

C Instrument II. Thou whose mercies know no bound

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode II.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

3

5

7

9

11

13

15

17

$\frac{2}{4}$

C

C Instrument II.

20

22

24

26

28

30

32

34

36

The image displays a musical score for a C Instrument II, spanning measures 20 to 36. The notation is written on a single staff in treble clef, with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The melody begins at measure 20 with a quarter note on G4, followed by an eighth note on A4, and then a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes at measure 36 with a final half note on G4 and a double bar line. The measures are grouped into pairs, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, and 36 marking the start of each pair.