

C Instrument I. **Thou whose mercies know no bound**

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode II.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

3 *ossia*

5

7

9

11

13

15

17

$\frac{2}{4}$ C

2 Thou whose mercies know no bound

C Instrument I.

20

22

24

26

28

30

32

34

36