

Lord, thou in Heav'n, and in my heart

Upon His Majesty's Going to the House of Commons.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode III.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

C Instrument I.

C Instrument II.

Soprano I

1. Lord, thou in Heav'n and in my heart, My wit - ness art,
2. Nor guilt - ty in the ills I bear Let me ap - pear;

Soprano II

1. Lord, thou in Heav'n and in my heart, My wit - ness art,
2. Nor guilt - ty in the ills I bear Let me ap - pear;

Bass

1. Lord, thou in Heav'n and in my heart, My wit - ness art,
2. Nor guilt - ty in the ills I bear Let me ap - pear;

$\text{♩} = \text{c. } 52$

Keyboard

Basso Continuo

2

C Instr. I.

C Instr. II.

S. I

S. II

B

Kbd.

B.C.

If to op - press the in - no - cent I ev - er meant;
Though in - no - cence from their suc - cess my foes pro - fess,

5/4

5/4

5/4

5/4

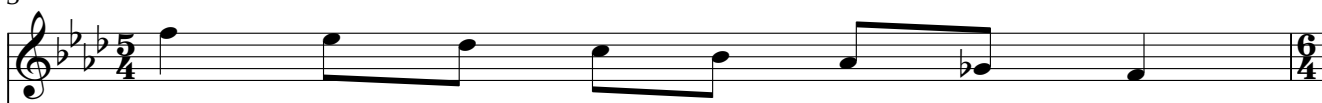
5/4

5/4

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3

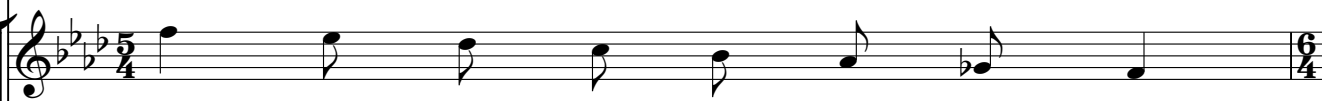
C Instr. I.



C Instr. II.



S. I



Then let my foe my life con - found,
Yet par - don what a - miss they do,

S. II



Then let my foe my life con - found,
Yet par - don what a - miss they do,

B



Then let my foe my life con - found,
Yet par - don what a - miss they do,

Kbd.



B.C.



4

C Instr. I.

C Instr. II.

S. I

S. II

B

Kbd.

B.C.

And Ev'n tread in my this ho - nours un - to pun - the ished ground. too.

This musical score is for a hymn titled "Lord, thou in Heav'n, and in my heart". It is a four-part setting for voices and instruments. The score is written in G major (one sharp) and 6/4 time. The key signature has one sharp (F#). The time signature is 6/4. The score is divided into six systems, each with a different part: C Instr. I., C Instr. II., S. I, S. II, B, and Kbd. The lyrics are: "And Ev'n tread in my this ho - nours un - to pun - the ished ground. too." The lyrics are written below the vocal staves (S. I, S. II, B). The instrumental parts (C Instr. I., C Instr. II., Kbd., B.C.) provide accompaniment. The score is written in a standard musical notation with a grand staff for the keyboard and individual staves for the other parts. The lyrics are written below the vocal staves.

5

C Instr. I.



C Instr. II.



S. I



The mists which co - zen hu - man sight Shrink from thy light. The
From ills that rage, or seem to sleep, Thy ser - vant keep: As

S. II



The mists which co - zen hu - man sight Shrink from thy light. The
From ills that rage, or seem to sleep, Thy ser - vant keep: As

B



The mists which co - zen hu - man sight Shrink from thy light. The
From ills that rage, or seem to sleep, Thy ser - vant keep: As

Kbd.



B.C.



6

C Instr. I.

C Instr. II.

S. I

heart to and this reins crime we my can - not are hide white; Where thou a - bide.
to this crime my hands are white; My heart up - right.

S. II

heart to and this reins crime we my can - not are hide white; Where thou a - bide.
to this crime my hands are white; My heart up - right.

B

heart to and this reins crime we my can - not are hide white; Where thou a - bide.
to this crime my hands are white; My heart up - right.

Kbd.

B.C.

This musical score is for a hymn in G major (three flats) and 6/4 time. It features six staves: C Instr. I, C Instr. II, S. I, S. II, B, and Kbd. The vocal parts (S. I, S. II, B) have lyrics written below the notes. The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) provide accompaniment. The score is marked with a '6' at the beginning, indicating the measure number.

7

C Instr. I.



C Instr. II.



S. I



Truth wrapped in dark - ness, lost in doubt, To -
Plead thou my cause, just Judge de - fend me, And

S. II



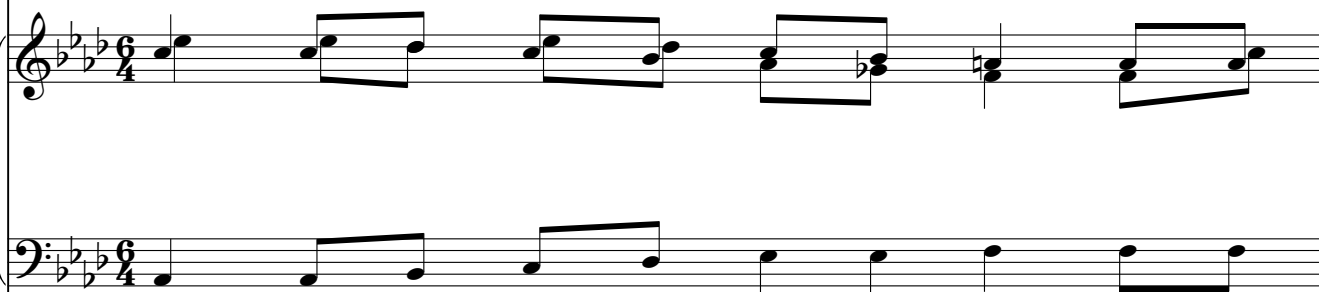
Truth wrapped in dark - ness, lost in doubt, To -
Plead thou my cause, just Judge de - fend me, And

B



Truth wrapped in dark - ness, lost in doubt, To -
Plead thou my cause, just Judge de - fend me, And

Kbd.



B.C.



8

C Instr. I.

C Instr. II.

S. I

day re - stor - ing, O shine out. joy in thy sal - va - tion send me.

S. II

day re - stor - ing, O shine out. joy in thy sal - va - tion send me.

B

day re - stor - ing, O shine out. joy in thy sal - va - tion send me.

Kbd.

B.C.

This musical score is for a hymn titled "Lord, thou in Heav'n, and in my heart". It is marked with the number 8 in the top left corner. The score is arranged for a choir and instrumental ensemble. The instrumental parts include C Instr. I, C Instr. II, and Kbd. (Keyboard). The vocal parts include Soprano I (S. I), Soprano II (S. II), and Bass (B). The lyrics are: "day re - stor - ing, O shine out. joy in thy sal - va - tion send me." The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instrumental parts and the vocal parts all have a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, and the second ending leads to the final cadence. The vocal parts have lyrics under the notes, and the instrumental parts have notes without lyrics.