

Ode VI. Our native freedom, Lord, preserve

Upon his Majesty's retirement from Westminster

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VI.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

♩ = c. 52

C Instrument I.

C Instrument II.

Soprano I

1. Our na - tive free - dom, Lord, pre - serve, Which
2. The great - est mis - chief of my foes, Teach

Soprano II

1. Our na - tive free - dom, Lord, pre - serve, Which
2. The great - est mis - chief of my foes, Teach

Bass

1. Our na - tive free - dom, Lord, pre - serve, Which
2. The great - est mis - chief of my foes, Teach

Keyboard

Basso Continuo

♩ = c. 52

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

bids me our with wills joy thy to will en - o ter - bey. tain; Yet Ere

bids me our with wills joy thy to will en - o ter - bey. tain; Yet Ere

bids me our with wills joy thy to will en - o ter - bey. tain; Yet Ere

C Instr. I.

C Instr. II.

S. I. from the our least con sin - science ne they - ver pro - swerve, Whilst The

S. II. from the our least con sin - science ne they - ver pro - swerve, Whilst The

B. from the our least con sin - science ne they - ver pro - swerve, Whilst The

Kbd.

B.C. from the our least con sin - science ne they - ver pro - swerve, Whilst The

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C Instr. I. ⁴

C Instr. II.

S. I.
men's white - de - crees of with law con - we weigh, And
ness of my con - science stain: Just

S. II.
men's white - de - crees of with law con - we weigh, And____
ness of my con - science stain: Just____

B.
men's white - de - crees of with law con - we weigh, And____
ness of my con - science stain: Just____

Kbd.

B.C.

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5

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

Rea - son, nor of ought al - low, But
free - dom let thy peo - ple have, Yet

Rea - son, nor of ought al - low, But
free - dom let thy peo - ple have, Yet

Rea - son, nor of ought al - low, But
free - dom let thy peo - ple have, Yet

[illegible]

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7

7

C Instr. I.

C Instr. II.

S. I

Where fixed by thee I did re - side, That
Thou hast dis - posed me to a throne, And

S. II

Where fixed by thee I did re - side, That
Thou hast dis - posed me to a throne, And

B.

Where fixed by thee I did re - side, That
Thou hast dis - posed me to a throne, And

Kbd.

B.C.

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C Instr. I. ⁸

C Instr. II.

S. I

place with by a sub - jects my forced tem - I ples quit - ted, Yet
deck - éd: The

S. II

place with by a sub - jects my forced tem - I ples quit - ted, Yet
deck - éd: The

B.

place with by a sub - jects my forced tem - I ples quit - ted, Yet
deck - éd: The

Kbd.

B.C.

The musical score is written for a choir and instrumental ensemble. It features seven staves. The first two staves are for C Instr. I and C Instr. II, both in treble clef with a key signature of two flats. The next three staves are for vocal parts: S. I (Soprano I), S. II (Soprano II), and B. (Bass), all in treble clef with a key signature of two flats. The lyrics are written below the vocal staves. The Kbd. (Keyboard) part consists of two staves, treble and bass clef, with a key signature of two flats. The B.C. (Bass Continuo) part is a single staff in bass clef with a key signature of two flats. The score begins with a measure marked with a '8' above the first staff, indicating a measure rest for the instrumental parts. The lyrics are: 'place with by a sub - jects my forced tem - I ples quit - ted, Yet deck - éd: The'.

9

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

for
rea -

their
son

good
which

my
from

self
thee

de -
I

nied,
own,

In
To

for
rea -

their
son

good
which

my
from

self
thee

de -
I

nied,
own,

In
To

for
rea -

their
son

good
which

my
from

self
thee

de -
I

nied,
own,

In
To

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10

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

all to my dis - pose sub - mit - ted. Let
o - thers' pas - sions not sub - ject - ed. So

The musical score is written for six parts: C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. (Kbd. has two staves). The key signature is two flats (Bb and Eb) and the time signature is 6/4. The vocal parts (S. I, S. II, B.) have lyrics. The instrumental parts (C Instr. I, C Instr. II, B.C., Kbd.) provide accompaniment. The score is numbered 10 at the top left.

11

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

no shall de - mands truth in with tu - mults com - pressed, From
my truth with thee com - ply, Though

no shall de - mands truth in with tu - mults com - pressed, From
my truth with thee com - ply, Though

no shall de - mands truth in with tu - mults com - pressed, From
my truth with thee com - ply, Though

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12 1.

C Instr. I.

C Instr. II.

S. I

my con - sent un - just pow - er wrest.

S. II

my con - sent un - just pow - er wrest.

B.

my con - sent un - just pow - er wrest.

1.

Kbd.

B.C.

13. 2.

C Instr. I.

C Instr. II.

S. I.

them I can - not sat - tis - - fy.

S. II.

my con - sent un - just pow - er wrest.

B.

my con - sent un - just pow - er wrest.

Kbd.

B.C.

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14

C Instr. I.

C Instr. II.

S. I

While I, by their in - ju - rious wrath, With

S. II

While I, by their in - ju - rious wrath, With

B.

While I, by their in - ju - rious wrath, With

Kbd.

B.C.

The musical score is written for a full orchestra and voices. It consists of six staves. The first five staves are for the vocal parts: C Instr. I, C Instr. II, S. I, S. II, and B. The sixth staff is for the Keyboard (Kbd.). The key signature is B-flat major (two flats) and the time signature is 5/4. The music is in common time. The lyrics are: 'While I, by their in - ju - rious wrath, With'. The score is for a full orchestra and voices. It features six staves: C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. (Keyboard). The key signature is B-flat major (two flats) and the time signature is 5/4. The music is in common time. The lyrics are: 'While I, by their in - ju - rious wrath, With'.

15

C Instr. I.

C Instr. II.

S. I

vi - o - lence am forced a - way; Guide

S. II

vi - o - lence am forced a - way; Guide

B.

vi - o - lence am forced a - way; Guide

Kbd.

B.C.

16

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

thou my steps, nor from the path Of

thou my steps, nor from the path Of

thou my steps, nor from the path Of

Detailed description of the musical score: The score is for measures 16 and 17. It is written in B-flat major (two flats) and 6/4 time. The parts are: C Instr. I (Treble clef), C Instr. II (Treble clef), S. I (Treble clef), S. II (Treble clef), B. (Bass clef), Kbd. (Grand staff: Treble and Bass clefs), and B.C. (Bass clef). The lyrics are: 'thou my steps, nor from the path Of'. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Kbd. part consists of a treble and bass staff. The B.C. part is a single bass staff.

17

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

truth and Jus - tice let _____ me stray. For

truth and Jus - tice let _____ me _____ stray. For

truth and Jus - tice let _____ me stray. For

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18

C Instr. I.

C Instr. II.

S. I

which my trou - bles now in - crease, But

S. II

which my trou - bles now in - crease, But

B.

which my trou - bles now in - crease, But

Kbd.

B.C.

The musical score is written for six parts: C Instr. I, C Instr. II, S. I, S. II, B., and Kbd. (Kbd. has two staves). The time signature is 7/4. The key signature has two flats (B-flat and E-flat). The lyrics are: 'which my troubles now increase, But'. The score is marked with a '18' at the beginning of the first staff.

19

C Instr. I.

C Instr. II.

S. I

they at last shall crown my _____ peace.

S. II

they at last shall crown my _____ peace.

B.

they at last shall crown _____ my peace.

Kbd.

B.C.