

Ode VIII. Who vengeance on my wrongs hast shown

Upon his Majesty's repulse at Hull, and the fates of the Hothams.

C Instrument II.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VIII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

The musical score is written for C Instrument II and consists of seven staves of music. The key signature is G minor (one flat). The tempo is marked as $\text{♩} = \text{c. } 52$. The score begins with a first ending bracket over the first measure of the first staff. The time signatures for the staves are: 6/4, 5/4, 6/4, 7/4, 6/4, 5/4, and 8/4. The piece concludes with a final measure in 5/4 time.

C Instrument II.

Musical score for C Instrument II, measures 8-15. The score is written in treble clef with a key signature of one flat (Bb). The time signature changes throughout the piece: 5/4 (measures 8-9), 6/4 (measures 10-11), 9/4 (measure 12), 8/4 (measures 13-14), and 10/4 (measure 15). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 15.

8
5/4

9
6/4

10
5/4

11
9/4

12
8/4

13
8/4

14
8/4

15
10/4