

Ode IV. To thee I fly

Upon the Insolency of the Tumults

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode IV.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

C Instrument I.

C Instrument II.

Soprano I

1. To thee I fly, thou sole de - fence Of my in - va - ded in - no - cence, Who
2. In all our Coun - cils once a - gain Let peace and e - qual free - dom reign: That

Soprano II

1. To thee I fly, thou sole de - fence Of my in - va - ded in - no - cence, Who
2. In all our Coun - cils once a - gain Let peace and e - qual free - dom reign: That

Bass

1. To thee I fly, thou sole de - fence Of my in - va - ded in - no - cence, Who
2. In all our Coun - cils once a - gain Let peace and e - qual free - dom reign: That

$\text{♩} = \text{c. } 52$

Keyboard

Basso Continuo

Ode IV. To thee I Fly

2

on - ly canst the stub - born Main, And peo - ple more en - raged re - strain. The
Rea - son, and Re - li - gion may Our hearts, as men and Chris - tians sway. And

on - ly canst the stub - born Main, And peo - ple more en - raged re - strain. The
Rea - son, and Re - li - gion may Our hearts, as men and Chris - tians sway. And

on - ly canst the stub - born Main, And peo - ple more en - raged re - strain. The
Rea - son, and Re - li - gion may Our hearts, as men and Chris - tians sway. And

The musical score is written for voice and piano. The vocal part consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of three staves, each with a bass clef and a key signature of two flats. The lyrics are written below the vocal staves. The score is marked with a '2' at the beginning of the first vocal staff. The lyrics are: 'on - ly canst the stub - born Main, And peo - ple more en - raged re - strain. The Rea - son, and Re - li - gion may Our hearts, as men and Chris - tians sway. And'. The piano part features a steady accompaniment with eighth and sixteenth notes.

3

floods, the floods o'er - swell their bounds; Dan - gers my threat - en'd soul sur - rounds;
we thy sa - cred Name shall bless, Who canst, what men de - sign, re - press.

floods, the floods o'er - swell their bounds; Dan - gers my threat - en'd soul sur - rounds;
we thy sa - cred Name shall bless, Who canst, what men de - sign, re - press.

floods, the floods o'er - swell their bounds; Dan - gers my threat - en'd soul sur - rounds;
we thy sa - cred Name shall bless, Who canst, what men de - sign, re - press.

Ode IV. To thee I Fly



Mine and my realm's i - ni - qui - ty, The tu - mulds, tu - mulds of our souls 'gainst thee;
In - struct their lead - ers to re - pent, Be shame, be shame, not death, their pun - ish - ment:___

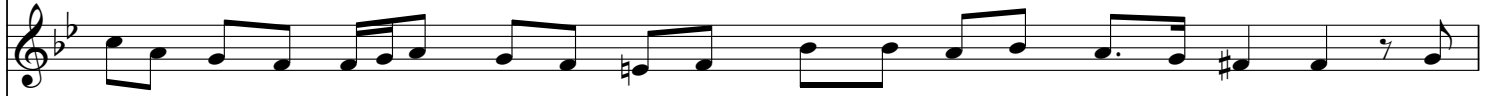


Mine and my realm's i - ni - qui - ty, The tu - mulds, tu - mulds of our souls 'gainst thee;___
In - struct their lead - ers to re - pent, Be shame, be shame, not death, their pun - ish - ment:___



Mine and my realm's i - ni - qui - ty, The tu - mulds, tu - mulds of our souls 'gainst thee;
In - struct their lead - ers to re - pent, Be shame, be shame, not death, their pun - ish - ment:

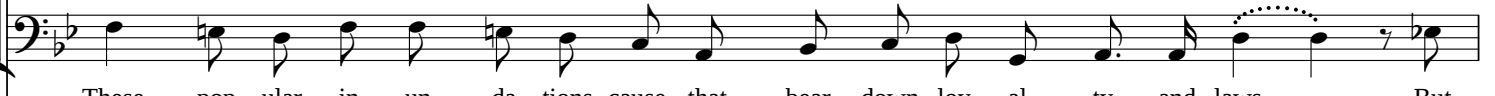




These pop - ular in - un - da - tions cause, that bear down loy - al - ty and laws. But
— Er - rors with truth, pas - sion with rea - son, Schisms with love, with laws bound trea - son: That



These pop - ular in - un - da - tions cause, that bear down loy - al - ty and laws. But
— Er - rors with truth, pas - sion with rea - son, Schisms with love, with laws bound trea - son: That



These pop - ular in - un - da - tions cause, that bear down loy - al - ty and laws. But
Er - rors with truth, pas - sion with rea - son, Schisms with love, with laws bound trea - son: That



Ode IV. To thee I Fly

6

thou to seas didst fix a shore, And from the Del - uge, Earth re - store, O
like thy Ci - ty, — We in one may — meet, in one may meet, This

thou to seas didst fix a shore, And from the Del - uge, Earth re - store, O
like thy Ci - ty, — We in one may — meet, in one may meet, This

thou to seas didst fix a shore, And from the Del - uge, Earth re - store, O
like thy Ci - ty, — We in one may — meet, in one may meet, This

The musical score is written for voice and piano. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass), and the last three are piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes lyrics for the vocal parts, with some words underlined or hyphenated. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



quell these sa - vage_ beasts, and me From their tu - mul - tous_ ra - pines_ free.
grant for thy_ dear_ Son, this grant for thy dear_ Son, for_ thy dear_ Son.



quell these sa - vage_ beasts, and me From their tu - mul - tous_ ra - pines_ free.
grant for thy_ dear_ Son, this grant for thy dear_ Son, for_ thy dear_ Son.



quell these sa - vage_ beasts, and me From their tu - mul - tous_ ra - pines_ free.
grant for thy_ dear_ Son, this grant for thy dear_ Son, for_ thy dear_ Son.

