Ode VII. Lord those whom thou in vows hast tied

Upon the Queen's departure and absence out of England.

Symphony, ad libitum.

which may be played before and after the Ode, or between the Verses.

Or, the Ode may be begun at measure four.

The Verses may be sung thus: 1: Cantoris; 2: Decani; 3: Full;

or, 1: Treble I. solo; 2: Verse; 3: Full.
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