

Basso
Continuo

Ode VII. Lord those whom thou in vows hast tied

Upon the Queen's departure and absence out of England.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

Symphony, ad libitum.

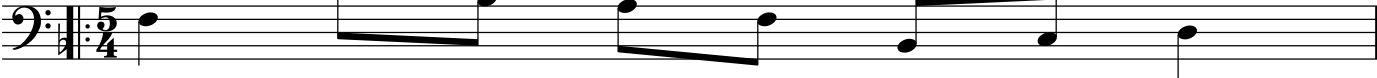
which may be played before and after the Ode, or between the Verses.

Or, the Ode may be begun at measure four.

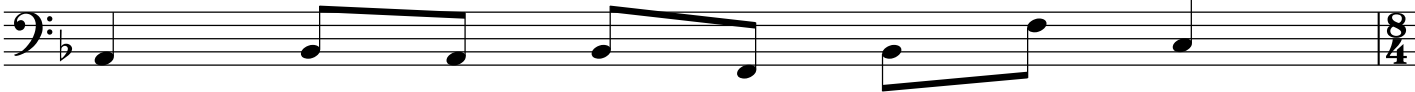
The Verses may be sung thus: 1: Cantoris; 2: Decani; 3: Full;

or, 1: Treble I. solo; 2: Verse; 3: Full.

1 ♩ = c. 52



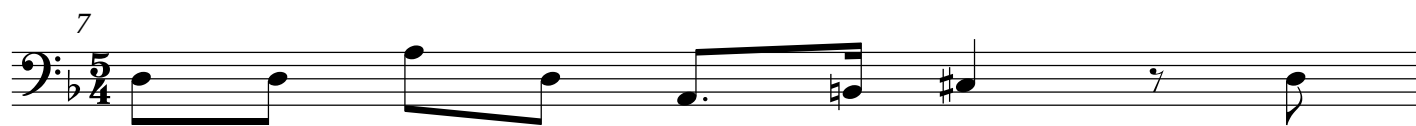
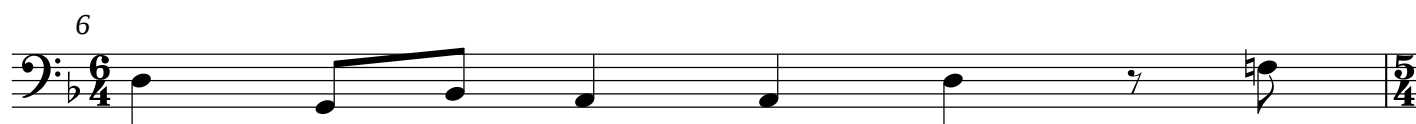
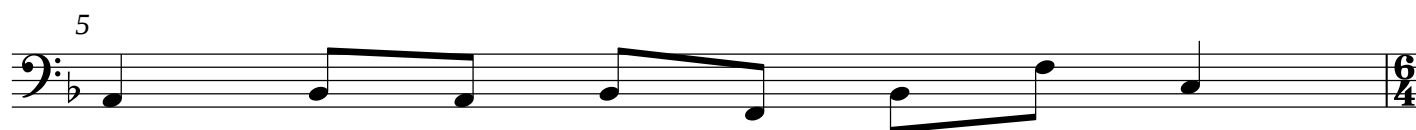
2



3



Basso
Continuo



3

[illegible]

11

[illegible]

13

Exercise 13 is written in bass clef with a 5/4 time signature. The melody consists of eighth notes with upward slurs, ending with a double sharp on the fifth line.

[illegible]