

C Instrument I.

Ode VII. Lord those whom thou in vows hast tied

Upon the Queen's departure and absence out of England.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

Symphony, ad libitum.

which may be played before and after the Ode, or between the Verses.

Or, the Ode may be begun at measure four.

The Verses may be sung thus: 1: Cantoris; 2: Decani; 3: Full;

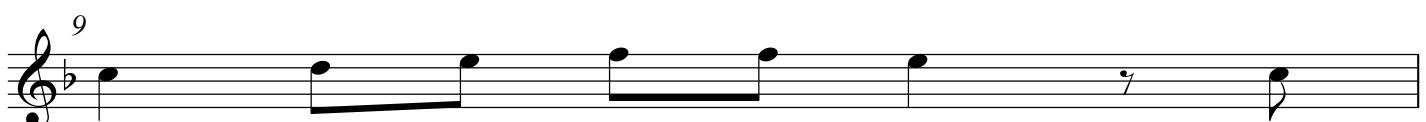
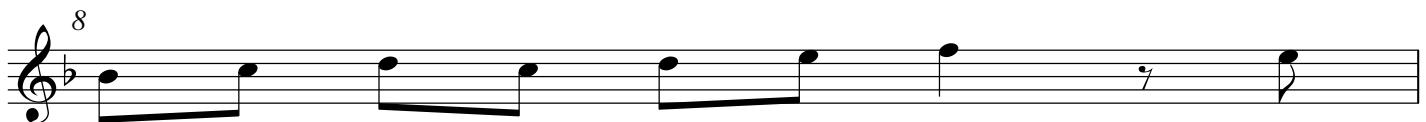
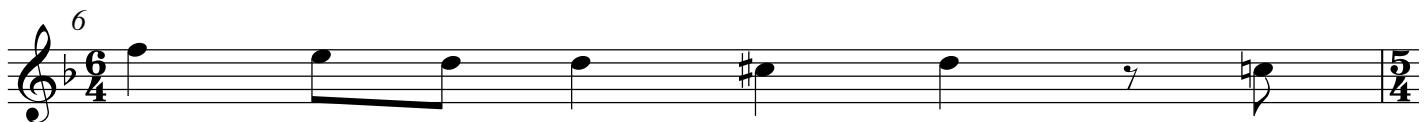
or, 1: Treble I. solo; 2: Verse; 3: Full.

The musical score consists of three staves of music for C Instrument I. The first staff (measures 1-4) starts in common time (indicated by a '4') and changes to 5/4 time. It features a treble clef, a key signature of one flat, and a tempo of c. 52 BPM. Measure 1 contains six eighth notes. Measures 2-4 show a repeating pattern of eighth-note pairs. The second staff (measures 5-8) begins in 5/4 time and transitions to 8/4 time. It also features a treble clef and a key signature of one flat. Measures 5-6 show a repeating eighth-note pattern. The third staff (measures 9-12) begins in 8/4 time. It features a treble clef and a key signature of one flat. Measures 9-10 show a repeating eighth-note pattern. Measures 11-12 conclude with a single eighth note followed by a fermata.

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