can show.

In com - pa - ri - son of thee
I to thee my eyes e - rect.
No - thing I, so thou be all.
To thy jus - tice will ap - ply,
Boast his God no strength can show.

5

C Instr. I.

C Instr. II.

S. I.

Let me be when all de - nied.
Help thou need'st not, nor shall I,
Kings are un - se - cure that boast
Glo - ri - fied thy mer - cy be,
In thy paths my foot - steps guide,

S. II.

Let me be when all de - nied.
Help thou need'st not, nor shall I,
Kings are un - se - cure that boast
Glo - ri - fied thy mer - cy be,
In thy paths my foot - steps guide,

B.

Let me be when all de - nied.
Help thou need'st not, nor shall I,
Kings are un - se - cure that boast
Glo - ri - fied thy mer - cy be,
In thy paths my foot - steps guide,

Kbd.

B.C.

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6

C Instr. I.

C Instr. II.

S. I

Haste to help, thou fail'st not those
 Whilst thou dost not thine de - ny;
 In the num - ber of an host;
 In my safe de - liv - er - y.
 Suf - fer not my feet to slide;

S. II

Haste to help, thou fail'st not those
 Whilst thou dost not thine de - ny;
 In the num - ber of an host;
 In my safe de - liv - er - y.
 Suf - fer not my feet to slide;

B.

Haste to help, thou fail'st not those
 Whilst thou dost not thine de - ny;
 In the num - ber of an host;
 In my safe de - liv - er - y.
 Suf - fer not my feet to slide;

Kbd.

B.C.

7

C Instr. I.

C Instr. II.

S. I

Who their trust in thee re - pose,
 To sub - due or un - der - go,
 But thy num - 'rous mer - cies are
 By my sins 'gainst thee I fought;
 And thy sha - dy wing ex - tend, (*go to meas. 9*)

S. II

Who their trust in thee re - pose,
 To sub - due or un - der - go,
 But thy num - 'rous mer - cies are
 By my sins 'gainst thee I fought;
 And thy sha - dy wing ex - tend, (*go to meas. 9*)

B.

Who their trust in thee re - pose,
 To sub - due or un - der - go,
 But thy num - 'rous mer - cies are
 By my sins 'gainst thee I fought;
 And thy sha - dy wing ex - tend, (*go to meas. 9*)

Kbd.

B.C.

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8 1-4

C Instr. I.

C Instr. II.

S. I

Who their trust in thee re - pose,
 If suc - cess thou not be - stow.
 Our de - fence, O God of war.
 And to rob thy glo - ry sought;

S. II

Who their trust in thee re - pose,
 If suc - cess thou not be - stow.
 Our de - fence, O God of war.
 And to rob thy glo - ry sought;

B.

Who their trust in thee re - pose,
 If suc - cess thou not be - stow.
 Our de - fence, O God of war.
 And to rob thy glo - ry sought;

1-4

Kbd.

B.C.

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9

9 | 5.

C Instr. I.

C Instr. II.

S. I

And thy sha - dy wing ex - tend,

S. II

And thy sha - dy wing ex - tend,

B.

And thy sha - dy wing ex - tend,

5.

Kbd.

B.C.

Ode X. Oh my God to thee I fly

10

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

From the wick - ed that op - pose,

From the wick - ed that op - pose,

From the wick - ed that op - pose,

Detailed description of the musical score: The score is written for a chamber ensemble. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system includes staves for C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. The second system includes staves for Kbd. and B.C. The lyrics are 'From the wick - ed that op - pose,'. The score includes various musical notations such as notes, rests, and slurs.

11

C Instr. I.

C Instr. II.

S. I

And with ma - lice me en - close;

S. II

And with ma - lice me en - close;

B.

And with ma - lice me en - close;

Kbd.

B.C.

12

C. Instr. I.

C. Instr. II.

S. I

To those joys my con - duct be;

S. II

To those joys my con - duct be;

B.

To those joys my con - duct be;

Kbd.

B.C.

13 *Fine*

C Instr. I.

C Instr. II. *Fine*

S. I *Fine*
Which in full - ness wait on thee.

S. II *Fine*
Which in full - ness wait on thee.

B. *Fine*
Which in full - ness wait on thee.

Kbd. *Fine*

B.C.