

Ode IX. Through human clouds thy rays like lightning glide

Upon the Listing and Raising armies against the King.

C Instrument II.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode IX.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

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C Instrument II.

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The musical score for C Instrument II consists of nine staves, each containing a single measure of music. The measures are numbered 9 through 17. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 6/4 for measure 9, 7/4 for measures 10 and 11, 4/4 for measure 12, 8/4 for measures 13 and 14, 6/4 for measure 15, and 7/4 for measures 16 and 17. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (flats). Measure 17 ends with a double bar line and repeat dots.