Ode V. To thee my God I still appeal
Upon his Majesty's passing the Bill for Triennial Parliaments

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode V.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

1. To thee my God I still appeal, Whose
2. In this dark storm my Pilot be, Which

C Instrument I.

C Instrument II.

Soprano I

Soprano II

Bass

Keyboard

Basso Continuo
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

clouds that human thoughts conceal. A
elsewhere, with security. My

clouds that human thoughts conceal. A
elsewhere, with security. My

clouds that human thoughts conceal. A
elsewhere, with security. My

My

else...
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

heart thou gav'st me to bestow, Much Cir -

ly canst dispose,
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

on my subjects, which must now Learn
cl'd with friends, or tossed by those Who

S. II

on my subjects, which must now Learn
cl'd with friends, or tossed by those Who

B.

on my subjects, which must now Learn
cl'd with friends, or tossed by those Who

Kbd.

B.C.
Ode V. To thee my God I still appeal

much from them to undergo. Thy love bestows.

My

much from them to undergo. Thy love bestows.

My
Ode V. To thee my God I still appeal

will be done, and ours denied, When
bounty thee, I thine abuse: Such
most grace, such peni - tence in - fuse, And We

most grace, such peni - tence in - fuse, And We

most grace, such peni - tence in - fuse, And We

Ode V. To thee my God I still appeal
Ode V. To thee my God I still appeal

their who thee pretend their guide: In
may not injure, thou accuse. May

their who thee pretend their guide: In
may not injure, thou accuse. May

their who thee pretend their guide: In
may not injure, thou accuse. May

their who thee pretend their guide: In
may not injure, thou accuse. May
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

struct me wisely to employ
I their errors rightly see,
Thy

By

S. II

struct me wisely to employ
I their errors rightly see,
Thy

By

B.

struct me wisely to employ
I their errors rightly see,
Thy

By

Kbd.

B.C.
Ode V. To thee my God I still appeal

Crosses that my hopes destroy,
As Wise

their ingratitude to me,
Ode V. To thee my God I still appeal

the full - fill - ings of my joy. I
ly re - form - ing mine to thee. That

the full - fill - ings of my joy. I
ly re - form - ing mine to thee. That

the full - fill - ings of my joy. I
ly re - form - ing mine to thee. That

the full - fill - ings of my joy. I
ly re - form - ing mine to thee. That
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

raised though my own fears theirs to abate

Un -

S. II

raised though my own fears theirs to abate

By

B.

raised though my own fears theirs to abate

Un -

Kbd.

B.C.
Ode V. To thee my God I still appeal

set - tled mine to fix their state, Thys
sins of others for my own; Thys

set - tled mine to fix their state, Thys
sins of others for my own; Thys

set - tled mine to fix their state, Thys
sins of others for my own; Thys

Kbd.
Ode V. To thee my God I still appeal

C Instr. I.

C Instr. II.

S. I

re - com - pense my love with hate.
mer - cies may my suf - f' rings crown.

S. II

re - com - pense my love with hate.
mer - cies may my suf - f' rings crown.

B .

re - com - pense my love with hate.
mer - cies may my suf - f' rings crown.

Kbd.

B.C.