

Ode VIII. Who vengeance on my wrongs hast shown

Upon his Majesty's repulse at Hull, and the fates of the Hothams.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VIII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

C Instrument I.

C Instrument II.

Soprano I

1. Who ven - geance on my wrongs hast shown, And
2. Their sins be to their con - science pressed, In

Soprano II

1. Who ven - geance on my wrongs hast shown, And
2. Their sins be to their con - science pressed, In

Bass

1. Who ven - geance on my wrongs hast shown, And
2. Their sins be to their con - science pressed, In

$\text{♩} = \text{c. } 52$

Keyboard

Basso Continuo

Ode VIII. Who vengeance on my wrongs hast shown

2

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

by sor - my row, foes, not my in foes judg - o'er ment - thrown, dressed; Let The

by sor - my row, foes, not my in foes judg - o'er ment - thrown, dressed; Let The

by sor - my row, foes, not my in foes judg - o'er ment - thrown, dressed; Let The

The musical score is written for a chamber ensemble and vocal soloists. It features seven staves. The first two staves are for C Instr. I and C Instr. II, both in treble clef. The next three staves are for vocal soloists S. I, S. II, and B. (Bass), all in treble clef. The Kbd. (Keyboard) part is written in a grand staff with both treble and bass clefs. The B.C. (Bass Continuo) part is in bass clef. The time signature is 5/4. The key signature has one flat (B-flat). The lyrics are: 'by sor - my row, foes, not my in foes judg - o'er ment - thrown, dressed; Let The'. The score includes various musical notations such as notes, rests, and accidentals.

C Instr. I.

C Instr. II.

S. I.
not his fall in - vite My soul by close de - light, To
thun - der that was thrown So dread - ful - ly at one, Be

S. II.
not his fall in - vite My soul by close de - light, To
thun - der that was thrown So dread - ful - ly at one, Be

B.
not his fall in - vite My soul by close de - light, To
thun - der that was thrown So dread - ful - ly at one, Be

Kbd.

B.C.

4

C Instr. I.

C Instr. II.

S. I

make thy just re - venge her own:
a just ter - - ror to the rest.

S. II

make thy just re - venge her own:
a just ter - - ror to the rest.

B.

make thy just re - venge her own:
a just ter - - ror to the rest.

Kbd.

B.C.

4

5

C Instr. I.

C Instr. II.

S. I

Thou hast re - vert - ed on his head The
Fear with re - pen - tant know - ledge join, Of

S. II

Thou hast re - vert - ed on his head The
Fear with re - pen - tant know - ledge join, Of

B.

Thou hast re - vert - ed on his head The
Fear with re - pen - tant know - ledge join, Of

Kbd.

B.C.

The musical score is written in 6/4 time and features six staves. The first two staves are for C Instr. I and C Instr. II. The next two staves are for S. I and S. II, with lyrics written below the notes. The fifth staff is for B. (Bass) and the sixth staff is for Kbd. (Keyboard). The lyrics are: 'Thou hast re - vert - ed on his head The / Fear with re - pen - tant know - ledge join, Of'. The score includes various musical notations such as notes, rests, and bar lines.

6

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

mis - chief he for o - thers spread, Un -
their ma - li - cious black de - sign: That____

mis - chief he for o - thers spread, Un -
their ma - li - cious black de - sign: That

mis - chief he for o - thers spread, Un -
their ma - li - cious black de - sign: That____

7

C Instr. I.

C Instr. II.

S. I

wished, un - asked by me, That all the earth might see, Thou
to thy mer - cies they, Find - ing the spa - cious way; May

S. II

wished, un - asked by me, That all the earth might see, Thou
to thy mer - cies they, Find - ing the spa - cious way; May

B.

wished, un - asked by me, That all the earth might see, Thou
to thy mer - cies they, Find - ing the spa - cious way; May

Kbd.

B.C.

8

C Instr. I.

C Instr. II.

S. I

didst thy my de - cause vour - ing judg wrath - ment de - plead. cline.

S. II

didst thy my de - cause vour - ing judg wrath - ment de - plead. cline.

B.

didst thy my de - cause vour - ing judg wrath - ment de - plead. cline.

Kbd.

B.C.

The musical score is written for six parts: C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. (Kbd. has two staves). The time signature is 5/4. The key signature has one flat (B-flat). The lyrics are: 'didst thy my de - cause vour - ing judg wrath - ment de - plead. cline.'

9

C Instr. I.

C Instr. II.

S. I

I Lord, will send not, thy dare truth not and im - pre - cate down, The In

S. II

I Lord, will send not, thy dare truth not and im - pre - cate down, The In

B.

I Lord, will send not, thy dare truth not and im - pre - cate down, The In

Kbd.

B.C.

The musical score is written in 6/4 time and consists of six staves. The first two staves are for C Instr. I and C Instr. II. The next three staves are for vocal parts: S. I, S. II, and B. The final staff is for the keyboard (Kbd.), which is split into two staves. The lyrics for the vocal parts are: 'I Lord, will send not, thy dare truth not and im - pre - cate down, The In'. The score is marked with a '9' at the beginning of the first staff.

10

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

like them on set all fast that thy bear ser - me vant's hate. throne,

like them on set all fast that thy bear ser - me vant's hate. throne,

The musical score is written for a chamber ensemble and vocalists. It consists of seven staves. The first two staves are for C Instruments I and II, both in treble clef. The next three staves are for vocalists: Soprano I, Soprano II, and Bass, all in treble clef. The Soprano parts have lyrics written below the notes. The Bass part is in bass clef. The next two staves are for the Keyboard (Kbd.) and Bass Continuo (B.C.), both in bass clef. The time signature is 5/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with a final double bar line at the end of each line. The lyrics for the vocal parts are: 'like them on set all fast that thy bear ser - me vant's hate. throne,'.

11

C Instr. I.

C Instr. II.

S. I

Nor to their souls dis - pense par - don and pen - i - tence.
Let peace and jus - tice meet, With mu - tual kiss - es greet,

S. II

Nor to their souls dis - pense par - don and pen - i - tence.
Let peace and jus - tice meet, With mu - tual kiss - es greet,

B.

Nor to their souls dis - pense par - don and pen - i - tence.
Let peace and jus - tice meet, With mu - tual kiss - es greet,

Kbd.

B.C.

12

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

Charged with no due af - fli - ction's weight, de -
And prop my ne - ver fa - ding crown. Be

Charged with no due af - fli - ction's weight, de -
And prop my ne - ver fa - ding crown. Be

Charged with no due af - fli - ction's weight, de -
And prop my ne - ver fa - ding crown. Be

13

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

prive me not of themes so fit for mer - cy;
to our pray'r for foes in - tent; Whom (when thy

The musical score is written for six parts: C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. (Kb. and B.C.). The key signature is one flat (Bb) and the time signature is 6/4. The score begins with a measure rest of 13 measures. The lyrics are: 'prive me not of themes so fit for mer - cy; to our pray'r for foes in - tent; Whom (when thy'. The score includes various musical notations such as notes, rests, and bar lines.

Ode VIII. Who vengeance on my wrongs hast shown

14

C Instr. I.

C Instr. II.

S. I

But their sins re - mit whose bold de - me - rit climbs, Next
foes) thou didst pre - vent With of - fer'd cle - men - cy, Send -

S. II

But their sins re - mit whose bold de - me - rit climbs, Next
foes) thou didst pre - vent With of - fer'd cle - men - cy, Send -

B.

But their sins re - mit whose bold de - me - rit climbs, Next
foes) thou didst pre - vent With of - fer'd cle - men - cy, Send -

Kbd.

B.C.

15

C Instr. I.

C Instr. II.

S. I

those un - grate - ful crimes, Of which thou me art pleased to ac - quit.
ing thy Son to die For them who on his death were bent.

S. II

those un - grate - ful crimes, Of which thou me art pleased to ac - quit.
ing thy Son to die For them who on his death were bent.

B.

those un - grate - ful crimes, Of which thou me art pleased to ac - quit.
ing thy Son to die For them who on his death were bent.

Kbd.

B.C.