

Thou, Lord, hast made us see

Eikon Basilike (1648)

trans. Thomas Stanley in

Psalterium Carolinum (1657)

Ode I.

John Wilson (1595-1674)

transcribed by R.H. Clark (b. 1944)

$\text{♩} = \text{c. } 52$

The musical score consists of five staves. From top to bottom: Soprano I (G clef), Soprano II (G clef), Bass (F clef), Keyboard (two staves, G and F clefs), and Violoncello (Bass clef). The vocal parts sing the lyrics "Thou, Lord hast made us see that pi - ous thoughts Of". The keyboard part provides harmonic support with sustained notes and chords. The cello part is marked "(ad lib.)".

3

The musical score continues with five staves. From top to bottom: Soprano I (G clef), Soprano II (G clef), Bass (F clef), Keyboard (two staves, G and F clefs), and Violoncello (Bass clef). The vocal parts sing the lyrics "fu - ture re - for - ma - tion for past faults, Nor sa - tis - fy thy". The keyboard part provides harmonic support with sustained notes and chords. The cello part is marked "(ad lib.)".

Thou, Lord, hast made us see

5

S. I
jus - tice or pre - vent, Al - ways the strokes of thy dire pun - ish -

S. II
jus - tice or pre - vent, Al - ways the strokes of thy dire pun - ish -

B
jus - tice or pre - vent, Al - ways the strokes of thy dire pun - ish -

Kbd.

Vc.
(ad lib.)

7

S. I
ment: Our hopes o'er - laid by sin on thee de - pend For

S. II
ment: Our hopes o'er - laid by sin on thee de - pend For

B
ment: Our hopes o'er - laid by sin on thee de - pend For

Kbd.

Vc.
(ad lib.)

9

S. I
par - don, not on our re - solves to a - mend. When by vin -

S. II
par - don, not on our re - solves to a - mend. When by vin -

B
par - don, not on our re - solves to a - mend. When by vin -

Kbd.

Vc.
(ad lib.)

11

S. I
dic - tive judg - ments on us laid, Thou hast thy glo - ry in our

S. II
dic - tive judg - ments on us laid, Thou hast thy glo - ry in our

B
dic - tive judg - ments on us laid, Thou hast thy glo - ry in our

Kbd.

Vc.
(ad lib.)

Thou, Lord, hast made us see

13

S. I. shame dis - played. And how un - safe it is shown us by

S. II. shame dis - played. And how un - safe it is shown us by

B. shame dis - played. And how un - safe it is shown us by

Kbd.

Vc.
(ad lib.)

15

S. I. these; To dare to of - fend on af - ter hopes to please: Thy

S. II. these; To dare to of-fend on af - ter hopes to please: Thy

B. these; To dare to of-fend on af - ter hopes to please: Thy

Kbd.

Vc.
(ad lib.)

17

S. I
mer - cies then I trust the bles - sings may re -

S. II
mer - cies then I trust the bles - sings may re -

B
mer - cies then I trust the bles - sings may re -

Kbd.

Vc.
(*ad lib.*)

19

S. I
store, which wronged we forced thee snatch a - way.

S. II
store, which wronged we forced thee snatch a - way.

B
store, which wronged we forced thee snatch a - way.

Kbd.

Vc.
(*ad lib.*)