

Ode IX. Through human clouds thy rays like lightning glide

Upon the Listing and Raising armies against the King.

Basso
Continuo

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode IX.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

1 $\text{♩} = \text{c. } 52$

2

3

4

5 \flat

6

7

8

Basso
Continuo

9

10

11

12

13

14

15

16

17

The musical score consists of nine staves of music, each beginning with a measure number (9 through 17). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes frequently: 6/4, 7/4, 4/4, 7/4, 8/4, 8/4, 6/4, 6/4, 7/4, and 7/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The final measure of the 17th staff ends with a double bar line and repeat dots.