Basso
Continuo

Ode VII. Lord those whom thou in vows hast tied

Upon the Queen's departure and absence out of England.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

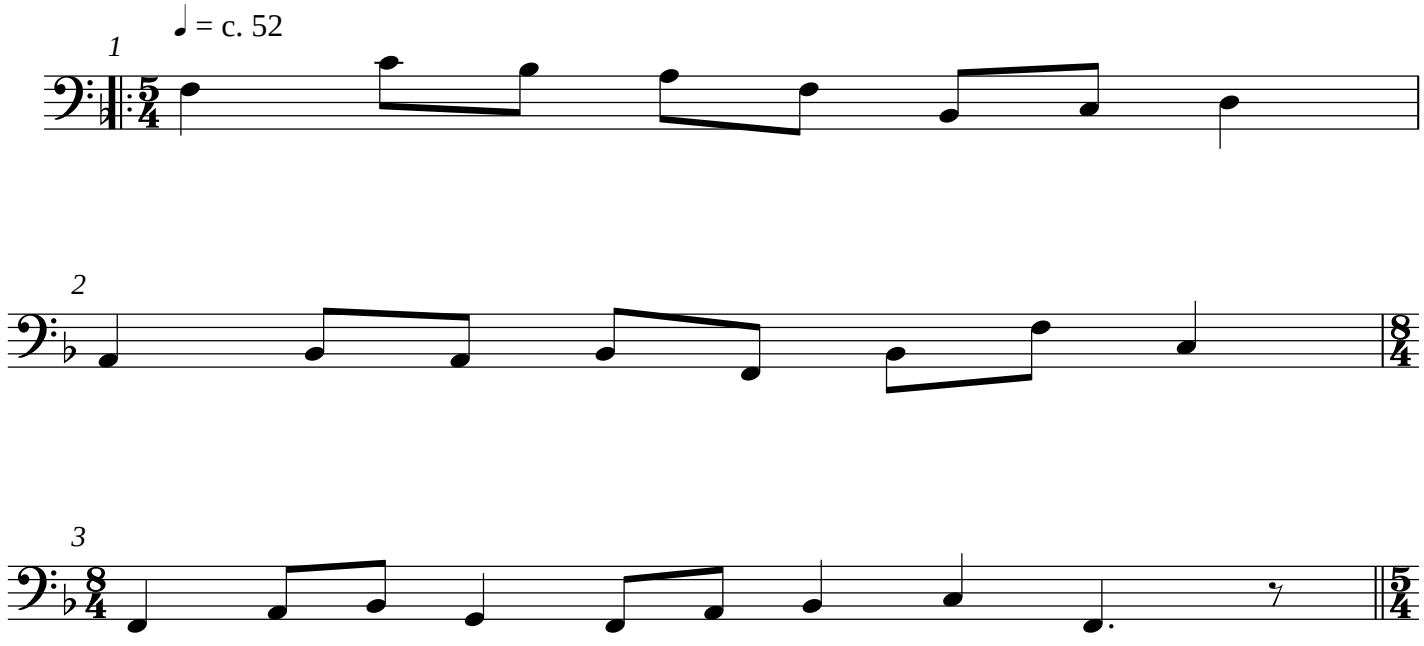
Symphony, ad libitum.

which may be played before and after the Ode, or between the Verses.

Or, the Ode may be begun at measure four.

The Verses may be sung thus: 1: Cantoris; 2: Decani; 3: Full;

or, 1: Treble I. solo; 2: Verse; 3: Full.



Ode VII. Lord those whom thou in vows hast tied

Basso
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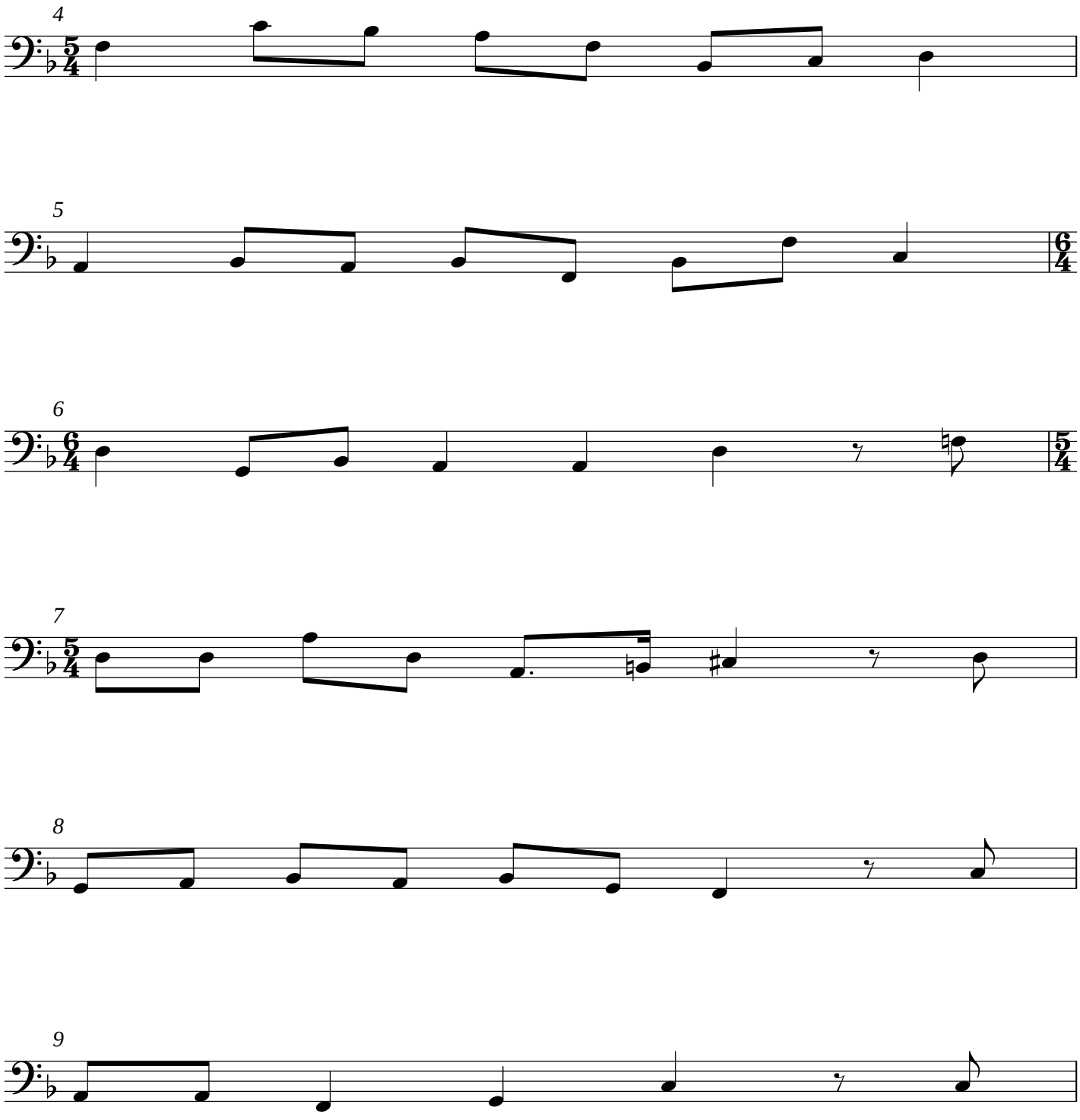
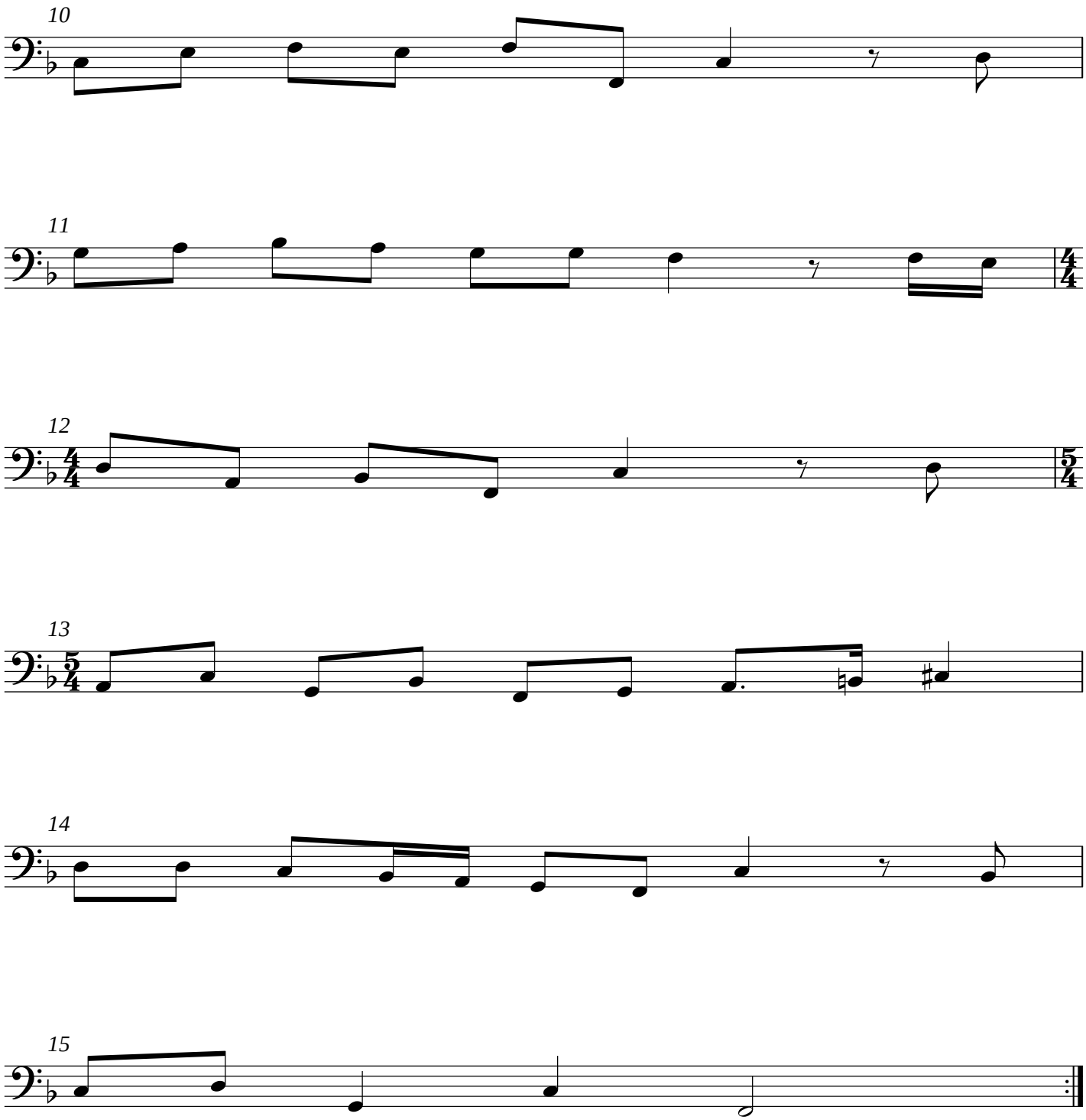
Basso
Continuo