

# Ode V. To thee my God I still appeal

*Upon his Majesty's passing the Bill for Triennial Parliaments*

*Eikon Basilike* (1648)  
trans. Thomas Stanley in  
*Psalterium Carolinum* (1657)  
Ode V.

John Wilson (1595-1674)  
transcribed by R.H. Clark (b. 1944)

$\text{♩} = c. 52$

C Instrument I. 1 2

C Instrument II.

Soprano I

1. To thee my God I still ap - peal, Whose  
2. In this dark storm my Pi - lot be, Which

Soprano II

1. To thee my God I still ap - peal, Whose  
2. In this dark storm my Pi - lot be, Which

Bass

1. To thee my God I still ap - peal, Whose  
2. In this dark storm my Pi - lot be, Which

$\text{♩} = c. 52$

Keyboard

Basso Continuo

Ode V. To thee my God I still appeal

3 ♩ = c. 52

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

all - dis - cern - ing eyes re - veal The  
to make home, nor suf - fers me, Nor

all - dis - cern - ing eyes re - veal The  
to make home, nor suf - fers me, Nor

all - dis - cern - ing eyes re - veal The  
to make home, nor suf - fers me, Nor

♩ = c. 52

Ode V. To thee my God I still appeal

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C Instr. I.

C Instr. II.

S. I

clouds else - that where, hu - man thoughts con - ceal. A My  
se - cu - ri - ty. My

S. II

clouds else - that where, hu - man thoughts con - ceal. A My  
se - cu - ri - ty. My

B.

clouds else - that where, hu - man thoughts con - ceal. A My  
se - cu - ri - ty. My

Kbd.

B.C.

Ode V. To thee my God I still appeal

C Instr. I. <sup>5</sup>

C Instr. II.

S. I.  
heart thou gav'st me to be - stow Much  
life thou last - ly canst dis - pose, Cir -

S. II.  
heart thou gav'st me to be - stow Much  
life thou last - ly canst dis - pose, Cir -

B.  
heart thou gav'st me to be - stow Much  
life thou last - ly canst dis - pose, Cir -

Kbd.

B.C.

6

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

on cl'd my with sub - jects, which tossed must by now those Learn Who

on cl'd my with sub - jects, which tossed must by now those Learn Who

on cl'd my with sub - jects, which tossed must by now those Learn Who

Ode V. To thee my God I still appeal

C Instr. I. <sup>7</sup>

C Instr. II.

S. I  
much from them to un - der - go. Thy  
poi - son what my love be - stows. My

S. II  
much from them to un - der - go. Thy  
poi - son what my love be - stows. My

B.  
much from them to un - der - go. Thy  
poi - son what my love be - stows. My

Kbd.

B.C.

Ode V. To thee my God I still appeal

C Instr. I. <sup>8</sup>

C Instr. II.

S. I  
will be done, and ours de - nied, When  
boun - ty thee, I thine a - buse: Such

S. II  
will be done, and ours de - nied, When  
boun - ty thee, I thine a - buse: Such

B.  
will be done, and ours de - nied, When  
boun - ty thee, I thine a - buse: Such

Kbd.

B.C.

Ode V. To thee my God I still appeal

C Instr. I. <sup>9</sup>

C Instr. II.

S. I  
most grace, to such thine pe - ni - tence it seems al - lied, And  
We

S. II  
most grace, to such thine pe - ni - tence it seems al - lied, And  
We

B.  
most grace, to such thine pe - ni - tence it seems al - lied, And  
We

Kbd.

B.C.



Ode V. To thee my God I still appeal

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

theirs who thee pre - tend thou their guide: In -  
may not in - jure, thou ac - cuse. May

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*11*

C Instr. I.

C Instr. II.

S. I

struct me wise - ly to em - ploy see, Thy —  
I their er - rors right - ly see, By

S. II

struct me wise - ly to em - ploy see, Thy  
I their — er - rors right - ly see, By

B.

struct me wise - ly to em - ploy see, Thy  
I their er - rors right - ly see, By

Kbd.

B.C.

12

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

Cross - es that my hopes de - stroy, As  
their in - gra - ti - tude to me, Wise -

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

the ful - fill - ings of my joy. I  
ly re - form - ing mine to thee. That

the ful - fill - ings of my joy. I  
ly re - form - ing mine to thee. That

the ful - fill - ings of my joy. I  
ly re - form - ing mine to thee. That

14

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

raised though my from own tem - p'ral fears theirs ble - sings to a - bate thrown, Un - By

Ode V. To thee my God I still appeal

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C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

set - tled of mine to fix their state, Who\_ Thy\_  
sins of o - thers for my own; Thy\_

set - tled of mine to fix their state, Who\_ Thy\_  
sins of o - thers for my own; Thy\_

set - tled of mine to fix their state, Who\_ Thy\_  
sins of o - thers for my own; Thy\_

16

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

re - com - pense my love suf - with hate.  
mer - cies may my suf - - frings crown.

re - com - pense my love suf - - with hate.  
mer - cies may my suf - - frings crown.

re - com - pense my love suf - - with hate.  
mer - cies may my suf - - frings crown.